



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "Tantum ergo" for String Quartet (WAB 32) Bruckner, Joseph Anton

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Tantum ergo" for String Quartet [WAB 32]
<b>Composer:</b>	Bruckner, Joseph Anton
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Romantic
<b>Comment:</b>	Josef Anton Bruckner (1824 – 1896) was an Austrian composer and organist best known for his symphonies and sacred music, which includes Masses, Te Deum and motets. The symphonies are considered emblematic of the final stage of Austro-German Romanticism because of their rich harmonic language, strongly polyphonic character, and considerable length. His compositions helped to define contemporary musical radicalism, owing to their dissonances,... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# "Tantum ergo"

(Let us raise)

Anton Bruckner (WAB 32) 1845

Interpretation for String Quartet by Mike Magatagan 2024

**langsam** (♩ = 30)

Violin 1  
*p* *f*

Violin 2  
*p* *dim.* *f*

Viola  
*p* *f*

Cello  
*p* *f*

9

V1  
*p* *f*

V2  
*p* *f*

Va  
*p* *f*

Vc  
*p* *f*

17

V1  
*p* *f* *p*

V2  
*p* *f* *p* *f*

Va  
*p* *f* *p* *f*

Vc  
*p* *f* *p* *f*

27

V1 *f* *p*  
 V2 *dim.* *p*  
 Va *dim.* *p*  
 Vc *p*

Detailed description: This system contains measures 27 through 36. The music is in G major (one sharp) and 4/4 time. The first violin (V1) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second violin (V2) and viola (Va) both have a *dim.* (diminuendo) marking in measure 30. The first bassoon (Vc) maintains a piano (*p*) dynamic throughout. Slurs are present over the strings in measures 28, 30, 32, and 34.

37

V1 *p* *f*  
 V2 *p* *dim.* *f*  
 Va *p* *f*  
 Vc *p* *f*

Detailed description: This system contains measures 37 through 44. The dynamics are more varied. V1 starts piano (*p*) and becomes forte (*f*) in measure 40. V2 starts piano (*p*), has a *dim.* in measure 38, and becomes forte (*f*) in measure 40. Va starts piano (*p*) and becomes forte (*f*) in measure 40. Vc starts piano (*p*) and becomes forte (*f*) in measure 40. Slurs are present over the strings in measures 38, 40, 42, and 44.

45

V1 *p* *f*  
 V2 *p* *f*  
 Va *p* *f*  
 Vc *p* *f*

Detailed description: This system contains measures 45 through 52. The dynamics are consistent with the previous system. V1 starts piano (*p*) and becomes forte (*f*) in measure 48. V2 starts piano (*p*) and becomes forte (*f*) in measure 48. Va starts piano (*p*) and becomes forte (*f*) in measure 48. Vc starts piano (*p*) and becomes forte (*f*) in measure 48. Slurs are present over the strings in measures 46, 48, 50, and 52.

53

V1 *p* *f* *p*

V2 *p* *f* *p*

Va *p* *f* *p*

Vc *p* *f* *p*

61

V1 *f*

V2 *f*

Va *f*

Vc *f*

68

Adagio (♩ = 20)

V1 *p*

V2 *dim.* *p*

Va *dim.* *p*

Vc *p*

Violin 1

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**largo** (♩ = 30)

**Adagio** (♩ = 20)

Violin 2

# "Tantum ergo"

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**largo** (♩ = 30)

12

23

33

44

56

67 **Adagio** (♩ = 20)

Viola

# "Tantum ergo"

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långsam (♩ = 30)

Musical staff 1-10. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *p*, *f*, *p*. Includes crescendo and decrescendo hairpins.

11

Musical staff 11-20. Dynamics: *f*, *p*, *f*. Includes crescendo and decrescendo hairpins.

20

Musical staff 21-30. Dynamics: *p*, *f*. Includes crescendo and decrescendo hairpins.

30

Musical staff 31-40. Dynamics: *dim.*, *p*, *p*. Includes a decrescendo hairpin.

39

Musical staff 41-50. Dynamics: *f*, *p*. Includes crescendo and decrescendo hairpins.

49

Musical staff 51-60. Dynamics: *f*, *p*, *f*, *p*. Includes crescendo and decrescendo hairpins.

58

Musical staff 61-70. Dynamics: *f*. Includes a decrescendo hairpin.

68

Musical staff 71-80. Dynamics: *dim.*, *p*. Includes a decrescendo hairpin. Tempo change: Adagio (♩ = 20).

Cello

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largo (♩ = 30)

1

12

12

23

23

33

33

44

44

56

56

67

Adagio (♩ = 20)

67