



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "Locus iste" for Winds & Strings (WAB 23) Bruckner, Joseph Anton

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Locus iste" for Winds & Strings [WAB 23]
<b>Composer:</b>	Bruckner, Joseph Anton
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Classical
<b>Comment:</b>	Josef Anton Bruckner (1824 – 1896) was an Austrian composer, organist, and music theorist best known for his symphonies, masses, Te Deum and motets. The first are considered emblematic of the final stage of Austro-German Romanticism because of their rich harmonic language, strongly polyphonic character, and considerable length. Bruckner's compositions helped to define contemporary musical radicalism, owing to their dissonances, unprepa... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



# "Locus iste"

(This place)

Anton Bruckner (WAB 23) 1869

Arranged for Winds & Strings by Mike Magatagan 2022

Allegro moderato (♩ = 98)

Flute *p* *mf* *f*

Oboe *p* *mf* *f*

Horn in F *p* *mf* *f*

Bassoon *p* *mf* *f*

Violin 1 *p* *mf* *f*

Violin 2 *p* *mf* *f*

Viola *p* *mf* *f*

Cello *p* *mf* *f*

9

Fl *p* *f* *p*

Ob *p* *f* *p*

Fh *p* *f* *p*

Ba *p* *f*

V1 *p* *f* *p*

V2 *p* *f* *p*

Va *p* *f* *p*

Vc *p* *f*

17

Fl *ff* *p*

Ob *ff* *p*

Fh *ff* *p*

Ba *ff*

V1 *ff* *p*

V2 *ff* *p*

Va *ff* *p*

Vc *ff*

24

Fl *cresc.* *mf* *p*

Ob *cresc.* *mf* *p*

Fh *cresc.* *mf* *p*

Ba *mf* *p*

V1 *cresc.* *mf* *p*

V2 *cresc.* *mf* *p*

Va *cresc.* *mf* *p*

Vc *mf* *p*

31

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf* *f* *mf* *p*

*mf* *f* *mf* *p*

*mf* *f* *mf* *p*

*mf* *f* *mf* *p*

*mf* *f* *mf* *p*

*mf* *f* *mf* *p*

39

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*

*p* *dim.*

*p* *dim.*

*p* *dim.*

*p* *dim.*

*p* *dim.*

*p* *dim.*

Flute

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Allegro moderato (♩ = 98)

*p* *mf*

7 *f* *p*

13 *f* *p* *ff*

18 *p*

23 *cresc.* *mf*

28 *p*

34 *mf* *f* *mf* *p*

40 *rit.* *p* *dim.*

48

Oboe

# "Locus iste" (This place)

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8

15

22

27

34

40

48

*p* *mf* *f*

*p* *f*

*p* *ff* *p*

*cresc.*

*mf* *p*

*mf* *f* *mf* *p*

*rit.*  
*p* *dim.*

Horn in F

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**Allegro moderato** (♩ = 98)

*p* *mf*

7 *f* *p*

13 *f* *p* *ff*

19 *p*

25 *cresc.* *mf*

30 *p* *mf* *f*

37 *mf* *p* *p*

45 *rit.* *dim.*

Bassoon

# "Locus iste" (This place)

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Allegro moderato (♩ = 98)

Musical staff 1: Bassoon part, measures 1-6. Dynamics: *p*, *mf*.

Musical staff 2: Bassoon part, measures 7-12. Dynamics: *f*, *p*, *f*.

Musical staff 3: Bassoon part, measures 13-17. Dynamics: *ff*.

Musical staff 4: Bassoon part, measures 18-27. Includes a six-measure rest. Dynamics: *mf*.

Musical staff 5: Bassoon part, measures 28-32. Dynamics: *p*.

Musical staff 6: Bassoon part, measures 33-38. Dynamics: *mf*, *f*, *p*.

Musical staff 7: Bassoon part, measures 39-44. Dynamics: *p*.

Musical staff 8: Bassoon part, measures 45-48. Includes *rit.* and *dim.* markings.



Violin 1

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8

14

20

26

33

39

48

Violin 2

# "Locus iste" (This place)

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8

14

20

25

31

38

45

*p* *mf* *f*

*p* *f*

*p* *ff*

*p*

*cresc.* *mf* *p*

*mf* *f* *mf*

*p* *p*

*rit.* *dim.*

Viola

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Staff 1: Measures 1-7. Dynamics: *p*, *mf*, *f*.

8

Staff 2: Measures 8-14. Dynamics: *p*, *f*.

15

Staff 3: Measures 15-21. Dynamics: *p*, *ff*, *p*.

22

Staff 4: Measures 22-26. Dynamics: *cresc.*

27

Staff 5: Measures 27-33. Dynamics: *mf*, *p*.

34

Staff 6: Measures 34-40. Dynamics: *mf*, *f*, *mf*, *p*.

41

Staff 7: Measures 41-48. Dynamics: *p*, *rit.*, *dim.*

Cello

# "Locus iste" (This place)

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Allegro moderato (♩ = 98)

Staff 1: Bass clef, common time signature. Measures 1-7. Dynamics: *p*, *mf*, *f*.

8

Staff 2: Bass clef, common time signature. Measures 8-13. Dynamics: *p*, *f*.

14

Staff 3: Bass clef, common time signature. Measures 14-19. Dynamics: *ff*.

20

Staff 4: Bass clef, common time signature. Measure 20 has a 6-measure rest. Measures 21-24. Dynamics: *mf*, *p*.

31

Staff 5: Bass clef, common time signature. Measures 31-36. Dynamics: *mf*, *f*.

37

Staff 6: Bass clef, common time signature. Measures 37-43. Dynamics: *p*.

44

Staff 7: Bass clef, common time signature. Measures 44-48. Dynamics: *p*, *dim.*, *rit.*.