



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Zur Vermählungsfeier" in D Major for String Quartet (WAB 54) Bruckner, Joseph Anton

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Zur Vermählungsfeier" in D Major for String Quartet [WAB 54]
Composer:	Bruckner, Joseph Anton
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Romantic
Comment:	Josef Anton Bruckner (1824 – 1896) was an Austrian composer and organist best known for his symphonies and sacred music, which includes Masses, Te Deum and motets. The symphonies are considered emblematic of the final stage of Austro-German Romanticism because of their rich harmonic language, strongly polyphonic character, and considerable length. His compositions helped to define contemporary musical radicalism, owing to their dissonances,... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Zur Vermählungsfeier"

(For the wedding ceremony)

Anton Bruckner (WAB 54) 1878

Interpretation for String Quartet by Mike Magatagan 2024

Gemäßigt (♩ = 60)

Violin 1
p *cresc.* *dim.* *pp* *cresc.*

Violin 2
p *cresc.* *dim.* *pp* *cresc.*

Viola
p *cresc.* *dim.* *pp* *cresc.*

Cello
p *cresc.* *dim.* *pp* *cresc.*

9

V1
ff *dim.*

V2
ff *dim.*

Va
ff *dim.*

Vc
ff *dim.*

15

V1
pp *cresc.* *ff* *dim.*

V2
pp *cresc.* *ff* *dim.*

Va
pp *cresc.* *ff* *dim.*

Vc
pp *cresc.* *ff* *dim.*

22

V1
(dim.) mp pp p ppp

V2
(dim.) mp pp p ppp

Va
(dim.) mp pp p ppp

Vc
(dim.) mp pp p ppp

30

V1 p pp ppp rit.

V2 p pp ppp

Va p pp ppp

Vc p pp ppp

37 a Tempo

V1 p f pp cresc.

V2 p f pp cresc.

Va p f pp cresc.

Vc p f pp cresc.

45

V1 *p* *cresc.* *ff*

V2 *p* *cresc.* *ff*

Va *p* *cresc.* *ff*

Vc *p* *cresc.* *ff*

51

V1 *dim.*

V2 *dim.*

Va *dim.*

Vc *dim.*

60

V1 *f* *pp* *dim.* *ppp*

V2 *f* *pp* *dim.* *ppp*

Va *f* *pp* *dim.* *ppp*

Vc *f* *pp* *dim.* *ppp*

rit.

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p *cresc.* *dim.* *pp* *cresc.* *ff*

10 *dim.* *pp*

17 *cresc.* *ff* *dim.* *mp* *pp*

25 *p* *ppp* *p*

32 *pp* *ppp* *rit.* *a Tempo* *p* *f*

41 *pp* *cresc.* *p* *cresc.*

50 *ff* *dim.* *f*

61 *pp* *dim.* *ppp* *rit.*

Violin 2

"Zur Vermählungsfeier"

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Gemäßigt (♩ = 60)

p *cresc.* *dim.* *pp* *cresc.* *ff*

10 *dim.* *pp*

17 *cresc.* *ff* *dim.* *mp* *pp*

25 *p* *ppp* *p*

32 *rit.* *a Tempo* *pp* *ppp* *p* *<* *f*

42 *pp* *cresc.* *p* *cresc.*

49 *(cresc.)* *ff* *dim.*

59 *(dim.)* *f* *pp* *dim.* *ppp* *rit.*

Viola

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p cresc. *dim.* *pp cresc.*
ff *dim.*
pp *cresc.* *ff* *dim.*
(dim.) *mp* *pp* *p* *rit.*
ppp *p* *pp* *ppp*
a Tempo
p *f* *pp* *cresc.*
(cresc.) *p* *cresc.* *ff*
dim.
rit.
f *pp* *dim.* *ppp*

Cello

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p cresc. *dim. pp* *cresc.* *ff*

11

dim. *pp*

18

cresc. *ff* *dim.* *mp* *pp*

26

p *ppp* *p* *pp* *ppp*

34

rit. *a Tempo* *p* *f* *pp*

44

cresc. *p* *cresc.* *ff*

50

dim.

60

f *pp* *dim.* *pp*