



Mike Magatagan

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"Ecce sacerdos magnus" for Winds & Strings (WAB 13) Bruckner, Joseph Anton

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

8.
E
Ecce sacerdos magnus, qui in diebus
suis placuit Deo: et in iustitia
domino fecit illam Dominus crescere in

Title:	"Ecce sacerdos magnus" for Winds & Strings [WAB 13]
Composer:	Bruckner, Joseph Anton
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Classical
Comment:	Josef Anton Bruckner (1824 – 1896) was an Austrian composer, organist, and music theorist best known for his symphonies, masses, Te Deum and motets. The first are considered emblematic of the final stage of Austro-German Romanticism because of their rich harmonic language, strongly polyphonic character, and considerable length. Bruckner's compositions helped to define contemporary musical radicalism, owing to their dissonances, unprepared modulations... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

E
 Ecce sacerdos magnus, qui in diebus
 suis placuit Deo: et merito iure iu-
 rando fecit illum Dominus crescere in

Ecce sacerdos magnus

Anton Bruckner (WAB 13) 1885

Arranged for Winds & Strings by Mike Magatagan 2022

1. Ecce sacerdos magnus (Maestoso $\text{♩} = 90$)

Flute *fff*
 Oboe *fff*
 Horn in F *fff*
 Bassoon *fff*
 Violin 1 *fff*
 Violin 2 *fff*
 Viola *fff*
 Cello *fff*

Fl *p*
 Ob *p*
 Fh *p*
 Ba *p*
 V1 *p*
 V2 *p*
 Va *p*
 Vc *p*

15

Fl *cresc.* *ff* *rit.*

Ob *cresc.* *ff*

Fh *cresc.* *ff*

Ba *cresc.* *ff*

V1 *cresc.* *ff*

V2 *cresc.* *ff*

Va *cresc.* *ff*

Vc *cresc.* *ff*

22 **2. Ideo jure jurando** (♩ = 90)

Fl *ff* *cresc.*

Ob *ff* *cresc.*

Fh *ff* *cresc.*

Ba *ff* *cresc.*

V1 *ff* *cresc.*

V2 *ff* *cresc.*

Va *ff* *cresc.*

Vc *ff* *cresc.*

28

Fl (cresc.) *fff*

Ob (cresc.) *fff*

Fh (cresc.) *fff*

Ba (cresc.) *fff*

V1 (cresc.) *fff*

V2 (cresc.) *fff*

Va (cresc.) *fff*

Vc (cresc.) *fff*

33

Fl *ppp*

Ob *ppp*

Fh *ppp*

Ba *ppp*

V1 *ppp*

V2 *ppp*

Va *ppp*

Vc *ppp*

3. Benedictionem omnium (♩ = 100)

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

p *cresc.* *f*

47

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

f *dim.* *mf cresc.* *ff*

54

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

dim. - - - *p*

dim. - - - *p*

dim. - - - *p*

dim. - - - *p*

dim. - - - *p*

dim. - - - *p*

rit.

62

4. Ideo jure jurando (♩ = 90)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

cresc. - - - - - *fff*

cresc. - - - - - *fff*

cresc. - - - - - *fff*

cresc. - - - - - *fff*

cresc. - - - - - *fff*

cresc. - - - - - *fff*

cresc. - - - - - *fff*

cresc. - - - - - *fff*

70

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

fff *ppp*

79 5. Chorale: Gloria Patri et Filio ($\text{♩} = 80$) *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf *mf* *mf* *mf* *mf* *mf*

86 6. Ideo jure jurando (♩ = 90)

Fl *ff* *cresc.* *fff*

Ob *ff* *cresc.* *fff*

Fh *ff* *cresc.* *fff*

Ba *ff* *cresc.* *fff*

V1 *ff* *cresc.* *fff*

V2 *ff* *cresc.* *fff*

Va *ff* *cresc.* *fff*

Vc *ff* *cresc.* *fff*

94 *fff* *ppp* *rit.*

Ob *fff* *ppp*

Fh *fff* *ppp*

Ba *fff* *ppp*

V1 *fff* *ppp*

V2 *fff* *ppp*

Va *fff* *ppp*

Vc *fff* *ppp*

Flute

Ecce sacerdos magnus

Anton Bruckner (WAB 13) 1885

Arranged for Winds & Strings by Mike Magatagan 2022

1. Ecce sacerdos magnus (Maestoso ♩ = 90)

Musical notation for the first system of 'Ecce sacerdos magnus'. It consists of two staves of music. The first staff starts with a *fff* dynamic and a crescendo hairpin. The second staff ends with a *p* dynamic and a *rit.* marking.

2. Ideo jure jurando (♩ = 90)

Musical notation for the second system of 'Ideo jure jurando'. It consists of two staves. The first staff starts with a *ff* dynamic and a crescendo hairpin leading to a *fff* dynamic. The second staff starts with a *fff* dynamic and ends with a *ppp* dynamic.

3. Benedictionem omnium (♩ = 100)

Musical notation for the third system of 'Benedictionem omnium'. It consists of two staves. The first staff starts with a *p* dynamic and a crescendo hairpin leading to a *f* dynamic. The second staff starts with a *f* dynamic, has a *dim.* marking, and ends with a *p* dynamic and a *rit.* marking.

4. Ideo jure jurando (♩ = 90)

Musical notation for the fourth system of 'Ideo jure jurando'. It consists of two staves. The first staff starts with a *ff* dynamic and a crescendo hairpin leading to a *fff* dynamic. The second staff starts with a *fff* dynamic and ends with a *ppp* dynamic.

5. Chorale: Gloria Patri et Filio (♩ = 80)

Musical notation for the fifth system of 'Chorale: Gloria Patri et Filio'. It consists of one staff of music starting with a *mf* dynamic and a *rit.* marking.

6. Ideo jure jurando (♩ = 90)

Musical notation for the sixth system of 'Ideo jure jurando'. It consists of two staves. The first staff starts with a *ff* dynamic and a crescendo hairpin leading to a *fff* dynamic. The second staff starts with a *fff* dynamic and ends with a *ppp* dynamic and a *rit.* marking.

Oboe

Ecce sacerdos magnus

Anton Bruckner (WAB 13) 1885

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1. Ecce sacerdos magnus (Maestoso ♩ = 90)

13

1. Ecce sacerdos magnus (Maestoso ♩ = 90)

fff *p*

cresc. *ff* *rit.*

Detailed description: This system contains the first 13 measures of the piece. It begins with a *fff* dynamic and a *p* dynamic marking. A *cresc.* (crescendo) line spans from measure 13 to measure 22. The piece concludes with a *ff* dynamic and a *rit.* (ritardando) marking.

2. Ideo jure jurando (♩ = 90)

22

2. Ideo jure jurando (♩ = 90)

ff *cresc.* *fff* *fff*

33

ppp

Detailed description: This system contains measures 22 to 33. It starts with a *ff* dynamic and a *cresc.* line leading to a *fff* dynamic. The system ends with a *ppp* dynamic marking.

3. Benedictionem omnium (♩ = 100)

39

3. Benedictionem omnium (♩ = 100)

p *cresc.* *f* *f* *dim.*

51

mf *cresc.* *ff* *dim.* *p* *rit.*

Detailed description: This system contains measures 39 to 51. It begins with a *p* dynamic and a *cresc.* line leading to a *f* dynamic. The system ends with a *dim.* (diminuendo) marking. The second system of this section (measures 51-62) starts with a *mf* dynamic and a *cresc.* line leading to a *ff* dynamic, followed by a *dim.* line leading to a *p* dynamic and a *rit.* marking.

4. Ideo jure jurando (♩ = 90)

62

4. Ideo jure jurando (♩ = 90)

ff *cresc.* *fff*

72

fff *ppp*

Detailed description: This system contains measures 62 to 72. It starts with a *ff* dynamic and a *cresc.* line leading to a *fff* dynamic. The system ends with a *ppp* dynamic marking.

5. Chorale: Gloria Patri et Filio (♩ = 80)

79

5. Chorale: Gloria Patri et Filio (♩ = 80)

mf *rit.*

Detailed description: This system contains measures 79 to 86. It begins with a *mf* dynamic and concludes with a *rit.* marking.

6. Ideo jure jurando (♩ = 90)

86

6. Ideo jure jurando (♩ = 90)

ff *cresc.* *fff*

96

fff *ppp* *rit.*

Detailed description: This system contains measures 86 to 96. It starts with a *ff* dynamic and a *cresc.* line leading to a *fff* dynamic. The system ends with a *rit.* marking. The final system (measures 96-103) begins with a *fff* dynamic and concludes with a *ppp* dynamic marking.

Horn in F

Ecce sacerdos magnus

Anton Bruckner (WAB 13) 1885

Arranged for Winds & Strings by Mike Magatagan 2022

1. Ecce sacerdos magnus (Maestoso ♩ = 90)

Musical notation for the first system of 'Ecce sacerdos magnus'. It begins with a treble clef, a common time signature, and a key signature of one flat (F major). The tempo is marked 'Maestoso' with a quarter note equal to 90 beats per minute. The dynamics range from *fff* to *p*. There are accents (^) over the notes G4 and A4 in the first measure. A crescendo hairpin is present in the second measure. The system ends with a fermata over a whole note G4.

2. Ideo jure jurando (♩ = 90)

Musical notation for the second system of 'Ideo jure jurando'. It begins with a treble clef, a common time signature, and a key signature of one flat. The tempo is marked with a quarter note equal to 90 beats per minute. The dynamics range from *ff* to *fff*. A crescendo hairpin spans the first two measures. The system ends with a fermata over a whole note G4.

3. Benedictionem omnium (♩ = 100)

Musical notation for the third system of 'Benedictionem omnium'. It begins with a treble clef, a common time signature, and a key signature of one flat. The tempo is marked with a quarter note equal to 100 beats per minute. The dynamics range from *p* to *f*. A crescendo hairpin spans the first two measures. There are accents (>) over the notes G4 and A4 in the first measure. The system ends with a fermata over a whole note G4.

4. Ideo jure jurando (♩ = 90)

Musical notation for the fourth system of 'Ideo jure jurando'. It begins with a treble clef, a common time signature, and a key signature of one flat. The tempo is marked with a quarter note equal to 90 beats per minute. The dynamics range from *ff* to *fff*. A crescendo hairpin spans the first two measures. The system ends with a fermata over a whole note G4.

5. Chorale: Gloria Patri et Filio (♩ = 80)

Musical notation for the fifth system of 'Chorale: Gloria Patri et Filio'. It begins with a treble clef, a common time signature, and a key signature of one flat. The tempo is marked with a quarter note equal to 80 beats per minute. The dynamics range from *mf* to *rit.*. The system ends with a fermata over a whole note G4.

6. Ideo jure jurando (♩ = 90)

Musical notation for the sixth system of 'Ideo jure jurando'. It begins with a treble clef, a common time signature, and a key signature of one flat. The tempo is marked with a quarter note equal to 90 beats per minute. The dynamics range from *ff* to *fff*. A crescendo hairpin spans the first two measures. The system ends with a fermata over a whole note G4.

Bassoon

Ecce sacerdos magnus

Anton Bruckner (WAB 13) 1885

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1. Ecce sacerdos magnus (Maestoso ♩ = 90)

First staff of music, measures 1-13. Bass clef, 3/4 time. Dynamics: *fff* (measures 1-10), *p* (measures 11-13). Includes accents and a triplet.

Second staff of music, measures 14-21. Bass clef, 3/4 time. Dynamics: *cresc.* (measures 14-18), *ff* (measures 19-21). Includes a *rit.* marking.

Third staff of music, measures 22-31. Bass clef, 3/4 time. Dynamics: *ff* (measures 22-25), *cresc.* (measures 26-30), *fff* (measures 31).

Fourth staff of music, measures 32-38. Bass clef, 3/4 time. Dynamics: *fff* (measures 32-35), *ppp* (measures 36-38). Includes accents.

Fifth staff of music, measures 39-49. Bass clef, 3/4 time. Dynamics: *p* (measures 39-42), *cresc.* (measures 43-47), *f* (measures 48-49).

Sixth staff of music, measures 50-61. Bass clef, 3/4 time. Dynamics: *dim.* (measures 50-53), *mf* (measures 54-57), *cresc.* (measures 58-60), *ff* (measures 61). Includes accents and a *rit.* marking.

Seventh staff of music, measures 62-71. Bass clef, 3/4 time. Dynamics: *ff* (measures 62-65), *cresc.* (measures 66-70), *fff* (measures 71).

Eighth staff of music, measures 72-78. Bass clef, 3/4 time. Dynamics: *fff* (measures 72-75), *ppp* (measures 76-78). Includes accents.

Ninth staff of music, measures 79-85. Bass clef, 3/4 time. Dynamics: *mf* (measures 79-82), *rit.* (measures 83-85). Includes accents.

Tenth staff of music, measures 86-95. Bass clef, 3/4 time. Dynamics: *ff* (measures 86-89), *cresc.* (measures 90-94), *fff* (measures 95).

Eleventh staff of music, measures 96-103. Bass clef, 3/4 time. Dynamics: *fff* (measures 96-99), *ppp* (measures 100-103). Includes a *rit.* marking.

Violin 1

Ecce sacerdos magnus

Anton Bruckner (WAB 13) 1885

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1. Ecce sacerdos magnus (*Maestoso* ♩ = 90)

14

2. Ideo jure jurando (♩ = 90)

22

3. Benedictionem omnium (♩ = 100)

32

39

4. Ideo jure jurando (♩ = 90)

62

72

5. Chorale: Gloria Patri et Filio (♩ = 80)

79

6. Ideo jure jurando (♩ = 90)

86

96

Violin 2

Ecce sacerdos magnus

Anton Bruckner (WAB 13) 1885

Arranged for Winds & Strings by Mike Magatagan 2022

1. Ecce sacerdos magnus (Maestoso ♩ = 90)

12

fff *p* *rit.* *cresc.* *ff*

2. Ideo jure jurando (♩ = 90)

22

ff *cresc.* *fff*

31

fff *ppp*

3. Benedictionem omnium (♩ = 100)

39

p *cresc.* *f* *f* *dim.*

51

mf cresc. *ff* *dim.* *p* *rit.*

4. Ideo jure jurando (♩ = 90)

62

ff *cresc.* *fff*

71

fff *ppp*

5. Chorale: Gloria Patri et Filio (♩ = 80)

79

mf *rit.*

6. Ideo jure jurando (♩ = 90)

86

ff *cresc.* *fff*

95

fff *ppp* *rit.*

Viola

Ecce sacerdos magnus

Anton Bruckner (WAB 13) 1885

Arranged for Winds & Strings by Mike Magatagan 2022

1. Ecce sacerdos magnus (Maestoso ♩ = 90)

14

1. Ecce sacerdos magnus (Maestoso ♩ = 90)

14

fff *p*

cresc. *ff*

rit.

2. Ideo jure jurando (♩ = 90)

22

2. Ideo jure jurando (♩ = 90)

22

ff *fff*

cresc.

32

fff *ppp*

3. Benedictionem omnium (♩ = 100)

39

3. Benedictionem omnium (♩ = 100)

39

p *f* *f* *dim.*

cresc.

51

mf *ff* *dim.* *p* *rit.*

4. Ideo jure jurando (♩ = 90)

62

4. Ideo jure jurando (♩ = 90)

62

ff *fff*

cresc.

72

fff *ppp*

5. Chorale: Gloria Patri et Filio (♩ = 80)

79

5. Chorale: Gloria Patri et Filio (♩ = 80)

79

mf *rit.*

6. Ideo jure jurando (♩ = 90)

86

6. Ideo jure jurando (♩ = 90)

86

ff *fff*

cresc.

96

fff *ppp* *rit.*

Cello

Ecce sacerdos magnus

Anton Bruckner (WAB 13) 1885

Arranged for Winds & Strings by Mike Magatagan 2022

1. Ecce sacerdos magnus (Maestoso ♩ = 90)

14

fff *p*

cresc. *ff*

rit.

Detailed description: This system contains the first 14 measures of the piece. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The music features a series of eighth and sixteenth notes, with a triplet of eighth notes in measure 13. Dynamics range from fortissimo (fff) to piano (p). A crescendo leads to fortissimo (ff) in measure 14, followed by a ritardando (rit.) in measure 15.

2. Ideo jure jurando (♩ = 90)

22

ff *fff*

cresc. *fff*

32

fff *ppp*

Detailed description: This system contains measures 22-32. It starts with a rest for 22 measures, then begins with a fortissimo (ff) dynamic. A crescendo leads to fortissimo (fff) in measure 25. The music features sixteenth-note patterns and accents. Dynamics range from fortissimo (fff) to pianissimo (ppp).

3. Benedictionem omnium (♩ = 100)

39

p *cresc.* *f* *f*

50

dim. *mf* *cresc.* *ff* *dim.* *p* *rit.*

Detailed description: This system contains measures 39-50. It begins with a piano (p) dynamic and a crescendo leading to fortissimo (f) in measure 42. The music features a series of eighth notes and a triplet of eighth notes in measure 48. Dynamics range from piano (p) to fortissimo (ff), with a decrescendo (dim.) to piano (p) in measure 50, followed by a ritardando (rit.) in measure 51.

4. Ideo jure jurando (♩ = 90)

62

ff *fff*

cresc. *fff*

72

fff *ppp*

Detailed description: This system contains measures 62-72. It starts with a rest for 62 measures, then begins with a fortissimo (ff) dynamic. A crescendo leads to fortissimo (fff) in measure 65. The music features sixteenth-note patterns and accents. Dynamics range from fortissimo (fff) to pianissimo (ppp).

5. Chorale: Gloria Patri et Filio (♩ = 80)

79

mf *rit.*

Detailed description: This system contains measures 79-85. It begins with a mezzo-forte (mf) dynamic. The music features a series of eighth notes and a triplet of eighth notes in measure 84. A ritardando (rit.) is indicated in measure 85.

6. Ideo jure jurando (♩ = 90)

86

ff *fff*

cresc. *fff*

96

fff *ppp*

rit.

Detailed description: This system contains measures 86-96. It starts with a rest for 86 measures, then begins with a fortissimo (ff) dynamic. A crescendo leads to fortissimo (fff) in measure 89. The music features sixteenth-note patterns and accents. Dynamics range from fortissimo (fff) to pianissimo (ppp), with a ritardando (rit.) in measure 96.