



Mike Magatagan

United States (USA), SierraVista

Quartet in C Minor for Woodwind Quartet (WAB 111) Bruckner, Joseph Anton

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Quartet in C Minor for Woodwind Quartet [WAB 111] |
| Composer: | Bruckner, Joseph Anton |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Wind Quartet: Flute, Oboe, Clarinet, Bassoon |
| Style: | Classical |
| Comment: | Josef Anton Bruckner (1824 – 1896) was an Austrian composer, organist, and music theorist best known for his symphonies, masses, Te Deum and motets. The first are considered emblematic of the final stage of Austro-German Romanticism because of their rich harmonic language, strongly polyphonic character, and considerable length. Bruckner's compositions helped to define contemporary musical radicalism, owing to their dissonances, unprepared modulat... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Quartet in C Minor

(WAB 111)

Joseph Anton Bruckner (1824 - 1896)

Interpretation for Woodwind Quartet by Mike Magatagan 2021

I. Allegro Moderato (♩ = 110)

Flute

Oboe

B♭ Clarinet

Bassoon

mf *dim.* *p*

8

F

O

C

B

f *rit.* **a Tempo** *p*

13

F

O

C

B

mf *p* *pp*

20

F
O
C
B

cresc. _ _ _ _ _

cresc. _ _ _ _ _

cresc. _ _ _ _ _

cresc. _ _ _ _ _

25

F
O
C
B

(cresc.) _ _ _ _ _ *f*

(cresc.) _ _ _ _ _ *f*

(cresc.) _ _ _ _ _ *f*

(cresc.) _ _ _ _ _ *f*

(cresc.) _ _ _ _ _ *f*

rit. *dim.* _ _ _ _ _ *pp*

dim. _ _ _ _ _ *pp*

dim. _ _ _ _ _ *pp*

dim. _ _ _ _ _ *pp*

31

a Tempo *rit.* **a Tempo**

F
O
C
B

p

p *poco f* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

p

39

Measures 39-43 of the musical score. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in C minor. The key signature has three flats. The time signature is 4/4. The music features a dynamic range from *cresc.* to *dim.* and *f*. The Flute part has a melodic line with a crescendo and decrescendo. The Oboe, Clarinet, and Bassoon parts provide harmonic support with various rhythmic patterns.

44

Measures 44-46 of the musical score. The music continues with dynamic markings of *p* and *f*. The Flute part starts with a *p* dynamic and a crescendo. The Oboe, Clarinet, and Bassoon parts have more active rhythmic figures. The overall texture is dense and expressive.

47

Measures 47-51 of the musical score. The music features a *p* dynamic throughout. The Flute part has a melodic line with some chromaticism. The Oboe, Clarinet, and Bassoon parts continue with their respective rhythmic patterns, creating a rich harmonic texture.

52

F *cresc.* *f* *p*

O *p*

C *cresc.* *f* *p*

B *p* *p*

56

F *cresc.*

O *cresc.*

C *cresc.*

B *cresc.*

60

rit. **a Tempo** *rit.*

F *(cresc.)* *f* *dim.* *ff*

O *(cresc.)* *f* *dim.* *ff*

C *(cresc.)* *f* *dim.* *ff*

B *(cresc.)* *f* *dim.* *ff*

1.

67 **a Tempo**

F *sempre ff* *sf*

O *ff* *mf* *sf*

C *ff* *sf*

B *ff* *mf* *sf*

71

F *pp* *p*

O *p*

C *p*

B *p*

74

F *cresc.* *pp* *cresc.*

O *pp* *pp* *cresc.*

C *pp* *cresc.* *pp*

B *pp* *pp* *cresc.*

78

F *mf* *pp*

O *mf* *pp*

C *mf* *pp*

B *mf* *pp*

81

F *mf*

O *mf*

C *mf* *mf*

B *mf*

86

F *pp* *p*

O *pp* *p*

C *pp* *p*

B *pp* *p*

91

F *pp* *cresc.*

O *pp* *cresc.*

C *pp* *cresc.*

B *cresc.*

96

F *(cresc.)* *f*

O *f*

C *(cresc.)* *f*

B *(cresc.)* *f*

103

F *pp* *cresc.* *f* *rit.*

O *pp* *p*

C *pp* *p*

B *pp* *p*

132

molto.

F
O
C
B

136

rit.

cresc.

f

F
O
C
B

141

a Tempo

rit.

a Tempo

p *cresc.*

f *p* *poco f*

p *f* *p* *mf*

p *f* *p* *mf*

p *cresc.*

F
O
C
B

148

F
O
C
B

p *cresc.* *f*

p *cresc.* *f*

p *f*

p *f*

154

F
O
C
B

157

F
O
C
B

pp

pp

pp

pp

161

F
O
C
B

cresc.

165

F
O
C
B

(cresc.) *pp cresc.* *pp cresc.* *pp cresc.* *pp cresc.* *rit.*

170

F
O
C
B

a Tempo **a Tempo** *rit.*

f *dim.* *f* *dim.* *f* *dim.* *f*

poco a poco accel.

rit.

F Flute: *pp*, *f*, *f*

O Oboe: *p* > *pp*, *f*, *p*, *f*

C Clarinet: *pp*, *f*, *p*, *f*

B Bassoon: *pp*, *f*, *p*, *f*

II. Andante (♩ = 70)

Flute: *pp*, *cresc.*, *p*, *pp*

Oboe: *pp*, *cresc.*, *p*, *pp*

B \flat Clarinet: *pp*, *cresc.*, *p*, *pp*

Bassoon: *pp*, *cresc.*, *p*, *pp*

7

rit.

tr

F Flute: *mf*, *pp*

O Oboe: *mf*, *pp*

C Clarinet: *mf*, *pp*

B Bassoon: *mf*, *pp*

mf *pp*

12 **Più mosso** (♩ = 80)

Flute (F): *pp*, *p*, *pp*, *mf*

Oboe (O): *pp*, *p*, *pp*, *mf*

Clarinet (C): *pp*, *p*, *pp*, *mf*

Bassoon (B): *pp*, *p*, *mf*

19

Flute (F): *cresc.*, *f*, *pp*, *cresc.*

Oboe (O): *cresc.*, *f*, *pp*

Clarinet (C): *cresc.*, *f*, *pp*

Bassoon (B): *f*, *pp*

24 **Tempo II** (♩ = 70)

Flute (F): *(cresc.)*, *p*, *pp*, *p*

Oboe (O): *pp*, *p*

Clarinet (C): *pp*, *p*

Bassoon (B): *p*

32 *rit.*

F *cresc.* *mf dim.* *pp*

O *cresc.* *mf* *pp*

C *cresc.* *mf* *pp*

B *mf* *pp*

a Tempo

38

F *sempre pp*

O *pp*

C *pp*

B *pp*

41

F

O

C

B

44 *rit.*

F *p*

O *p*

C *p*

B *p*

a Tempo

46

F *pp cresc.*

O *pp cresc.*

C *pp cresc.*

B *pp cresc.*

49

F *(cresc.)*

O *(cresc.)*

C *(cresc.)*

B *(cresc.)*

51

F *f dim. pp cresc.*
 O *f dim. pp*
 C *f dim. pp*
 B *f dim. pp cresc.*

55

F *(cresc.) rit.*
 O
 C
 B *(cresc.)*

58 **a Tempo**

F *pp*
 O *pp*
 C *pp*
 B *pp*

64

F
O
C
B

mf
mf
mf

mf

69

poco a poco accel.

Tempo I (♩ = 80)

F
O
C
B

pp
pp
pp
pp

cresc.
cresc.
cresc.

pp
pp
pp
pp

73

F
O
C
B

p
mf
pp
pp

mf
mf
mf
mf

77

Flute (F): *tr*, *p*, *pp*, *mf*

Oboe (O): *pp*, *mf*

Clarinet (C): *p*, *pp*, *mf*

Bassoon (B): *p*, *pp*, *mf*

rit.

83

a Tempo

Flute (F): *pp*, *cresc.*, *mf*

Oboe (O): *pp*, *cresc.*, *mf*

Clarinet (C): *pp*, *mf*

Bassoon (B): *mf*

rit.

86

a Tempo

Flute (F): *mf*, *p*

Oboe (O): *mf*, *p*

Clarinet (C): *p*

Bassoon (B): *p*

89

F
O
C
B

cresc. _ _ _ _ _

cresc. _ _ _ _ _

cresc. _ _ _ _ _

cresc. _ _ _ _ _

93

F
O
C
B

(cresc.) _ _ _ _ _ *f*

rit.

Adagio (♩ = 55)

pp

cresc. _ _ _ _ _

(cresc.) _ _ _ _ _ *f*

pp

cresc. _ _ _ _ _

(cresc.) _ _ _ _ _ *f*

pp

cresc. _ _ _ _ _

(cresc.) _ _ _ _ _ *f*

pp

98

F
O
C
B

poco a poco rit.

(cresc.) _ _ _ _ _

mf

f

mf

pp

(cresc.) _ _ _ _ _

mf

f

mf

pp

(cresc.) _ _ _ _ _

mf

f

mf

pp

mf

f

pp

III. Scherzo, Presto (♩ = 150)

Flute

Oboe

B♭ Clarinet

Bassoon

9

F

O

C

B

14

F

O

C

B

rit.

21 **a Tempo**

Flute (F): *mf*, *dim.*, *p*, *cresc.*, *mf*, *cresc.*

Oboe (O): *mf*, *dim.*, *p*, *cresc.*

Clarinet (C): *mf*, *dim.*, *p*

Bassoon (B): *mf*

27 *rit.*

Flute (F): *(cresc.)*, *f*, *pp*

Oboe (O): *(cresc.)*, *pp*, *f*, *pp*

Clarinet (C): *f*, *pp*

Bassoon (B): *f*, *pp*

32 **a Tempo**

Flute (F): *f*

Oboe (O): *f*

Clarinet (C): *f*

Bassoon (B): *f*

40

F
O
C
B

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

45

F
O
C
B

(cresc.) *f* *fp* *f* *fp* *f* *p* *pp* *rit.*

53

Trio (♩ = 120)

F
O
C
B

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

58

(cresc.)

mf *p*

mf *p*

mf *p*

(cresc.) *mf* *p*

rit.

62

a Tempo

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

68

(cresc.)

f *p*

f *p*

f *p*

(cresc.) *f* *p*

1. rit. *2. rit.*

(cresc.) *f* *p*

IV. Rondo, Allegro (♩ = 100) *rit.*

Flute *f* *p*

Oboe *f* *dim.* *ff*

B♭ Clarinet *f* *mf*

Bassoon *f* *mf*

9 *rit.* **a Tempo**

F *p* *f*

O *p* *mf* *f* *dim.*

C *p* *mf* *f* *dim.*

B *p* *f* *dim.*

16 *rit.*

F *p* *cresc.* *mf* *cresc.*

O *(dim.)* *p* *mf* *cresc.*

C *(dim.)* *p* *mf* *cresc.*

B *(dim.)* *p* *mf* *cresc.*

23 **a Tempo**

F *pp* *mf* *pp* *p*

O *pp* *mf* *pp* *p*

C *pp* *mf* *pp* *p*

B *mf* *pp* *p*

40

F *f*

O *f*

C *f*

B *f*

48

F *p* *cresc.* *f*

O *p* *f*

C *p* *cresc.* *f*

B *p* *cresc.* *f*

rit.

Musical score for measures 54-60, featuring four staves (F, O, C, B) in C minor. The score includes dynamic markings such as *f*, *mf*, *ff*, and *p*. The O staff contains a triplet in measure 59. The B staff has a fermata in measure 59.

Musical score for measures 61-66, featuring four staves (F, O, C, B) in C minor. The score includes dynamic markings such as *f*, *p*, and *pp*. The F staff has a fermata in measure 64.

Musical score for measures 67-72, featuring four staves (F, O, C, B) in C minor. The score includes dynamic markings such as *f*, *p*, and *pp*. The F staff has a fermata in measure 71.

72

F
O
C
B

p

78

F
O
C
B

f

f

f

f

84

F
O
C
B

mf *dim.* 3 *p*

mf *dim.* 3 *p*

mf *dim.* 3 *p*

mf *dim.* 3 *p*

89 *rit.*

F *cresc.* *f* > *p*

O *cresc.* *f* > *p*

C *cresc.* *f* > *p*

B *cresc.* *f* > *p*

95 **a Tempo**

F *f* *p* *cresc.*

O *f* *ff*

C *f* *mf*

B *f*

103 *rit.*

F *(cresc.)* *f* > *p*

O *p cresc.* *f* > *p*

C *p cresc.* *f* > *p*

B *p cresc.* *f* > *p*

111 **a Tempo**

mf > pp < p

126

138

f pp

f pp

f pp

f pp

144

F
O
C
B

149

F
O
C
B

mf
mf
mf
mf

154

F
O
C
B

f
f
f
f
p
f
p
f
p

159

F
O
C
B

f *sf* *sf*

f *p* *sf* *sf*

f *p* *sf* *sf*

163

F
O
C
B

sf *sf* *sf* *f*

sf *sf* *sf* *f*

sf *sf* *sf* *f*

sf *sf* *sf* *f*

rit.

169 **a Tempo**

F
O
C
B

f *f* *p*

mf *f* *p*

rit.

p

176 **a Tempo** *rit.* **a Tempo**

F *f* *mf* *f* *dim.*

O *f* *mf* *f* *dim.*

C *f* *mf* *f* *dim.*

B *f* *mf* *f* *dim.*

184

F *(dim.)* *p* *dim.* *p* *dim.*

O *(dim.)* *p* *dim.* *p* *dim.*

C *(dim.)* *p* *dim.* *p* *dim.*

B *(dim.)* *p* *dim.* *p* *dim.*

190 *rit.*

F *(dim.)* *pp* *f*

O *(dim.)* *pp* *f*

C *(dim.)* *pp* *f*

B *(dim.)* *pp* *f*

Flute

Quartet in C Minor (WAB 111)

Joseph Anton Bruckner (1824 - 1896)

Interpretation for Woodwind Quartet by Mike Magatagan 2021

I. Allegro Moderato (♩ = 110)

2

mf *dim.* *p* *f*

10 *rit.* *a Tempo*
> p *mf* *> p* *> pp*

19 *cresc.*

25 *(cresc.)* *f* *dim.* *pp* *rit.*

31 *a Tempo* *rit.* *a Tempo*
p *p poco f* *p* *cresc.*

40 *(cresc.)* *f* *dim.* *p* *cresc.* *f*

47 *p* *cresc.*

54 *(cresc.)* *f* *p* *cresc.*

59 *(cresc.)* *f* *dim.* *ff* *rit.* *a Tempo* *rit.*

67 *a Tempo*
sempre ff *sf* *pp* *p*

74 *cresc.* *pp* *cresc.* *mf* *pp*

81 *mf*

86 *pp* *p* *pp*

93 *cresc.* *f*

102 *pp* *cresc.* *f* *rit.*

116 *a Tempo*
mf *dim.* *p* *cresc.* *f* *poco accel.*

125 *p* *f* *p* *mf* *pp* *molto.*

132 *rit.* *a Tempo* *rit.*

137 *(cresc.)* *f* *p* *cresc.* *f* *p*

145 *a Tempo*
poco f *p* *cresc.*

153 *f*

159 *pp* *cresc.* *pp* *cresc.*

167 *rit.* *a Tempo* *a Tempo* *rit.*
(cresc.) *f* *dim.*

174 *f* *pp* *f* *f* *rit.*
Adagio ($\text{♩} = 70$) *poco a poco accel.*

II. Andante ($\text{♩} = 70$)

pp *cresc.* *p < pp* *mf* *pp*

Più mosso ($\text{♩} = 80$)

12 *pp* *p* *pp* *mf* *cresc.* *f*

22 *pp* *cresc.* *p > pp* *rit.* **Tempo II** ($\text{♩} = 70$)

30 *p* *cresc.* *mf* *dim.* *pp*

a Tempo

38 *sempre pp*

44 *rit.* *a Tempo*
p *pp* *cresc.*

48 *(cresc.)*

51 *f* *dim.* *pp* *rit.* *cresc.*

55 *(cresc.)* *a Tempo*

58 *pp* *poco a poco* *a Tempo* ($\text{♩} = 80$)

65 *mf* *pp* *cresc.*

74 *p* *mf* *rit.* *a Tempo* *rit.* *p* *pp* *a Tempo*

80 *mf* *pp* *cresc.* *mf* *rit.* *p*

88 *Adagio* ($\text{♩} = 55$) *cresc.* *poco a poco rit.* *f* *molto.*

96 *III. Scherzo, Presto* ($\text{♩} = 150$) *pp* *cresc.* *mf* *f* *mf* *pp*

12 *f* *f* *p* *cresc.* *rit.*

21 *(cresc.)* *a Tempo* *f* *fp* *f* *fp* *f* *p* *pp* *rit.*

32 *a Tempo* *mf* *cresc.* *f* *pp*

f *f* *p* *cresc.*

44 *rit.*

(*cresc.*) **Trio** ($\text{♩} = 120$) - - - - - *f* *fp* *f* *fp* *f* > *p* *pp*

53

62 **Allegro** *cresc.* - - - - - *mf* - - - - - *p*

69 *p* *cresc.* - - - - - *rit.* - - - - -

(*cresc.*) **IV: Rondo, Allegro** ($\text{♩} = 100$) *rit.* - - - - - *f* - - - - - *p* - - - - - *rit.* - - - - - **a Tempo**

14 *f* - - - - - *p* - - - - - *p* *rit.*

23 **Allegro** *f* - - - - - *p* *cresc.* - - - - - *mf* *cresc.* - - - - -

40 *pp* - - - - - *mf* > *pp* - - - - - *p*

49 *f* *rit.* - - - - - *p* *cresc.* - - - - -

(*cresc.*) **a Tempo** - - - - - *f* - - - - -

54 *f* - - - - - *f* *mf* - - - - - *p* - - - - - *f* > *p*

65 *pp*

71 *p*

77 *f* 3 3

85

mf dim. rit.

88

♩ Tempo cresc. **f > p**

95

f rit. **cresc.**

105

(cresc.) **a Tempo** **f > p**

111

pp **mf > pp < p**

128

f pp

140

146

mf

152

f 3 **p** **rit.** **a Tempo** 3 **sf**

162

sf 3 **sf** **rit.** **a Temporit.** **a Tempo f**

171

f **p** **f mf** **f** **dim.**

183

(dim.) **p** **rit.** **dim.** **p** **dim.**

190

(dim.) **pp** **f**

Oboe

Quartet in C Minor (WAB 111)

Joseph Anton Bruckner (1824 - 1896)

Interpretation for Woodwind Quartet by Mike Magatagan 2021 *rit.*

I. Allegro Moderato (♩ = 110)

11 *a Tempo*

22 *a Tempo* *cresc.* *rit.* *a Tempo* *f* *dim.* *pp*

31 *p* *p* *mf* *p*

42 *f* *p* *f*

48 *p* *rit.* *a Tempo* *rit.* *p* *cresc.*

57 *(cresc.) a Tempo* *f* *dim.* *ff*

67 *ff* *mf* *sf* *p* *pp* *pp* *cresc.*

77 *(cresc.)* *mf* *pp*

83 *mf* *pp*

89 *p* *pp* *cresc.*

95

(cresc.) - - - - - \triangleleft **f** rit.

103

a Tempo **pp** \triangleleft **p** **a Tempo**

116

p \triangleleft **mf** *poco accel.* \triangleleft **cresc. p** \triangleleft **f** *molto.* \triangleleft **p** **mf** rit.

128

a Tempo \triangleleft **pp** rit. **a Tempo** *cresc.* - - - - -

140

f **p** \triangleleft **f** **p** **mf** **p** *cresc.* - - - - -

150

(cresc.) - - - - - \triangleleft **f**

157

pp rit. **a Tempo** **a Tempo** rit. *cresc.* - - - - -

164

(cresc.) **Adagio** ($\text{♩} = 70$) **pp** *cresc.* - - - - - *poco a poco accel.* \triangleleft **f** \triangleleft **dim.** - - - - - rit. \triangleleft **f**

175

II. Andante ($\text{♩} = 70$) \triangleleft **f** **p** \triangleleft **f** rit.

12

pp *cresc.* - - - - - **Piu mosso** ($\text{♩} = 80$) **p** \triangleleft **pp** \triangleleft **mf** \triangleleft **pp**

23

pp rit. **Tempo II** ($\text{♩} = 70$) \triangleleft **mf** *cresc.* - - - - - rit. \triangleleft **f** \triangleleft **pp**

30

\triangleleft **pp** \triangleleft **p** *cresc.* - - - - - **mf** \triangleleft **pp**

38 **a Tempo**

pp *rit.*

43 *p*

46 **a Tempo**

pp *cresc.* *rit.*

51 **a Tempo**

dim. *pp*

58 *pp* *poco a poco accel.* **Tempo I** (♩ = 80) *mf*

69 *pp* *cresc.*

73 *pp* *mf rit.* **a Tempo** *rit.*

79 **a Tempo** *mf* *pp* *cresc.* *mf*

87 *p* *rit.* *cresc.* **Adagio** (♩ = 55) *poco a poco rit.* *molto.*

93 *(cresc.)* *f* *pp* *cresc.* *mf* *f* *mf* *pp*

III. Scherzo, Presto (♩ = 150)

f *f* *f* *f* *f* *p* *pp* *rit.* *cresc.*

11 *(cresc.)* *f* *fp* *f* *fp* *f* *p* *pp*

21 **a Tempo** *rit.*

mf dim. p cresc. pp f pp

32 **a Tempo**

f p cresc. rit.

43

(cresc.) f fp f fp f > p pp rit.

53 **Trio (♩ = 120)**

p cresc. mf p

62 **a Tempo** *rit. rit.*

p cresc. f p p

IV. Rondo, Allegro (♩ = 100) *rit. a Tempo*

f dim. ff p mf f dim. rit.

15

(dim.) p mf cresc.

23 **a Tempo**

pp mf > pp > p

44 *rit.*

f p f

54 **a Tempo**

mf f mf f mf ff f > p pp

67

< p

80 *f* *mf dim.* *p* *3*

89 *cresc.* *rit.* *f* *p*

95 *a Tempo* *f* *ff* *presc.* *rit.*

109 *a Tempo* *f > p pp* *mf* *> pp < p*

132 *f pp*

147 *mf* *f*

157 *f* *p* *f* *sf* *sf* *sf* *rit.*

166 *a Tempo* *rit.* *f* *f* *p*

176 *a Tempo* *rit.* *f* *mf* *f* *dim.* *p* *dim.*

188 *p* *dim.* *pp* *f*

B \flat Clarinet

Quartet in C Minor (WAB 111)

Joseph Anton Bruckner (1824 - 1896)

Interpretation for Woodwind Quartet by Mike Magatagan 2021

I. Allegro Moderato ($\text{♩} = 110$)

rit.

a Tempo

3
mf *p* *f* *p* *mf*

16
p *pp* *rit.* *cresc.* *f*

27
a Tempo *rit.* *a Tempo* *dim.* *pp*

31
p *p* *mf* *p* *f*

44
p *f* *p*

51
cresc. *rit.* *a Tempo* *f* *p* *rit.* *cresc.*

57
(cresc.) *a Tempo* *f* *dim.* *ff*

67
ff *sff* *p* *pp* *cresc.*

76
pp *mf* *pp* *mf* *mf*

86
pp *p* *pp*

93
cresc. *f*

105 *rit.*

pp Tempo *rit.* *a Tempo* *p* *poco accel.*

116 **3** *mf* *molto.* *f* *mf* *p* *rit.* *p* *a Tempo* *pp* **2**

132 *rit.* *a Tempo* *cresc.* *f* *p*

143 *f* *p* *mf* *p* *pp*

155 *pp*

162 *cresc.* *rit.* *a Tempo* *a Tempo* *rit.* *pp* *cresc.*

167 *Adagio* ($\text{♩} = 70$) *poco a poco accel.* *dim.* *rit.* *f*

175 **II. Andante** ($\text{♩} = 70$) *f* *p* *f* *rit.*

pp *più mosso* ($\text{♩} = 80$) *p* *pp* *mf* *pp*

12 *pp* *rit.* **Tempo II** ($\text{♩} = 70$) *mf* *cresc.* *rit.* *f*

22 *pp* *a Tempo* *pp* *p* *cresc.* *mf* *pp*

38 *pp* *rit.*

42 *p*

46 **a Tempo**
pp cresc. *rit.*

51 **a Tempo**
f dim. *pp*

58 **a Tempo**
pp *mf*
poco a poco accel. **Tempo I (♩ = 80)**

69 *pp* *cresc.* *pp* *mf*
rit. **a Tempo** *rit.*

77 *p* *pp* *mf* *pp* *mf*
a Tempo *rit.*

87 *p* *cresc.* *f*
Adagio (♩ = 55) *poco a poco rit.* *molto.*

96 *pp* *cresc.* *mf* *f* *mf* *pp*
III. Scherzo, Presto (♩ = 150)

f *f* *p* *cresc.* *rit.*

11 *(cresc.)* *f* *fp* *f* *fp* *f* *p* *pp*
a Tempo *rit.*

21 *mf* *dim.* *p* *f* *pp*
a Tempo

32 *f* *f* *p* *cresc.*

43 rit.

(cresc.) *f fp f fp f > p pp*

Trio (♩ = 120) rit.

53

p cresc. mf p

a Tempo

62

p cresc. f p p

IV. Rondo, Allegro (♩ = 100) rit. a Tempo

3

f mf p mf f

rit. a Tempo

14

dim. p mf cresc. pp mf pp

33

> p f f

rit.

48

p cresc. f

a Tempo

54

f mf f p pp

67

f p

75

f rit.

86

mf dim. p cresc. f p

95 **a Tempo** *rit.*

3 *f* *mf* *presc.* *f* *p*

111 **a Tempo**

pp *mf* *pp* *p*

130

f *pp*

142

149

mf *f* *f* *p*

160 *rit.*

sf **3** *sf* *sf* **3** *sf*

166 **a Tempo** *rit.*

3 *f* *mf* *f* *p*

176 **a Tempo** *rit.* **a Tempo**

f *dim.* *f* *dim.* *p* *dim.*

188 *rit.*

p *dim.* *pp* *f*

Bassoon

Quartet in C Minor (WAB 111)

Joseph Anton Bruckner (1824 - 1896)

Interpretation for Woodwind Quartet by Mike Magatagan 2021

I. Allegro Moderato (♩ = 110)

rit. *a Tempo*

3
mf p f p

14
mf p pp cresc. _ _

24
(cresc.) _ _ _ _ _ f dim. _ _ _ _ pp

31
a Tempo rit. a Tempo

44
p cresc. _ _ _ _ f p p

55
p cresc. _ _ _ _ f dim. _ _ _ _ ff

67
ff mf p pp

76
pp cresc. _ _ _ _ mf pp

82
mf pp mf cresc. _ _

97
f pp p

116 **a Tempo** rit. a Tempo poco accel

132 *cresc.* *f* *p* *cresc.* **3**

148 *p* *f*

157 *pp* rit. **a Tempo** **a Tempo** rit.

166 *pp* *f* *p* *f* rit. *f*

175 *pp* **2** *f* *p* *f* rit. *f*

II. Andante ($\text{♩} = 70$) *pp* *f* *p* *f* rit.

7

Più mosso ($\text{♩} = 80$) *mf* *pp*

12 *pp* rit. **Tempo I** ($\text{♩} = 70$) *mf* *f* rit. *pp*

25 **2** **4** *p* *mf* *pp*

38 **a Tempo** *pp* *rit.*

42 **a Tempo** *p*

46 *pp* *cresc.* *rit.*

51 *f* *dim.* *pp* *cresc.*

58 **a Tempo** *poco a Tempo* (♩ = 80)

2

pp < *mf* *rit.* **a Tempo** *rit.* **a Tempo** < *mf*

76

p *pp* *rit.* **Adagio** (♩ = 55) *poco mf* *poco rit.* **p** *molto.* *cresc.*

91

III. Scherzo, Presto (♩ = 150) < *f* *pp* *mf* < *f* *pp*

13

f > < > *f* > < < *p* *cresc.* - - - - *rit.* - - - -

21

(*cresc.*) **a Tempo** - - - - *f* *fp* *f* *fp* *f* > *p* *pp* *rit.*

32

a Tempo *f* *pp*

45

f > < > *f* > < < *p* *cresc.* - - - - *rit.* - - - -

53

(*cresc.*) **Trio** (♩ = 120) - - - - *f* *fp* *f* *fp* *f* > *p* *pp* *rit.*

62

a Tempo *p* *cresc.* - - - - *rit.* - - - - *mf* *rit.* *p*

IV. Rondo Allegro (♩ = 100) *cresc.* - - - - *rit.* - - - - **a Tempo** *f* > *p* > *p*

15

3 *f* *mf* *rit.* **a Tempo** > *p* < *f* *dim.*

40

(*dim.*) - - *p* *mf* *cresc.* - - > *mf* > *pp* *p*

f *p* *cresc.* - - -

49 *rit.*

54 *cresc.* *a Tempo* **4**

68 *f* *mf* *f* *p* *pp*

79 *f* *a Tempo dim.* **3** *p*

89 *cresc.* **3** *rit.* **4** *f*

101 *a Tempo* *presc.* *f* *p*

111 **6** **8** *mf* *pp* *p* *f* *pp*

140 *mf*

152 *f* *p* *f* *p* *f* *p* **3** *rit.*

161 *sf* **3** *sf* **3** *sf* *a Tempo* *rit.*

166 *a Tempo* *rit.* **5** *f* *a Tempo* *p*

176 *f* *mf* *f* *dim.* *p* *dim.*

187 *(dim.)* *p* *dim.* *pp* *f*