



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Libera me I" in F Major for Winds & Strings (WAB 21) Bruckner, Joseph Anton

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Libera me I" in F Major for Winds & Strings [WAB 21]
Composer:	Bruckner, Joseph Anton
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Romantic
Comment:	Josef Anton Bruckner (1824 – 1896) was an Austrian composer and organist best known for his symphonies and sacred music, which includes Masses, Te Deum and motets. The symphonies are considered emblematic of the final stage of Austro-German Romanticism because of their rich harmonic language, strongly polyphonic character, and considerable length. His compositions helped to define contemporary musical radicalism, owing to their dissonances,... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Libera me I"

Anton Bruckner (WAB 21) ca. 1843

Interpretation for Winds & Strings by Mike Magatagan 2024

Andante ($\text{♩} = 52$)

Flute *mp*

Oboe *mp*

Horn in F *mp*

Bassoon *mp*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

5

Fl *mp*

Ob *mp*

Fh *mp*

Ba *mp*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

cresc. *dim.*

9

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

(dim.) mp

Detailed description: This block contains the musical notation for measures 9 through 12. The score is arranged in a standard orchestral format with nine staves. The instruments are Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. Measure 9 starts with a dynamic marking of *(dim.)*. Measure 10 has a dynamic marking of *mp*. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. There are some accidentals, such as a sharp sign in the French Horn part in measure 12.

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp

Detailed description: This block contains the musical notation for measures 13 through 16. The instrumentation remains the same as in the previous block. The key signature is one flat. The time signature is 4/4. Measure 13 has a dynamic marking of *mp*. The music continues with similar rhythmic patterns and melodic lines across the instruments. There are some accidentals, including a sharp sign in the French Horn part in measure 14.

18 D.C.

Fl *p* *cresc.* *mp*

Ob *p* *cresc.* *mp*

Fh *p* *cresc.* *mp*

Ba *p* *cresc.* *mp*

V1 *p* *cresc.* *mp*

V2 *p* *cresc.* *mp*

Va *p* *cresc.* *mp*

Vc *p* *cresc.* *mp*

23

Fl *mp* *rit.*

Ob *mp* *mp*

Fh *mp* *mp*

Ba *mp* *mp*

V1 *mp* *mp*

V2 *mp* *mp*

Va *mp* *mp*

Vc *mp* *mp*

Flute

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mp

p *cresc.* *mp*

D.C. *mp*

mp *rit.*

Oboe

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mp

5

9

13

17

p cresc. mp

21

D.C.

mp

25

rit. mp

Horn in F

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mp

5

9

13

17

p *cresc.* *mp*

21

D.C.

mp

25

rit.

Bassoon

"Libera me I"

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Andante (♩ = 52)

mp

p *cresc.* *mp*

D.C. *mp*

rit.

Violin 1

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mp

5

9

13

17

p cresc. mp

21

D.C.

mp

25

rit.

mp

Violin 2

"Libera me I"

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Andante (♩ = 52)

mp

p *cresc.* *mp*

D.C. *mp*

rit. *mp*

Viola

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Andante (♩ = 52)

mp

5

9

13

17

p *cresc.*

21

D.C.

mp *mp*

25

rit.

Cello

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Andante (♩ = 52)

Staff 1: Bass clef, C major key signature, 4/4 time signature. Measures 1-4. Dynamics: *mp*.

Staff 2: Bass clef, C major key signature, 4/4 time signature. Measures 5-8. Dynamics: *cresc.*, *dim.*

Staff 3: Bass clef, C major key signature, 4/4 time signature. Measures 9-12. Dynamics: *(dim.)*, *mp*.

Staff 4: Bass clef, C major key signature, 4/4 time signature. Measures 13-16. Dynamics: *mp*.

Staff 5: Bass clef, C major key signature, 4/4 time signature. Measures 17-20. Dynamics: *p*, *cresc.*

Staff 6: Bass clef, C major key signature, 4/4 time signature. Measures 21-24. Dynamics: *mp*, *D.C.*, *mp*.

Staff 7: Bass clef, C major key signature, 4/4 time signature. Measures 25-28. Dynamics: *rit.*