



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "Waltz in Eb Major" for Flute & Strings (WAB 224 No. 1 Pg. 25) Bruckner, Joseph Anton

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

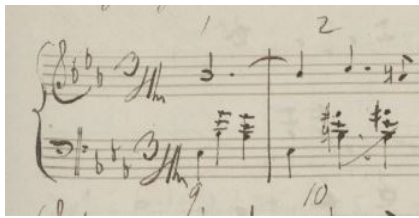
### About the piece

<b>Title:</b>	"Waltz in Eb Major" for Flute & Strings [WAB 224 No. 1 Pg. 25]
<b>Composer:</b>	Bruckner, Joseph Anton
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Flute and String Quartet
<b>Style:</b>	Classical
<b>Comment:</b>	Josef Anton Bruckner (1824 – 1896) was an Austrian composer and organist best known for his symphonies and sacred music, which includes Masses, Te Deum and motets. The symphonies are considered emblematic of the final stage of Austro-German Romanticism because of their rich harmonic language, strongly polyphonic character, and considerable length. His compositions helped to define contemporary musical radicalism, owing to their dissonances,... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Waltz in E<sub>b</sub> Major"

(From "Kitzler Studienbuch" Pg. 25)

Anton Bruckner (WAB 224 No. 1) 1861-63

Interpretation for Flute & Strings by Mike Magatagan 2024

**Allegretto (♩ = 120)**

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

9

Fl

V1

V2

Va

Vc

17

Fl

V1

V2

Va

Vc

25

Fl

V1

V2

Va

Vc

33

Fl

V1

V2

Va

Vc

41

Fl

V1

V2

Va

Vc

D.C.

Flute

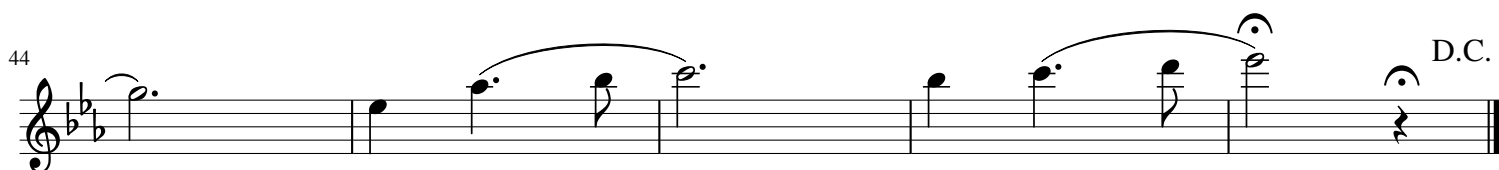
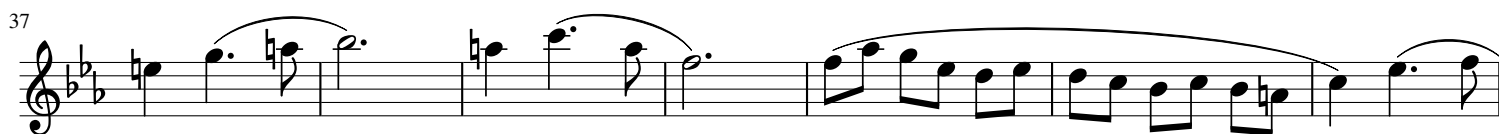
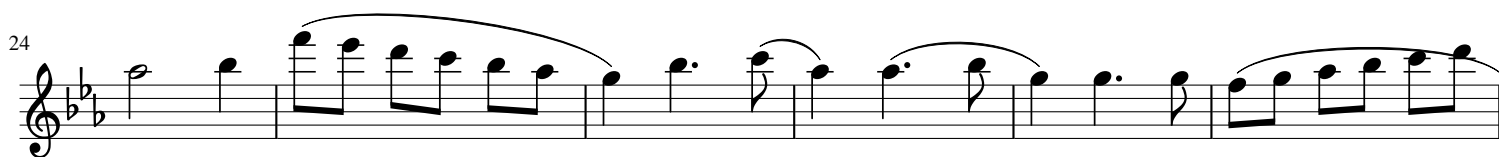
# "Waltz in E $\flat$ Major"

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Allegretto (♩ = 120)



Violin 1

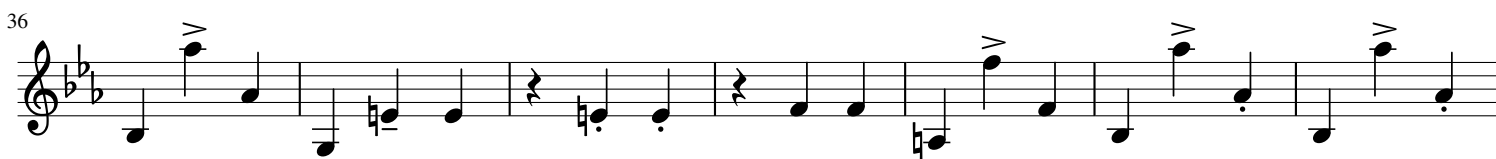
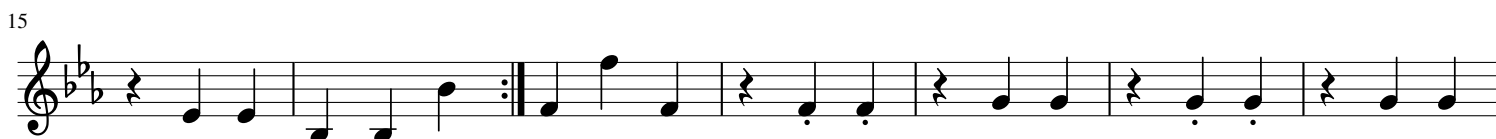
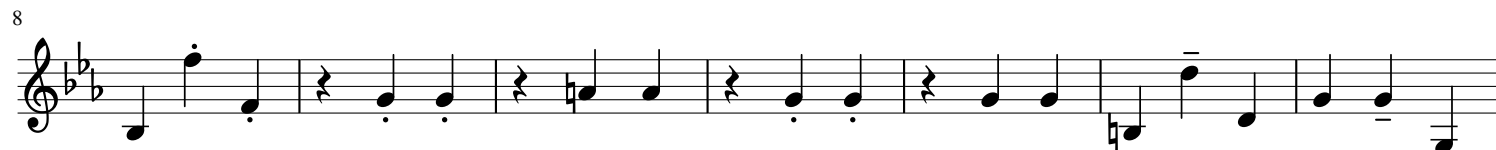
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Allegretto (♩ = 120)



Violin 2

"Waltz in E $\flat$  Major"  
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Allegretto (♩ = 120)

The musical score is written for Violin 2 in E-flat Major, 3/4 time, with a tempo of Allegretto (♩ = 120). The key signature has three flats (B-flat, E-flat, A-flat). The score consists of seven staves of music, each starting with a measure number. The first staff begins with a piano (p) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with frequent rests. There are several slurs and accents throughout. The piece concludes with a double bar line and a 'D.C.' (Da Capo) instruction.

8

15

22

29

36

42

D.C.

Viola

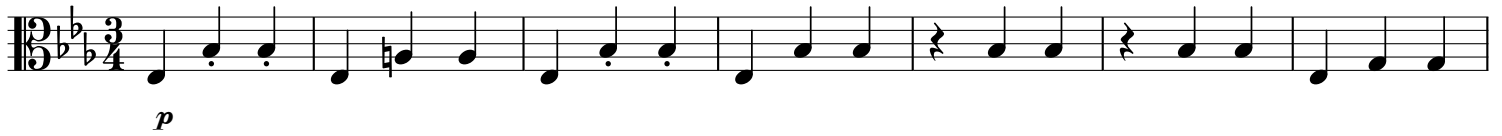
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**Allegretto** (♩ = 120)



8



15



22



29



36



43



Cello

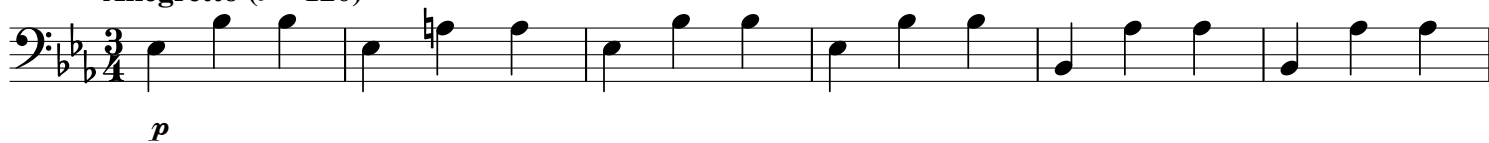
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Allegretto (♩ = 120)



7



13



19



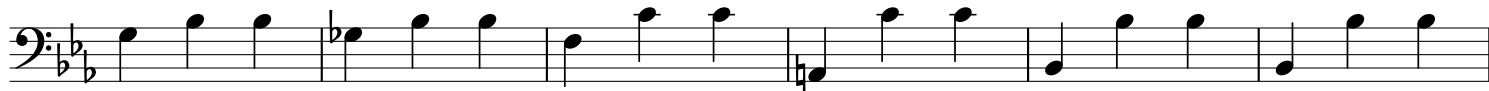
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31



37



43

