



Mike Magatagan

United States (USA), SierraVista

"Os justi" for Winds & Strings (WAB 30) Bruckner, Joseph Anton

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Os justi" for Winds & Strings [WAB 30]
Composer:	Bruckner, Joseph Anton
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Classical
Comment:	Josef Anton Bruckner (1824 – 1896) was an Austrian organist, and music theorist best known for his symphonies, masses, and motets. The first are considered emblematic of Austro-German Romanticism because of their rich language, strongly polyphonic character, and conservative radicalism, owing to their dissonances, unprepared modulations (see online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Nicht schnell (♩ = 80)



Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

11

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

20

Fl *cresc.* *mf*

Ob *cresc.* *mf* *f*

Fh *mf* *f*

Ba *p* *cresc.* *mf*

V1 *cresc.* *mf*

V2 *cresc.* *mf* *f*

Va *mf* *f*

Vc *p* *cresc.* *mf*

26

Fl *f* *dim.* *p* *dim.*

Ob *f* *dim.* *p* *dim.*

Fh *dim.* *p* *dim.*

Ba *f* *dim.* *p* *dim.* *pp*

V1 *f* *dim.* *p* *dim.*

V2 *f* *dim.* *p* *dim.*

Va *dim.* *p* *dim.*

Vc *f* *dim.* *p* *dim.* *pp*

33

Fl *pp* *mf* *cresc.*

Ob *pp* *cresc.* *f* *mf* *cresc.*

Fh *pp* *cresc.* *mf* *cresc.*

Ba *cresc.* *mf* *cresc.*

V1 *pp* *mf* *cresc.*

V2 *pp* *cresc.* *f* *mf* *cresc.*

Va *pp* *cresc.* *mf* *cresc.*

Vc *cresc.* *mf* *cresc.*

40

Fl *(cresc.)* *ff* *p* *dim.* *pp*

Ob *(cresc.)* *ff* *p* *dim.* *pp*

Fh *(cresc.)* *ff* *p* *dim.* *pp*

Ba *(cresc.)* *ff* *p* *dim.* *pp*

V1 *(cresc.)* *ff* *p* *dim.* *pp*

V2 *(cresc.)* *ff* *p* *dim.* *pp*

Va *(cresc.)* *ff* *p* *dim.* *pp*

Vc *(cresc.)* *ff* *p* *dim.* *pp*

51

Fl *< ff* *dim.* *p* *dim.* *pp*

Ob *< ff* *dim.* *p* *dim.* *pp*

Fh *ff* *dim.* *p* *dim.* *pp*

Ba *ff* *dim.* *p* *dim.* *pp*

V1 *< ff* *dim.* *p* *dim.* *pp*

V2 *< ff* *dim.* *p* *dim.* *pp*

Va *ff* *dim.* *p* *dim.* *pp*

Vc *ff* *dim.* *p* *dim.* *pp*

62

Fl *ppp* *p* *rit.*

Ob *ppp* *p* *rit.*

Fh *ppp* *p* *rit.*

Ba *ppp* *p* *rit.*

V1 *ppp* *p* *rit.*

V2 *ppp* *p* *rit.*

Va *ppp* *p* *rit.*

Vc *ppp* *p* *rit.*

Flute

Graduale: Os justi

Anton Bruckner (WAB 30) 1879

Arranged for Winds & Strings by Mike Magatagan 2022

Nicht schnell (♩ = 80)

p *mf* *dim.* *p* *cresc.* *f*

12 *dim.* *p* *cresc.*

21 *(cresc.)* *mf* *f*

28 *dim.* *p* *dim.* *pp* *mf*

37 *cresc.* *ff* *p*

45 *dim.* *pp* *< ff* *dim.*

56 *(dim.)* *p* *dim.* *pp* *ppp*

66 *rit.* *rit.*

Oboe

Graduale: Os justi

Anton Bruckner (WAB 30) 1879

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Nicht schnell (♩ = 80)

1 *p* *mf* *dim.* *p* *cresc.* *f*

12 *Solo.*
dim. *p* *cresc.*

21 *(cresc.)* *mf* *f*

28 *p* *dim.* *pp* *cresc.* *f*

37 *mf cresc.* *ff* *p* *dim.* *pp*

50 *< ff* *dim.* *p* *dim.* *pp*

62 *rit.* *rit.* *ppp*

Horn in F

Graduale: Os justi

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Nicht schnell (♩ = 80)

The musical score is written for Horn in F and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Nicht schnell" with a quarter note equal to 80 beats per minute. The score includes various dynamic markings: *p*, *mf*, *dim.*, *f*, *pp*, *cresc.*, *ff*, *ppp*, and *rit.*. There are also hairpins for crescendo and decrescendo, and a fingering "5" is indicated in the second staff. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs.

Bassoon

Graduale: Os justi

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Nicht schnell (♩ = 80)

1
p *mf* *dim.* *p* *mf* *f*

12
dim. *p* *cresc.*

23
(cresc.) *mf* *f* *p*

30
pp *cresc.* *mf* *cresc.*

40
(cresc.) *ff* *p* *dim.* *pp* *ff*

52
dim. *p* *dim.* *pp*

63
rit. *ppp* *rit.*

Violin 1

Graduale: Os justi

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Nicht schnell (♩ = 80)

p *mf* *dim.* *p cresc.* *f*

14

dim. *p* *cresc.*

23

(cresc.) *mf* *f* *dim.* *p* *dim.*

32

pp *mf* *cresc.*

40

(cresc.) *ff* *p* *dim.* *pp* *< ff*

53

dim. *p* *dim.* *pp*

65

ppp *rit.*

Violin 2

Graduale: Os justi

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Nicht schnell (♩ = 80)

1

12

22

29

38

52

63

Viola

Graduale: Os justi

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Nicht schnell (♩ = 80)

9 *p* *mf* *dim.* *p*

17 *mf* *f* *dim.*

17 5

28 *mf* *f*

34 *dim.* *p* *dim.* *pp*

40 *cresc.* *mf* *cresc.*

49 *(cresc.)* *ff* *p* *dim.*

57 *pp* *ff* *dim.*

65 *p* *dim.* *pp* *rit.* *rit.* *ppp*

Cello

Graduale: Os justi

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Nicht schnell (♩ = 80)

1

12

23

30

40

52

63