



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title: PRAELUDIUM UND FUGE e-moll für Orgel
Composer: Bruhns, Nicolaus
Licence: Public domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ solo
Style: Baroque

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Praeludium

a cura di Maurizio Machella

Nicolaus BRUHNS
(1665 - 1697)



Allegro

Man. *(Ripieno)*

Ped.

Musical notation for the first system, including treble and bass staves for the manual and a separate bass staff for the pedals. The key signature is one sharp (F#) and the time signature is common time (C).

Musical notation for the second system, starting at measure 3. It features a treble staff with chords, a bass staff with chords, and a separate bass staff with a continuous eighth-note pattern.

Musical notation for the third system, starting at measure 7. It continues the chordal texture in the treble and bass staves, with the eighth-note pattern in the separate bass staff.

Musical notation for the fourth system, starting at measure 10. This system introduces more complex melodic lines in the treble staff, including a trill, and concludes with a double bar line and repeat sign.

17 **Presto**

(Organo) Echo O[rgano]

21

Echo O[rgano] Echo

25

O[rgano] Echo O[rgano]

29

Echo O[rgano] Echo O[rgano]

33

Echo O[rgano] Echo O[rgano]

37

Adagio

Echo O[rgano]

41

(tr) (tr)

47

Vivace

Vivace

53

Musical score for measures 53-59. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). The music features a complex texture with many beamed notes and rests.

60

Musical score for measures 60-65. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). The music continues with complex textures and many beamed notes.

66 *tr*

Musical score for measures 66-71. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). A trill (*tr*) is indicated above the first measure. The music continues with complex textures and many beamed notes.

72 *tr*

Musical score for measures 72-77. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). A trill (*tr*) is indicated above the fifth measure. The music continues with complex textures and many beamed notes.

78

Musical score for measures 78-84. The score is in G major and common time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The piece concludes with a double bar line.

85

Adagio

Allegro

Musical score for measures 85-91. The score is in G major and common time. Measures 85-88 are marked "Adagio" and feature a slower tempo with a prominent trill in the right hand. Measures 89-91 are marked "Allegro" and feature a faster tempo with a more active right hand. The piece concludes with a double bar line.

92

Musical score for measures 92-96. The score is in G major and common time. The right hand continues with a melodic line, and the left hand provides a bass line with eighth notes. The piece concludes with a double bar line.

97

Musical score for measures 97-100. The score is in G major and common time. The right hand features a melodic line with a trill in measure 97. The left hand provides a bass line with quarter notes. The piece concludes with a double bar line.

101

stringendo

105 **Adagio**

p

109

f

113

ff