



MICHAEL MAGATAGAN

United States (USA), SierraVista

Trösterin Musik for String Quartet (WAB 88) Bruckner, Joseph Anton

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Trösterin Musik for String Quartet [WAB 88]
Composer:	Bruckner, Joseph Anton
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Classical
Comment:	Josef Anton Bruckner (1824 – 1896) was an Austrian composer and organist best known for his symphonies and sacred music, which includes Masses, Te Deum and motets. The symphonies are considered emblematic of the final stage of Austro-German Romanticism because of their rich harmonic language, strongly polyphonic character, and considerable length. His compositions helped to define contemporary musical radicalism, owing to their dissonances,... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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Trösterin Musik

Anton Bruckner (WAB 88) 1886

Interpretation for String Quartet by Mike Magatagan 2024

M^aestoso (♩ = 90)

Violin 1
ff

Violin 2
ff

Viola
ff

Cello
ff

8

V1
ff

V2
ff

Va
ff

Vc
ff

pp

16

V1
f *fp* *ff*

V2
f *fp* *ff*

Va
f *ff*

Vc
f *fp* *ff*

23

V1 *p* *pp*

V2 *p* *pp*

Va *p* *pp*

Vc *p* *pp*

30

V1 *ff* *f* *ff*

V2 *ff* *f* *ff*

Va *ff* *f* *ff*

Vc *ff* *f* *ff*

39

Sehr langsam (♩ = 70) *rit.*

V1 *ff* *pp* *ppp*

V2 *ff* *pp* *ppp*

Va *ff* *pp* *ppp*

Vc *ff* *pp* *ppp*

Violin 1

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Anton Bruckner (WAB 88) 1886

Maestoso (♩ = 90)

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Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-7. Dynamics: *ff*, accents, hairpins.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 8-14. Dynamics: *< ff*, *> pp*, accents, hairpins.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 15-21. Dynamics: *< f*, *fp*, *ff*, accents, hairpins.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 22-27. Dynamics: *> p*, accents, hairpins.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 28-34. Dynamics: *< ff*, *> f*, accents, hairpins.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 35-42. Dynamics: *ff*, accents, hairpins.

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 43-50. Tempo: **Sehr langsam** (♩ = 70). Dynamics: *ff*, *pp*, *ppp*, *rit.*, accents, hairpins.

Violin 2

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Anton Bruckner (WAB 88) 1886

Maestoso (♩ = 90)

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Musical staff 1-7: Treble clef, key signature of two flats (B-flat, E-flat), common time. The staff contains seven measures of music. Dynamics include *ff* at the beginning, followed by accents (>) and hairpins (≡) indicating crescendos and decrescendos.

Musical staff 8-15: Treble clef, key signature of two flats. The staff contains eight measures of music. Dynamics include *< ff* and *> pp*.

Musical staff 16-21: Treble clef, key signature of two flats. The staff contains six measures of music. Dynamics include *< f* and *fp* leading to *ff*.

Musical staff 22-27: Treble clef, key signature of two flats. The staff contains six measures of music. Dynamics include *> p* and *pp*.

Musical staff 28-33: Treble clef, key signature of two flats. The staff contains six measures of music. Dynamics include *< ff*.

Musical staff 34-41: Treble clef, key signature of two flats. The staff contains eight measures of music. Dynamics include *> f* and *ff*.

Musical staff 42-49: Treble clef, key signature of two flats. The staff contains eight measures of music. Dynamics include *ff*, *pp*, and *ppp*. The tempo marking **Sehr langsam** (♩ = 70) and *rit.* are present.

Viola

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Mæstoso (♩ = 90)

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7

ff

Musical notation for measures 1-6 in 3/4 time, key of B-flat major. The first measure starts with a forte fortissimo (ff) dynamic. The notation includes various note values, rests, and phrasing slurs.

14

< ff

> pp

Musical notation for measures 7-13. Dynamics include a crescendo to forte fortissimo (< ff) and a decrescendo to pianissimo (> pp).

21

< f

ff

Musical notation for measures 14-20. Dynamics include a crescendo to forte (< f) and a final forte fortissimo (ff) dynamic.

26

> p

Musical notation for measures 21-25. Dynamics include a decrescendo to piano (> p).

32

> pp

< ff

Musical notation for measures 26-31. Dynamics include a decrescendo to pianissimo (> pp) and a crescendo to forte fortissimo (< ff).

39

> f

ff

Musical notation for measures 32-38. Dynamics include a crescendo to forte (> f) and a final forte fortissimo (ff) dynamic.

45

ff

Musical notation for measures 39-44. Dynamics include a forte fortissimo (ff) dynamic.

Sehr langsam (♩ = 70)

rit.

pp

ppp

Musical notation for measures 45-49. Dynamics include pianissimo (pp) and pianississimo (ppp). The piece concludes with a fermata.

