



# MICHAEL MAGATAGAN

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## Fantasie in G Major for Flute & Strings (WAB 118) Bruckner, Joseph Anton

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Fantasie in G Major for Flute & Strings [WAB 118]
<b>Composer:</b>	Bruckner, Joseph Anton
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Flute and String Quartet
<b>Style:</b>	Classical
<b>Comment:</b>	Josef Anton Bruckner (1824 – 1896) was an Austrian composer and organist best known for his symphonies and sacred music, which includes Masses, Te Deum and motets. The symphonies are considered emblematic of the final stage of Austro-German Romanticism because of their rich harmonic language, strongly polyphonic character, and considerable length. His compositions helped to define contemporary musical radicalism, owing to their dissonances,... (more online)

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# Fantasie in G Major

Anton Bruckner (WAB 118) 1868

Interpretation for Flute & Strings by Mike Magatagan 2024

I. Langsam und mit Gefühl (♩ = 45)

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Fl. *mf*

V1

V2

Va

Vc

Fl. *mf* *rit.*

V1

V2

Va

Vc

13 *Più mosso* (♩ = 50)

Fl

V1 *sempre p*

V2 *sempre p*

Va *sempre p*

Vc *mf*

17

Fl *mf*

V1 *mf*

V2 *p*

Va

Vc *p*

20

Fl *mf*

V1 *cresc.*

V2 *cresc.*

Va

Vc

22 **Tempo I** (♩ = 45)

Fl *mf*

V1 *dim.* *p*

V2 *dim.* *p*

Va *p*

Vc *dim.* *p*

26

Fl *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

30 *rit.*

Fl *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

II Allegro (♩ = 98)

Musical score for measures 1-8. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked II Allegro with a quarter note equal to 98 beats per minute. The Flute part begins with a melodic line, marked *mf*. Violin 1 plays a rhythmic accompaniment, also marked *mf*, with a dynamic change to *p* in measure 5. Violin 2 enters in measure 3 with a melodic line marked *mf*. Viola and Cello parts are mostly rests in this section.

Musical score for measures 9-15. The Flute part continues its melodic line. Violin 1 has a dynamic change to *mf* in measure 10. Violin 2 and Viola play a rhythmic accompaniment, marked *p* in measure 9 and *mf* in measure 10. Cello remains mostly silent.

Musical score for measures 16-22. The Flute part continues. Violin 1 has a dynamic change to *mp* in measure 17. Violin 2 and Viola play a rhythmic accompaniment, marked *p* in measure 17. Cello plays a rhythmic accompaniment, marked *p* in measure 17.

*p*

22

Fl  
V1  
V2  
Va  
Vc

27

*rit.* *rit.*

Fl  
V1  
V2  
Va  
Vc

*mf* *cresc.* *cresc.* *mf* *mf* *mf*

34

**a Tempo**

Fl  
V1  
V2  
Va  
Vc

*p* *p* *p* *p*

42

Fl  
V1  
V2  
Va  
Vc

50

Fl  
V1  
V2  
Va  
Vc

*rit.*

57 **Tempo II** (♩ = 98)

Fl  
V1  
V2  
Va  
Vc

*mf*  
*mf*  
*p*  
*mf*  
*p*  
*mf*

67

Fl

V1

V2

Va

Vc

*p*

*mp*

*p*

*p*

75

Fl

V1

V2

Va

Vc

*p*

82

Fl

V1

V2

Va

Vc

*mf*

*cresc.*

*cresc.*

*cresc.*

*rit.*

*tr*



Flute

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## I. Langsam und mit Gefühl (♩ = 45)

Musical score for the first section of the flute part, measures 1-21. The score is in G major and 4/4 time. It begins with a *mf* dynamic and a tempo of ♩ = 45. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *rit.* (ritardando) marking is present at measure 11. The tempo changes to *Più mosso* (♩ = 50) at measure 11. The dynamic shifts to *p* (piano) at measure 11 and back to *mf* at measure 12. The score includes several triplets and sixteenth-note runs. A *rit.* marking is also present at measure 20. The section concludes with a *mf* dynamic.

## Tempo I (♩ = 45)

Musical score for the second section of the flute part, measures 22-30. The score is in G major and 4/4 time. It begins with a *mf* dynamic and a tempo of ♩ = 45. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *rit.* (ritardando) marking is present at measure 30. The section concludes with a *mf* dynamic.

## II Allegro (♩ = 98)

Musical score for the third section of the flute part, measures 31-39. The score is in G major and 2/4 time. It begins with a *mf* dynamic and a tempo of ♩ = 98. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a *mf* dynamic.

17

25

*rit.*

31

*rit.* **a Tempo**

38

46

52

**Tempo II (♩ = 98)**

57

*mf*

64

72

78

85

*rit.* *tr*

Violin 1

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4

7

10 *rit.*

13 *Piu mosso* (♩ = 50)  
sempre *p*

16 *mf* *rit.*

19 *p* *cresc.*

22 **Tempo I** (♩ = 45)  
*dim.* *p*

25

28

31 *rit.*

II Allegro (♩ = 98)

mf p

8 mf

18 mp rit.

26 mf rit. a Tempo

32 mf p

40

48 rit.

55 Tempo II (♩ = 98) mf p

62 mf

67 mp

77 mf rit.

84

Violin 2

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I. Langsam und mit Gefühl (♩ = 45)

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5

*p*

8

11

*rit.* *Più mosso* (♩ = 50)

*sempre p*

15

18

21

*rit.* **Tempo I** (♩ = 45)

*cresc.* *dim.* *p*

24

27

30

*rit.*

II Allegro (♩ = 98)

*mf* *p* *mf*

13

*p*

17

*p*

Musical staff 17-21: Treble clef, G major key signature. Measures 17-21 contain sixteenth-note patterns. A dynamic marking of *p* is placed below the staff.

22

Musical staff 22-26: Treble clef, G major key signature. Measures 22-26 contain sixteenth-note patterns. Dynamic markings *rit.* and *a Tempo* are placed below the staff.

27

*cresc.* *mf* *p*

Musical staff 27-35: Treble clef, G major key signature. Measures 27-35 contain quarter and eighth notes. Dynamic markings *cresc.*, *mf*, and *p* are placed below the staff.

36

Musical staff 36-43: Treble clef, G major key signature. Measures 36-43 contain quarter and eighth notes with rests.

44

Musical staff 44-51: Treble clef, G major key signature. Measures 44-51 contain quarter and eighth notes with rests.

52

*rit.* **Tempo II** (♩ = 98)

*mf*

Musical staff 52-61: Treble clef, G major key signature. Measures 52-61 contain quarter notes and rests. A tempo change to **Tempo II** (♩ = 98) is indicated. A dynamic marking of *mf* is placed below the staff.

62

*p* *mf* *p*

Musical staff 62-70: Treble clef, G major key signature. Measures 62-70 contain quarter notes and rests. Dynamic markings *p*, *mf*, and *p* are placed below the staff.

71

*p*

Musical staff 71-74: Treble clef, G major key signature. Measures 71-74 contain sixteenth-note patterns. A dynamic marking of *p* is placed below the staff.

75

Musical staff 75-78: Treble clef, G major key signature. Measures 75-78 contain sixteenth-note patterns.

79

Musical staff 79-82: Treble clef, G major key signature. Measures 79-82 contain sixteenth-note patterns.

83

*rit.* *cresc.*

Musical staff 83-87: Treble clef, G major key signature. Measures 83-87 contain quarter notes and rests. Dynamic markings *rit.* and *cresc.* are placed below the staff.

Viola

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4

*p*

7

10

13

*rit.*

15

*Più mosso* (♩ = 50)  
*sempre p*

18

21

24

*rit.* **Tempo I** (♩ = 45)  
*dim.* *p*

27

30

33

*rit.*

II Allegro (♩ = 98)

7

*p* *mf* *p*

15 *p*

20

25 *rit.* *cresc.*

32 *rit.* **a Tempo** *(cresc.)* *mf* *p*

42

51 *rit.* **Tempo II (♩ = 98)** 8 *p* *mf*

67 *p*

73 *p*

78

83 *rit.* *cresc.*



Cello

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3 3 3 3

*p*

4

7

10 *rit.*

13 *Piu mosso* (♩ = 50)

*mf*

17

*p*

19

21 *rit.* **Tempo I** (♩ = 45)

*dim.*

23

*p*

26

29

32 *rit.*

