



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Libera me II" in F Minor for Winds & Strings (WAB 22) Bruckner, Joseph Anton

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Libera me II" in F Minor for Winds & Strings [WAB 22]
Composer:	Bruckner, Joseph Anton
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Romantic
Comment:	Josef Anton Bruckner (1824 – 1896) was an Austrian composer and organist best known for his symphonies and sacred music, which includes Masses, Te Deum and motets. The symphonies are considered emblematic of the final stage of Austro-German Romanticism because of their rich harmonic language, strongly polyphonic character, and considerable length. His compositions helped to define contemporary musical radicalism, owing to their dissonances,... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Libera me II"

Anton Bruckner (WAB 22) 1854

Adagio (Libera me, Domine ♩ = 85)

Interpretation for Winds & Strings by Mike Magatagan 2024

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

p *ff*

9

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

p *ff* Fine

19 *Tremens fac*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

f

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

p *f* *p* *mf* *f*

38 *Dies illa*

Musical score for measures 38-48. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), F Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score features dynamic markings of *ff* (fortissimo) and *p* (piano). The music is characterized by a steady, rhythmic pattern in the strings and woodwinds, with some melodic lines in the woodwinds. The dynamics shift from *ff* to *p* and back to *f* (forte) across the measures.

49

Musical score for measures 49-58. The instruments and key signature remain the same as in the previous system. The dynamics are primarily *f* (forte). The music continues with a similar rhythmic and melodic structure, featuring a mix of eighth and sixteenth notes. The strings provide a consistent accompaniment, while the woodwinds play melodic lines. The overall texture is dense and rhythmic.

58

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

ff *p* *pp*

67 *Requiem aeternam* *poco rit.* D.C. al Fine

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

p

Flute

"Libera me II"

Anton Bruckner (WAB 22) 1854

Interpretation for Winds & Strings by Mike Magatagan 2024

Adagio (*Libera me, Domine* ♩ = 85)

1
p *ff* *p*

10 *p* Fine Tremens fac

20 *f* *p*

32 *f* *p* *mf* *f* *ff*

41 *p* *f* *sf* *sf* Dies illa

51 *sf* *sf*

60 *ff* *p* *pp* *p* Requiem aeternam

70 *poco rit.* D.C. al Fine

Oboe

"Libera me II"

Anton Bruckner (WAB 22) 1854

Interpretation for Winds & Strings by Mike Magatagan 2024

Adagio (*Libera me, Domine* ♩ = 85)

The musical score is written for Oboe in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The score consists of ten staves of music, with measure numbers 10, 20, 29, 38, 46, 56, 61, and 70 indicated at the beginning of their respective staves. The music features various dynamics including *p* (piano), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are several crescendo and decrescendo hairpins. The score includes slurs, ties, and a 'Fine' marking with a repeat sign. The final measure is marked 'D.C. al Fine' and 'poco rit.' (poco ritardando).

Horn in F

"Libera me II"

Anton Bruckner (WAB 22) 1854

Interpretation for Winds & Strings by Mike Magatagan 2024

Adagio (Libera me, Domine ♩ = 85)

p *ff* *p*

11 *p* *f* *Fine*

22 *p*

32 *f* *p* *mf* *f* *ff* *p*

43 *f* *sf*

54 *ff*

62 *p* *pp* *p*

71 *poco rit.* *D.C. al Fine*

Bassoon

"Libera me II"

Anton Bruckner (WAB 22) 1854

Interpretation for Winds & Strings by Mike Magatagan 2024

Adagio (*Libera me, Domine* ♩ = 85)

Musical staff 1: Bassoon part, measures 1-10. Dynamics: *p*, *ff*, *p*. Includes a crescendo hairpin and a fermata over the final measure.

11

Musical staff 2: Bassoon part, measures 11-21. Dynamics: *p*, *f*. Includes a 'Fine' marking and a fermata over the final measure.

22

Musical staff 3: Bassoon part, measures 22-30. Dynamics: *p*.

31

Musical staff 4: Bassoon part, measures 31-39. Dynamics: *f*, *p*, *mf*, *f*, *ff*. Includes a crescendo hairpin.

40

Musical staff 5: Bassoon part, measures 40-50. Dynamics: *p*, *f*, *sf*. Includes a crescendo hairpin.

51

Musical staff 6: Bassoon part, measures 51-58. Dynamics: *sf*.

59

Musical staff 7: Bassoon part, measures 59-68. Dynamics: *ff*, *p*, *pp*, *p*. Includes a decrescendo hairpin.

69

Musical staff 8: Bassoon part, measures 69-78. Dynamics: *poco rit.* D.C. al Fine. Includes a fermata over the final measure.

Violin 1

"Libera me II"

Anton Bruckner (WAB 22) 1854

Interpretation for Winds & Strings by Mike Magatagan 2024

Adagio (*Libera me, Domine* ♩ = 85)

9

17 *Fine*

27

35

46

55

65

73 *poco rit.* *D.C. al Fine*

Violin 2

"Libera me II"

Anton Bruckner (WAB 22) 1854

Interpretation for Winds & Strings by Mike Magatagan 2024

Adagio (*Libera me, Domine* ♩ = 85)

1
p *ff* *p*

12 *p* *f* Fine

22 *p*

32 *f* *p* *mf* *f* *ff* *f*

46 *sf* *sf* *sf*

56 *ff* *p* *pp*

67 *p* poco *rit.* al Fine

Viola

"Libera me II"

Anton Bruckner (WAB 22) 1854
Interpretation for Winds & Strings by Mike Magatagan 2024

Adagio (*Libera me, Domine* ♩ = 85)

p *ff* *p*

10 *Fine*

19 *f*

27 *p* *f* *p* *mf*

37 *f < ff* *f*

47 *f*

61 *ff* *p* *pp* *p*

71 *poco rit.* *D.C. al Fine*

Cello

"Libera me II"

Anton Bruckner (WAB 22) 1854

Interpretation for Winds & Strings by Mike Magatagan 2024

Adagio (*Libera me, Domine* ♩ = 85)

Musical staff 1-9. Bass clef, key signature of three flats (B-flat, E-flat, A-flat), common time. Dynamics: *p* (measures 1-3), *ff* (measures 4-8), *p* (measures 9-10). Includes accents and fermatas.

Musical staff 10-18. Bass clef, key signature of three flats. Dynamics: *p* (measures 10-18). Includes a fermata at the end of measure 18.

Musical staff 19-27. Bass clef, key signature of three flats. Dynamics: *f* (measures 19-27). Includes a fermata at the end of measure 27.

Musical staff 28-36. Bass clef, key signature of three flats. Dynamics: *p* (measures 28-30), *f* (measures 31-32), *p* (measures 33-34), *mf* (measures 35-36). Includes a fermata at the end of measure 36.

Musical staff 37-61. Bass clef, key signature of three flats. Dynamics: *f* < *ff* (measures 37-41), *f* (measures 42-43), *ff* (measures 44-61). Includes a triplet of eighth notes (measures 42-43) and a 15-measure rest (measures 44-58). A fermata is present at the end of measure 61.

Musical staff 62-70. Bass clef, key signature of three flats. Dynamics: *p* (measures 62-64), *pp* (measures 65-66), *p* (measures 67-70). Includes a fermata at the end of measure 70.

Musical staff 71-79. Bass clef, key signature of three flats. Dynamics: *p* (measures 71-73), *pp* (measures 74-75), *p* (measures 76-79). Includes a fermata at the end of measure 79.