



MICHAEL MAGATAGAN

United States (USA), SierraVista

"In jener letzten der Nächte" for String Quartet (WAB 17) Bruckner, Joseph Anton

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"In jener letzten der Nächte" for String Quartet [WAB 17]
Composer:	Bruckner, Joseph Anton
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Romantic
Comment:	Josef Anton Bruckner (1824 – 1896) was an Austrian composer and organist best known for his symphonies and sacred music, which includes Masses, Te Deum and motets. The symphonies are considered emblematic of the final stage of Austro-German Romanticism because of their rich harmonic language, strongly polyphonic character, and considerable length. His compositions helped to define contemporary musical radicalism, owing to their dissonances,... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"In jener letzten der Nächte"

(In this last of nights)

Anton Bruckner (WAB 17) ca. 1848

Interpretation for String Quartet by Mike Magatagan 2024

Nicht zu langsam (♩ = 40)

Violin 1

Violin 2

Viola

Cello

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

8

V1

V2

Va

Vc

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

16

V1

V2

Va

Vc

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

rit.

"In jener letzten der Nächte" (*In this last of nights*)

Violin 1

Anton Bruckner (WAB 17) ca. 1848

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Nicht zu langsam ($\text{♩} = 40$)

Measures 1-4 of the Violin 1 part. The key signature has three flats (B-flat, E-flat, A-flat). The first measure starts with a piano (*p*) dynamic. The second measure begins a crescendo (*cresc.*). The third measure features a slur over two notes. The fourth measure ends with a fermata.

5

Measures 5-8 of the Violin 1 part. The first measure starts with a forte (*f*) dynamic. The piece continues with a steady melodic line.

9

Measures 9-12 of the Violin 1 part. The first measure starts with a piano (*p*) dynamic. The second measure begins a crescendo (*cresc.*). The third measure features a slur over two notes. The fourth measure ends with a fermata.

13

Measures 13-16 of the Violin 1 part. The first measure starts with a forte (*f*) dynamic. The piece continues with a steady melodic line.

17

Measures 17-20 of the Violin 1 part. The first measure starts with a piano (*p*) dynamic. The second measure begins a crescendo (*cresc.*). The third measure features a forte (*f*) dynamic. The fourth measure ends with a piano (*p*) dynamic.

21

Measures 21-24 of the Violin 1 part. The first measure starts with a ritardando (*rit.*) dynamic. The piece concludes with a final note and a fermata.

Violin 2

"In jener letzten der Nächte" (In this last of nights)

Anton Bruckner (WAB 17) ca. 1848

Interpretation for String Quartet by Mike Magatagan 2024

Nicht zu langsam (♩ = 40)

5

1 2 3 4

p *cresc.*

Detailed description: This block contains the first four measures of the piece. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time. The notes are: 1. G4 (quarter), 2. A4 (quarter), 3. B4 (quarter), 4. C5 (quarter). Dynamics: *p* at the start, *cresc.* starting at measure 3.

5

5 6 7 8

f

Detailed description: This block contains measures 5 through 8. The notes are: 5. D5 (quarter), 6. E5 (quarter), 7. F5 (quarter), 8. G5 (quarter). Dynamics: *f* at the start.

9

9 10 11 12

p *cresc.*

Detailed description: This block contains measures 9 through 12. The notes are: 9. G4 (quarter), 10. A4 (quarter), 11. B4 (quarter), 12. C5 (quarter). Dynamics: *p* at the start, *cresc.* starting at measure 10.

13

13 14 15 16

f

Detailed description: This block contains measures 13 through 16. The notes are: 13. G4 (quarter), 14. A4 (quarter), 15. B4 (quarter), 16. C5 (quarter). Dynamics: *f* at the start.

17

17 18 19 20

p *cresc.* *f* *p*

Detailed description: This block contains measures 17 through 20. The notes are: 17. G4 (quarter), 18. A4 (quarter), 19. B4 (quarter), 20. C5 (quarter). Dynamics: *p* at the start, *cresc.* starting at measure 18, *f* at measure 19, *p* at measure 20.

21

21 22 23 24

rit.

Detailed description: This block contains measures 21 through 24. The notes are: 21. G4 (quarter), 22. A4 (quarter), 23. B4 (quarter), 24. C5 (quarter). Dynamics: *rit.* at the start.

"In jener letzten der Nächte" (*In this last of nights*)

Viola

Anton Bruckner (WAB 17) *ca.* 1848

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Nicht zu langsam ($\text{♩} = 40$)

5

p *cresc.*

Measures 1-4: The first measure starts with a piano (*p*) dynamic. The melody consists of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The second measure continues with quarter notes: A4, B4, C5, D5, E5, F5, G5, A5. The third measure has a half note G5 and a quarter rest. The fourth measure has a half note G5 and a quarter rest. A crescendo (*cresc.*) is indicated between measures 3 and 4.

9

f

Measures 5-8: The melody continues with quarter notes: A5, B5, C6, D6, E6, F6, G6, A6. The second measure continues with quarter notes: B6, C7, D7, E7, F7, G7, A7, B7. The third measure has a half note B7 and a quarter rest. The fourth measure has a half note B7 and a quarter rest. A forte (*f*) dynamic is indicated at the start of measure 5.

13

p *cresc.*

Measures 9-12: The melody continues with quarter notes: A6, B6, C7, D7, E7, F7, G7, A7. The second measure continues with quarter notes: B7, C8, D8, E8, F8, G8, A8, B8. The third measure has a half note B8 and a quarter rest. The fourth measure has a half note B8 and a quarter rest. A piano (*p*) dynamic is indicated at the start of measure 9, and a crescendo (*cresc.*) is indicated between measures 11 and 12.

17

f

Measures 13-16: The melody continues with quarter notes: A7, B7, C8, D8, E8, F8, G8, A8. The second measure continues with quarter notes: B8, C9, D9, E9, F9, G9, A9, B9. The third measure has a half note B9 and a quarter rest. The fourth measure has a half note B9 and a quarter rest. A forte (*f*) dynamic is indicated at the start of measure 13.

21

p *cresc.* *f* *p*

Measures 17-20: The melody continues with quarter notes: A8, B8, C9, D9, E9, F9, G9, A9. The second measure continues with quarter notes: B9, C10, D10, E10, F10, G10, A10, B10. The third measure has a half note B10 and a quarter rest. The fourth measure has a half note B10 and a quarter rest. Dynamics are indicated as piano (*p*) at the start, crescendo (*cresc.*) between measures 18 and 19, forte (*f*) at the start of measure 19, and piano (*p*) at the start of measure 20.

25

rit.

Measures 21-24: The melody continues with quarter notes: A9, B9, C10, D10, E10, F10, G10, A10. The second measure continues with quarter notes: B10, C11, D11, E11, F11, G11, A11, B11. The third measure has a half note B11 and a quarter rest. The fourth measure has a half note B11 and a quarter rest. A ritardando (*rit.*) dynamic is indicated at the start of measure 21.

Cello

"In jener letzten der Nächte" (*In this last of nights*)

Anton Bruckner (WAB 17) *ca.* 1848

Nicht zu langsam ($\text{♩} = 40$)

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5

1 2 3 4

p *cresc.*

Detailed description: This block contains the first four measures of the piece. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'Nicht zu langsam' with a quarter note equal to 40 beats. The first measure starts with a piano (*p*) dynamic. The second measure continues with a piano dynamic. The third measure features a crescendo (*cresc.*) and a slur over the notes. The fourth measure ends with a piano dynamic.

5

5 6 7 8

f

Detailed description: This block contains measures 5 through 8. The music continues in the same key and time signature. The fifth measure starts with a forte (*f*) dynamic. The sixth and seventh measures continue with a forte dynamic. The eighth measure ends with a piano dynamic.

9

9 10 11 12

p *cresc.*

Detailed description: This block contains measures 9 through 12. The music continues in the same key and time signature. The ninth measure starts with a piano (*p*) dynamic. The tenth and eleventh measures feature a crescendo (*cresc.*) and a slur over the notes. The twelfth measure ends with a piano dynamic.

13

13 14 15 16

f

Detailed description: This block contains measures 13 through 16. The music continues in the same key and time signature. The thirteenth measure starts with a forte (*f*) dynamic. The fourteenth, fifteenth, and sixteenth measures continue with a forte dynamic.

17

17 18 19 20

p *cresc.* *f* *p*

Detailed description: This block contains measures 17 through 20. The music continues in the same key and time signature. The seventeenth measure starts with a piano (*p*) dynamic. The eighteenth measure features a crescendo (*cresc.*). The nineteenth measure is marked forte (*f*). The twentieth measure ends with a piano (*p*) dynamic.

21

21 22 23 24

rit.

Detailed description: This block contains measures 21 through 24. The music continues in the same key and time signature. The twenty-first measure starts with a ritardando (*rit.*) dynamic. The twenty-second and twenty-third measures continue with a ritardando dynamic. The twenty-fourth measure ends with a piano dynamic.