



# MICHAEL MAGATAGAN

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## "Psalm 114/116" for Winds & Strings (WAB 36) Bruckner, Joseph Anton

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Psalm 114/116" for Winds & Strings [WAB 36]
<b>Composer:</b>	Bruckner, Joseph Anton
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Romantic
<b>Comment:</b>	Josef Anton Bruckner (1824 – 1896) was an Austrian composer, organist, and music theorist best known for his symphonies, masses, Te Deum and motets. The first are considered emblematic of the final stage of Austro-German Romanticism because of their rich harmonic language, strongly polyphonic character, and considerable length. Bruckner's compositions helped to define contemporary musical radicalism, owing to their dissonances, unprepa... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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22 Nicht schnelle ( $\text{♩} = 90$ )

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*p* *cresc.* *mf* *p*

*p* *cresc.* *mf* *p*

*p* *cresc.* *mf* *p*

*p* *cresc.* *mf* *p*

31

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*p* *cresc.* *f* *rit.* *p*

*cresc.* *f* *p*

*cresc.* *f* *p*

*cresc.* *f* *p*

*cresc.* *f* *p*

*cresc.* *f* *p*

*cresc.* *f* *p*

*cresc.* *f* *p*

a Tempo

41

Fl *f* *p*

Ob *f* *p*

Fh *f* *p*

Ba *f* *p*

V1 *f* *p*

V2 *f* *p*

Va *f*

Vc *f*

51

Fl *rit.*

Ob *p*

Fh *p*

Ba *dim.* *p*

V1 *p*

V2 *p*

Va *p*

Vc *p*

59 **a Tempo**

Fl *p* *f* *p*

Ob *p* *f*

Fh *p* *f* *p*

Ba *f* *p*

V1 *p* *f* *p*

V2 *p* *f*

Va *f* *p*

Vc *f* *p*

70

Fl *mp*

Ob *mp*

Fh *cresc.* *mp*

Ba *mp*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

79

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*f*

*p*

88

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*p*

*f*

94 rit.

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

101 **a Tempo**

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf* *f* *p*

*mf* *cresc.* *f* *p*

*mf* *cresc.* *f* *p*

*mf* *cresc.* *f* *p*

*mf* *cresc.* *f* *p*

*mf* *cresc.* *f* *p*

*mf* *cresc.* *f* *p*

*mf* *cresc.* *f* *p*

110 *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*p* *dim.* *pp*

119 **Alla breve** ( $\text{♩} = 70$ )

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf* *mf* *mf* *mf*



127

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

135

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

143

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

151

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

158

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This musical score block covers measures 158 to 162. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute part is highly active, playing a melodic line with many slurs and ties. The Bassoon and Viola parts also have significant melodic lines. The Oboe, Violin I, and Violin II parts are mostly silent, indicated by rests. The Clarinet and Bass parts provide harmonic support with steady rhythmic patterns. The key signature has one sharp (F#) and the time signature is 4/4.

163

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This musical score block covers measures 163 to 167. It features the same seven staves as the previous block. The Flute part continues its melodic line. The Oboe part has a few notes in measure 163. The Clarinet part has a melodic line starting in measure 164. The Bassoon part has a melodic line starting in measure 164. The Violin I part has a few notes in measure 163. The Violin II part has a melodic line starting in measure 164. The Viola part has a melodic line starting in measure 164. The Bass part has a melodic line starting in measure 164. The key signature has one sharp (F#) and the time signature is 4/4.

169

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 169 through 175. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute part is the most active, with several melodic lines and slurs. The Bassoon part has a prominent melodic line in the lower register. The strings (V1, V2, Va, Vc) provide harmonic support with sustained notes and some rhythmic patterns.

176

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 176 through 182. It features the same seven staves as the previous system. The Flute part continues with a complex melodic line, including slurs and ties. The Bassoon part has a melodic line that descends in the later measures. The strings continue to provide harmonic support with sustained notes and some rhythmic patterns.

181

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

188

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



Flute

# Psalm 114/116

in G Major

Anton Bruckner (WAB 36) 1852  
Interpretation for Winds & Strings by Mike Magatagan 2024

Langsam (♩ = 60)

17 Nicht schnelle (♩ = 90)

29 a Tempo

39 f

51 rit. a Tempo

60 f

72 f

84 p

94 rit. f a Tempo

107 mf f

116 rit. p Alla breve (♩ = 70)

mf

132

142

148

158

163

169

175

179

183

190

198

(cresc.)

**f**



Oboe

# Psalm 114/116

in G Major

Anton Bruckner (WAB 36) 1852  
Interpretation for Winds & Strings by Mike Magatagan 2024

Langsam (♩ = 60)

Musical staff 1-14. Dynamics: *p*, *p*, *mp*, *p*. Includes hairpins and accents.

Musical staff 15-26. Tempo change: Nicht schnelle (♩ = 90). Dynamics: *mp*, *p*, *mf*. Includes hairpins.

Musical staff 27-34. Dynamics: *p*, *cresc.*. Includes hairpins and *rit.* marking.

Musical staff 35-44. Dynamics: *f*, *p*, *f*. Includes hairpins and *cresc.* marking.

Musical staff 45-53. Dynamics: *p*, *f*. Includes hairpins and *rit.* marking.

Musical staff 54-62. Dynamics: *p*, *f*. Includes hairpins.

Musical staff 63-72. Dynamics: *mp*. Includes hairpins.

Musical staff 73-80. Dynamics: *f*. Includes hairpins.

Musical staff 81-90. Dynamics: *p*, *p*, *f*. Includes hairpins and *rit.* marking.

Musical staff 91-99. Dynamics: *ff*. Includes hairpins and triplets.

Musical staff 100-108. Dynamics: *p*, *mf*, *cresc.*, *f*. Includes hairpins.

109 *rit.*  
*p*

118 *Alla breve* ( $\text{♩} = 70$ )  
*mf*

134

143

150

157 *3*

169

178 *2*

189 *2* *cresc.*

198 *rit.* *Langsamer* ( $\text{♩} = 100$ ) *rit.*  
*f*  
*(cresc.)*

Horn in F

# Psalm 114/116

in G Major

Anton Bruckner (WAB 36) 1852  
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Langsam (♩ = 60)

*p* *mp* *p*

*mp* *p* *cresc.* *mf*

Nicht schnelle (♩ = 90)

*rit. p* *a Tempo* *cresc.*

(*cresc.*) *f* *p* *f*

*rit.* *a Tempo p*

*p* *f*

*p* *cresc.*

(*cresc.*) *mp* *f*

*p* *p* *f* *rit.*

*a Tempo* *ff* *p*

*mf* *cresc.* *f* *p*

110 *rit.*

119 **Alla breve** ( $\text{♩} = 70$ )

9

*mf*

135

142

7

157

163

2

172

2

180

2

190

*cresc.*

198

*rit.* **Langsamer** ( $\text{♩} = 100$ ) *rit.*

*(cresc.)* *f*

Bassoon

# Psalm 114/116

in G Major

Anton Bruckner (WAB 36) 1852  
Interpretation for Winds & Strings by Mike Magatagan 2024

Langsam (♩ = 60)

*p* *p* *mp* *p*

16 Nicht schnelle (♩ = 90)

*mp* *p* *cresc.* *mf* *p*

28

*rit.* *a Tempo* *cresc.*

36

*(cresc.)* *f* *p* *f*

47

*rit.* *a Tempo* *dim.* *p*

56

*f* *3* *f*

68

*p* *mp*

77

*f* *4* *p*

90

*f* *ff*

98

*rit.* *a Tempo* *p* *mf* *cresc.*

106

*f* *p*

113 *rit.* **Alla breve** ( $\text{♩} = 70$ )  $\frac{4}{4}$  *mf*

124

131

138

147

154

161 **2**

168 **3**

178

184 **4**

196

200 *cresc.* *rit.* **Langsamer** ( $\text{♩} = 100$ ) *rit.*

(*cresc.*)

**f**

Violin 1

# Psalm 114/116

in G Major

Anton Bruckner (WAB 36) 1852  
Interpretation for Winds & Strings by Mike Magatagan 2024

Langsam (♩ = 60)

*p* *p* *mp* *p* *rit.* *a Tempo*  
 18 *mp* *f* *rit.* *a Tempo*  
 47 *p* *p*  
 60 *f* *rit.* *f* *a Tempo*  
 83 *p* *rit.* *ff* *cresc.*  
 108 *(cresc.) f* *mf* *Alla breve (♩ = 70)*  
 134 *f*  
 145 *f*  
 177 *f*  
 188 *f*  
 198 *(cresc.)* *rit.* *Langsamer (♩ = 100)* *rit.* *f* *ff* *f*

Violin 2

# Psalm 114/116

in G Major

Anton Bruckner (WAB 36) 1852  
Interpretation for Winds & Strings by Mike Magatagan 2024

Langsam (♩ = 60)

Musical score for Violin 2, Psalm 114/116 in G Major. The score is divided into several sections with specific tempo and dynamic markings:

- Staff 1 (Measures 1-18):** *p* dynamics, *Langsam* tempo (♩ = 60).
- Staff 2 (Measures 19-48):** *mp* dynamics, *Nicht schnelle* tempo (♩ = 90), *a Tempo* marking.
- Staff 3 (Measures 49-63):** *rit.* and *f* dynamics, *a Tempo* marking.
- Staff 4 (Measures 64-95):** *rit.* and *a Tempo* markings, *f* dynamics.
- Staff 5 (Measures 96-118):** *ff* dynamics, *Alla breve* tempo (♩ = 70), *cresc.* and *f* dynamics.
- Staff 6 (Measures 119-135):** *mf* dynamics.
- Staff 7 (Measures 136-147):** *mf* dynamics.
- Staff 8 (Measures 148-163):** *mf* dynamics.
- Staff 9 (Measures 164-180):** *mf* dynamics.
- Staff 10 (Measures 181-197):** *rit.* and *Langsamer* tempo (♩ = 100), *rit.* markings.
- Staff 11 (Measures 198-214):** *cresc.* and *f* dynamics, *Langsamer* tempo (♩ = 100).



Viola

# Psalm 114/116

in G Major

Anton Bruckner (WAB 36) 1852  
Interpretation for Winds & Strings by Mike Magatagan 2024

Langsam (♩ = 60)

Musical staff 1: Measures 1-12. Key signature: G Major (one sharp). Time signature: 4/4. Dynamics: *p*, *p*, *mp*, *p*. Includes hairpins for crescendo and decrescendo.

13

Musical staff 2: Measures 13-23. Time signature changes to 3/4 at measure 18. Dynamics: *mp*, *p*, *cresc.*

24

Musical staff 3: Measures 24-30. Dynamics: *(cresc.)*, *mf*, *p*, *rit.*

31

Musical staff 4: Measures 31-38. Dynamics: *cresc.*, *a Tempo*, *f*

39

Musical staff 5: Measures 39-48. Dynamics: *p*, *f*

49

Musical staff 6: Measures 49-55. Dynamics: *rit.*, *p*, *a Tempo*

56

Musical staff 7: Measures 56-64. Includes a triplet of eighth notes. Dynamics: *f*

65

Musical staff 8: Measures 65-72. Dynamics: *p*, *< mp*

73

Musical staff 9: Measures 73-79. Dynamics: *p*, *f*

80

Musical staff 10: Measures 80-89. Includes a fourth note. Dynamics: *f*, *p*, *f*

90

Musical staff 11: Measures 90-96. Dynamics: *ff*

97

*rit.*

**a Tempo**

Musical staff 97-104. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *p*, *mf*, *cresc.*. Includes a hairpin crescendo and a fermata over the eighth measure.

105

*(cresc.)*

*p*

Musical staff 105-113. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *(cresc.)*, *p*. Includes a fermata over the eighth measure.

114

*rit.*

**Alla breve (♩ = 70)**

*dim.*

*pp*

*mf*

Musical staff 114-122. Key signature: one sharp (F#). Time signature: Alla breve (♩ = 70). Dynamics: *dim.*, *pp*, *mf*. Includes a fermata over the eighth measure.

123

25

Musical staff 123-124. Key signature: one sharp (F#). Time signature: 3/8. Measure 123 contains a 25-measure rest.

155

Musical staff 155-159. Key signature: one sharp (F#). Time signature: 3/8.

160

4

Musical staff 160-167. Key signature: one sharp (F#). Time signature: 3/8. Measure 160 contains a 4-measure rest.

168

Musical staff 168-174. Key signature: one sharp (F#). Time signature: 3/8.

175

6

Musical staff 175-188. Key signature: one sharp (F#). Time signature: 3/8. Measure 175 contains a 6-measure rest.

189

3

*cresc.*

Musical staff 189-199. Key signature: one sharp (F#). Time signature: 3/8. Measure 189 contains a 3-measure rest. Dynamics: *cresc.*. Includes a fermata over the eighth measure.

200

*rit.*

**Langsamer (♩ = 100)**

*rit.*

*f* *ff* *f*

Musical staff 200-204. Key signature: one sharp (F#). Time signature: Langsamer (♩ = 100). Dynamics: *f*, *ff*, *f*. Includes a fermata over the eighth measure.

Cello

Psalm 114/116  
in G Major

Anton Bruckner (WAB 36) 1852  
Interpretation for Winds & Strings by Mike Magatagan 2024

Langsam (♩ = 60)

1

*p* *p* *mp* *p*

13

13

*mp* *p* *cresc.*

Nicht schnelle (♩ = 90)

24

24

*(cresc.)* *mf* *p* *rit.*

32

32

*f* *p*

41

41

*f* *p*

50

50

*p*

57

57

*f*

68

68

*p* *mp*

76

76

*f*

83

83

*p* *f*

94

94

*ff* *p* *mf*

