



Mike Magatagan

United States (USA), SierraVista

"Tota pulchra es" for Winds & Strings (WA B 46) Bruckner, Joseph Anton

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Tota pulchra es" for Winds & Strings [WA B 46]
Composer:	Bruckner, Joseph Anton
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Classical
Comment:	

Josef Anton Bruckner (1824 – 1896) was an Austrian composer, organist, and music theorist best known for his symphonies, masses, Te Deum and motets. The first are considered examples of the final stage of Austro-German Romanticism because of their rich harmonic language, strongly polyphonic character, and considerable length. Bruckner's compositions helped to displace contemporary musical radicalism, owing to their dissonant and unprepared modulation... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Tota pulchra es

Anton Bruckner (WAB 46) 1878

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Andante (♩ = 105)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

p

Solo.

mf

11

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

dim. -

fff

Solo.

21

Flute (Fl): *dim.*, *p*

Oboe (Ob): *dim.*, *p* Solo.

Horn (Fh): *dim.*, *p*

Bassoon (Ba): *dim.*, *p*

Violin 1 (V1): *f*, *dim.*

Violin 2 (V2): *f*, *dim.*

Viola (Va): *dim.*

Violoncello (Vc): *f*, *dim.*

29

Flute (Fl): *dim.*, *pp*

Oboe (Ob): *dim.*, *pp*

Horn (Fh): *dim.*, *pp* Solo.

Bassoon (Ba): *dim.*, *pp*

Violin 1 (V1): *p*, *dim.*, *pp*

Violin 2 (V2): *p*, *dim.*, *pp*

Viola (Va): *p*, *dim.*, *pp*

Violoncello (Vc): *p*, *dim.*, *pp*

41

Fl *ppp* *f* *dim.* *pp*

Ob *ppp* *f* *dim.* *pp*

Fh *ppp* *Solo.* *p* *f* *dim.* *pp*

Ba *ppp* *f* *dim.* *pp*

V1 *ppp* *f* *dim.* *pp*

V2 *ppp* *f* *dim.* *pp*

Va *ppp* *f* *dim.* *pp*

Vc *ppp* *f* *dim.* *pp*

51

Fl *ff*

Ob *ff*

Fh *Solo.* *ff*

Ba *ff*

V1 *ff*

V2 *ff*

Va *ff*

Vc *ff*

61

Fl *dim.* *p* *cresc.* *f*

Ob *dim.* *p* *cresc.* *f*

Fh *dim.* *p* *cresc.* *f*

Ba *dim.* *p* *cresc.* *f*

V1 *dim.* *p* *cresc.* *f*

V2 *dim.* *p* *cresc.* *f*

Va *dim.* *p* *cresc.* *f*

Vc *dim.* *p* *cresc.* *f*

68

Fl *dim. .* *pp* *ppp* *rit.*

Ob *dim. .* *pp* *ppp*

Fh *dim. .* *pp* *ppp*

Ba *dim. .* *pp* *ppp*

V1 *dim. .* *pp* *ppp*

V2 *dim. .* *pp* *ppp*

Va *dim. .* *pp* *ppp*

Vc *dim. .* *pp* *ppp*

Flute

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4

p *mf*

15

dim. *fff* *dim.*

26

(dim.) *p* *dim.* *pp*

41

ppp *f* *dim.* *pp*

55

ff *dim.*

63

p *cresc.* *f* *dim.*

71

pp *ppp*

Oboe

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Andante (♩ = 105)

15

26

42

55

63

70

p *mf* *dim.* *fff* *dim.* *(dim.)* *p* *dim.* *pp* *ppp* *f* *dim.* *pp* *ff* *dim.* *p* *cresc.* *f* *rit.* *dim.* *pp* *ppp*

Horn in F

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Andante (♩ = 105)
Solo.

Solo.

9 *p* *mf*

16 *Solo.* *mf* *dim.*

23 *fff* *fff* *Solo.*

30 *dim.* *p* *Solo.*

40 *dim.* *pp* *Solo.* *pp*

49 *ppp* *p* *Solo.*

57 *f* *dim.* *pp* *ff*

64 *dim.* *p*

71 *cresc.* *f* *rit.* *dim.*

pp *ppp*

Bassoon

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Andante (♩ = 105)

4

p *mf*

15

dim. *fff*

25

dim. *p* *dim.* *pp*

41

ppp *f* *dim.* *pp*

53

ff *dim.*

63

p *cresc.* *f* *dim.*

71

pp *ppp* *rit.*

Violin 1

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Andante (♩ = 105)

14

24

33

44

57

64

71

p *mf* *dim.* *f* *dim.* *p* *dim.* *pp* *ppp* *f* *dim.* *pp* *ff* *dim.* *p* *cresc.* *f* *dim.* *rit.* *pp* *ppp*

Violin 2

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Andante (♩ = 105)

15

26

37

53

63

70

Viola

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Andante (♩ = 105)

4 3

p *mf*

Measures 1-14: Measure 1 has a 4-measure rest. Measures 2-14 contain a melodic line with dynamics *p* and *mf*, and articulation marks.

15

dim. *f*

Measures 15-24: Melodic line with dynamics *dim.* and *f*.

25

dim. *p* *dim.* *pp*

Measures 25-36: Melodic line with dynamics *dim.*, *p*, *dim.*, and *pp*.

37

4 4

ppp *f* *dim.* *pp*

Measures 37-52: Measure 37 has a 4-measure rest. Measures 38-52 contain a melodic line with dynamics *ppp*, *f*, *dim.*, and *pp*.

53

2

ff *dim.*

Measures 53-62: Measure 53 has a 2-measure rest. Measures 54-62 contain a melodic line with dynamics *ff* and *dim.*.

63

p *cresc.* *f* *dim.*

Measures 63-70: Melodic line with dynamics *p*, *cresc.*, *f*, and *dim.*.

71

pp *rit.* *ppp*

Measures 71-80: Melodic line with dynamics *pp*, *rit.*, and *ppp*.

Cello

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Andante (♩ = 105)

4

p *mf*

15

dim. *f* *dim.*

26

4

(dim.) *p* *dim.* *pp*

41

4

ppp *f* *dim.* *pp*

53

2

ff *dim.*

63

p *cresc.* *f* *dim.*

71

rit.

pp *pp*