



MICHAEL MAGATAGAN

United States (USA), SierraVista

Scherzo in A Minor from Symphony No. 7 for String Quartet (WAB 107 Mvt. 3) Bruckner, Joseph Anton

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Scherzo in A Minor from Symphony No. 7 for String Quartet [WAB 107 Mvt. 3]
Composer:	Bruckner, Joseph Anton
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Romantic
Comment:	Josef Anton Bruckner (1824 – 1896) was an Austrian composer and organist best known for his symphonies and sacred music, which includes Masses, Te Deum and motets. The symphonies are considered emblematic of the final stage of Austro-German Romanticism because of their rich harmonic language, strongly polyphonic character, and considerable length. His compositions helped to define contemporary musical radicalism, owing to their dissonances,... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Scherzo in A Minor

from Symphony No. 7 in E Major

Anton Bruckner (WAB 107 Mvt. 3) 1885

Interpretation for String Quartet by Mike Magatagan 2024

Sehr schnell ($\text{♩} = 85$)

Violin 1

Violin 2

Viola

Cello

f

11

V1

V2

Va

Vc

21

V1

V2

Va

Vc

30

V1

V2

Va

Vc

f

40

V1

V2

Va

Vc

49

V1

V2

Va

Vc

60

V1
V2
Va
Vc

This system of music covers measures 60 to 69. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The music is characterized by a steady eighth-note accompaniment in the lower strings and a more active melody in the upper strings. Measure 60 starts with a treble clef and a key signature change to one flat. The first violin part has a melodic line with eighth notes and some triplets. The second violin part has a similar line but with some rests. The viola and cello parts provide a harmonic foundation with eighth-note patterns.

70

V1
V2
Va
Vc

This system of music covers measures 70 to 79. The instrumentation remains the same. The music continues with the same rhythmic patterns. The first violin part has a melodic line with eighth notes and some triplets. The second violin part has a similar line but with some rests. The viola and cello parts provide a harmonic foundation with eighth-note patterns. The key signature remains one flat. The time signature is 3/4.

80

V1
V2
Va
Vc

This system of music covers measures 80 to 89. The instrumentation remains the same. The music continues with the same rhythmic patterns. The first violin part has a melodic line with eighth notes and some triplets. The second violin part has a similar line but with some rests. The viola and cello parts provide a harmonic foundation with eighth-note patterns. The key signature remains one flat. The time signature is 3/4.

91

V1

V2

Va

Vc

100

V1

V2

Va

Vc

108

V1

V2

Va

Vc

116

V1

V2

Va

Vc

125

V1

V2

Va

Vc

133

V1

V2

Va

Vc

139

V1

V2

Va

Vc

146

V1

V2

Va

Vc

154

V1

V2

Va

Vc

161

V1
V2
Va
Vc

This system of music covers measures 161 to 169. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The V1 part has a melodic line with some grace notes. The V2 part provides harmonic support with eighth and sixteenth notes. The Va and Vc parts play a steady eighth-note accompaniment.

170

V1
V2
Va
Vc

This system of music covers measures 170 to 177. The instrumentation remains the same. The V1 part continues its melodic line, which becomes more active in the later measures. The V2 part continues with its accompaniment. The Va and Vc parts maintain their eighth-note accompaniment.

178

V1
V2
Va
Vc

This system of music covers measures 178 to 185. The V1 part has a more complex melodic line with many beamed eighth notes. The V2 part continues with its accompaniment. The Va and Vc parts continue with their eighth-note accompaniment.

186

Score for measures 186-196. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). V1 has a melodic line with slurs and ties. V2 and Va are mostly silent. Vc has a rhythmic accompaniment of eighth notes.

197

Score for measures 197-206. V1 continues its melodic line. V2 and Va enter with a new melodic line in measure 197. Vc continues its accompaniment.

207

Score for measures 207-216. V1 has a melodic line with a key signature change to two flats. V2 and Va have a melodic line. Vc has a complex accompaniment with many accidentals.

216

Score for measures 216-224, featuring Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in A minor and 3/4 time. Measures 216-218 show a steady eighth-note accompaniment in the lower strings. From measure 219, the upper strings enter with a melodic line of eighth notes, while the lower strings continue their accompaniment. Measure 224 ends with a half note in the upper strings.

225

Score for measures 225-233. The upper strings (V1 and V2) play a more active melodic line with eighth and sixteenth notes. The lower strings (Va and Vc) continue with a steady eighth-note accompaniment. Measure 233 concludes with a half note in the upper strings.

234

Score for measures 234-242. The upper strings (V1 and V2) play a melodic line with eighth notes and some rests. The lower strings (Va and Vc) continue with a steady eighth-note accompaniment. Measure 242 ends with a half note in the upper strings.

243

V1
V2
Va
Vc

This system of music covers measures 243 to 251. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The V1 staff begins with a treble clef and contains a melodic line with eighth-note patterns and slurs. The V2 staff also uses a treble clef and provides a supporting melodic line. The Va and Vc staves use bass clefs and play a steady accompaniment of eighth notes. The key signature has one flat (B-flat), and the time signature is 3/4. The system concludes with a double bar line.

252

V1
V2
Va
Vc

This system of music covers measures 252 to 261. It features the same four staves as the previous system. The V1 staff continues its melodic line with a prominent slur over measures 252-254. The V2 staff provides a similar melodic support. The Va and Vc staves maintain their eighth-note accompaniment. The system concludes with a double bar line.

262

V1
V2
Va
Vc

This system of music covers measures 262 to 271. It features the same four staves. The V1 staff has a melodic line that includes a sharp accent (^) over a note in measure 271. The V2 staff continues its melodic support. The Va and Vc staves maintain their accompaniment. The system concludes with a double bar line.

Violin 1

Scherzo in A Minor

from Symphony No. 7 in E Major

Anton Bruckner (WAB 107 Mvt. 3) 1885

Interpretation for String Quartet by Mike Magatagan 2024

Sehr schnell (♩ = 85)

4

f

17

29

42

52

63

73

85

6

4

106

119

130

138



149



159



171



179



188



201



214



226



237



247



258



268



Violin 2

Scherzo in A Minor

from *Symphony No. 7 in E Major*

Anton Bruckner (WAB 107 Mvt. 3) 1885

Interpretation for String Quartet by Mike Magatagan 2024

Sehr schnell (♩. = 85)

8

f

21

8

f

39

4

50

60

2

71

80

4

10

103

4

118

16

142

6

154

4

165



173



180



191



204



219



227



236



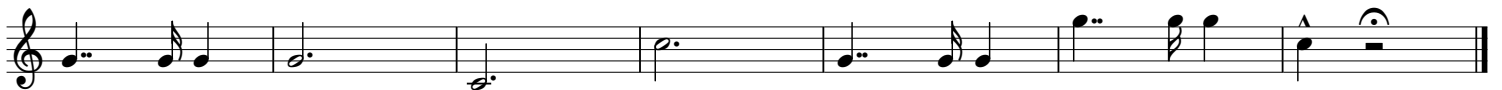
244



253



263



Viola

Scherzo in A Minor

from *Symphony No. 7 in E Major*

Anton Bruckner (WAB 107 Mvt. 3) 1885

Sehr schnell (♩ = 85)

Interpretation for String Quartet by Mike Magatagan 2024

46

Musical staff for measures 46-52. The staff is in 3/4 time and contains a whole rest for the first measure, followed by eighth and sixteenth notes.

53

Musical staff for measures 53-61. The staff contains eighth and sixteenth notes with various accidentals.

62

Musical staff for measures 62-71. The staff contains dotted half notes and eighth notes.

72

Musical staff for measures 72-79. The staff contains eighth and sixteenth notes with various accidentals.

80

Musical staff for measures 80-86. The staff contains eighth and sixteenth notes with various accidentals.

87

Musical staff for measures 87-114. The staff contains eighth and sixteenth notes with various accidentals, including a 20-measure rest.

115

Musical staff for measures 115-122. The staff contains eighth and sixteenth notes with various accidentals.

123

Musical staff for measures 123-145. The staff contains eighth and sixteenth notes with various accidentals, including a 16-measure rest.

146

Musical staff for measures 146-156. The staff contains eighth and sixteenth notes with various accidentals, including a 6-measure rest.

157

Musical staff for measures 157-161. The staff contains eighth and sixteenth notes with various accidentals.

162

Musical staff for measures 162-165. The staff contains eighth and sixteenth notes with various accidentals.

Cello

Scherzo in A Minor

from Symphony No. 7 in E Major

Anton Bruckner (WAB 107 Mvt. 3) 1885

Sehr schnell (♩ = 85)

Interpretation for String Quartet by Mike Magatagan 2024

12

24

34

45

57

73

84

95

105

114

123

133

144

158

168

177

188

200

211

221

232

248

260