



MICHAEL MAGATAGAN

United States (USA), SierraVista

Two Aequale for String Quartet (WAB 114 & 149) Bruckner, Joseph Anton

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

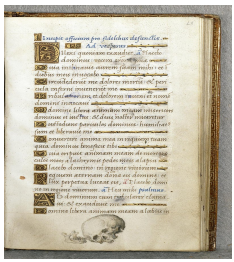
About the piece

Title:	Two Aequale for String Quartet [WAB 114 & 149]
Composer:	Bruckner, Joseph Anton
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Romantic
Comment:	Josef Anton Bruckner (1824 – 1896) was an Austrian composer and organist best known for his symphonies and sacred music, which includes Masses, Te Deum and motets. The symphonies are considered emblematic of the final stage of Austro-German Romanticism because of their rich harmonic language, strongly polyphonic character, and considerable length. His compositions helped to define contemporary musical radicalism, owing to their dissonances,... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Two Aequale"

(Incipit officium pro fidelibus defunctis)

Anton Bruckner (WAB 114 & 149) 1847

Interpretation for String Quartet by Mike Magatagan 2024

I. WAB 114 (Lento $\text{♩} = 50$)

Violin 1

Violin 2

Viola

Cello

p *mf*

13

V1

V2

Va

Vc

p

25

V1

V2

Va

Vc

mf *p* *mf* *p* *rit.* *p*

mp *p* *mf* *p*

II. WAB 149 (Lento $\text{♩} = 50$)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-9. The score is in B-flat major (two flats) and common time. The tempo is Lento with a quarter note equal to 50 beats. Dynamics include *mf* and *p*. The strings play a rhythmic pattern of quarter notes and half notes.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 10-18. The score continues with the same instruments. Dynamics include *f* and *p*. The strings play a rhythmic pattern of quarter notes and half notes.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 19-27. The score continues with the same instruments. Dynamics include *mf*. The strings play a rhythmic pattern of quarter notes and half notes. The piece concludes with a *rit.* (ritardando) marking.

Violin 1

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I. WAB 114 (Lento $\text{♩} = 50$)

p

11

mf *p*

20

mf

28

p *mf* *p* *rit.*

II. WAB 149 (Lento $\text{♩} = 50$)

mf *p* *mf*

11

f *p*

20

mf *rit.*

Violin 2

"Two Aequale"

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I. WAB 114 (Lento $\text{♩} = 50$)

p

11

mf *p*

20

mf *p*

29

mf *rit.* *p*

II. WAB 149 (Lento $\text{♩} = 50$)

mf *p* *mf*

10

f *p*

19

mf *rit.*

Viola

"Two Aequale"

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I. WAB 114 (Lento $\text{♩} = 50$)

First system of musical notation for WAB 114, measures 1-11. The key signature is B-flat major (two flats). The tempo is Lento with a quarter note equal to 50 beats. The notation includes dynamic markings *p* and *mf*, and hairpins indicating crescendos and decrescendos. There are also fermatas over the notes in measures 3 and 7.

12

Second system of musical notation for WAB 114, measures 12-23. The notation includes dynamic markings *p* and hairpins indicating decrescendos and crescendos.

24

Third system of musical notation for WAB 114, measures 24-35. The notation includes dynamic markings *mp*, *p*, *mf*, and *p*, along with a *rit.* marking and hairpins indicating crescendos and decrescendos.

II. WAB 149 (Lento $\text{♩} = 50$)

First system of musical notation for WAB 149, measures 1-10. The key signature is B-flat major (two flats). The tempo is Lento with a quarter note equal to 50 beats. The notation includes dynamic markings *mf* and *p*, and hairpins indicating crescendos and decrescendos.

11

Second system of musical notation for WAB 149, measures 11-20. The notation includes dynamic markings *f* and *p*, and hairpins indicating crescendos and decrescendos.

21

Third system of musical notation for WAB 149, measures 21-30. The notation includes dynamic markings *mf* and a *rit.* marking, along with hairpins indicating decrescendos and crescendos.

Cello

"Two Aequale"

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I. WAB 114 (Lento $\text{♩} = 50$)

First system of musical notation for WAB 114, measures 1-11. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). It features a series of half notes and quarter notes with various dynamics including *p* and *mf*, and includes hairpins for crescendo and decrescendo.

12

Second system of musical notation for WAB 114, measures 12-23. The notation continues with half notes and quarter notes, featuring dynamics such as *p* and hairpins.

24

Third system of musical notation for WAB 114, measures 24-35. This system includes a *rit.* (ritardando) marking and dynamics such as *mp*, *p*, *mf*, and *p*.

II. WAB 149 (Lento $\text{♩} = 50$)

First system of musical notation for WAB 149, measures 1-10. The notation is in bass clef with a key signature of two flats. It features a series of half notes and quarter notes with dynamics including *mf* and *p*.

11

Second system of musical notation for WAB 149, measures 11-20. The notation continues with half notes and quarter notes, featuring dynamics such as *f*, *p*, and hairpins.

21

Third system of musical notation for WAB 149, measures 21-30. This system includes a *rit.* marking and dynamics such as *mf*.