



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Des Dankes Wort sei mir vergönnt" in F Major (WAB 62) Bruckner, Joseph Anton

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Des Dankes Wort sei mir vergönnt" in F Major [WAB 62]
Composer:	Bruckner, Joseph Anton
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Josef Anton Bruckner (1824 – 1896) was an Austrian composer and organist best known for his symphonies and sacred music, which includes Masses, Te Deum and motets. The symphonies are considered emblematic of the final stage of Austro-German Romanticism because of their rich harmonic language, strongly polyphonic character, and considerable length. His compositions helped to define contemporary musical radicalism, owing to their dissonances,... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Des Dankes Wort sei mir vergönnt" (Let grant me to say a word of thanks)

Anton Bruckner (WAB 62) ca. 1845-55

Langsam und sinnlich (♩ = 68) *4/4* Interpretation for Flute & Strings by Mike Magatagan 2024

The musical score is arranged in three systems. The first system (measures 1-5) features a Flute part starting with a *mf* dynamic, followed by a *cresc.* and reaching *f*. The strings (Violin 1, Violin 2, Viola, Cello) enter with a *p* dynamic. The second system (measures 6-10) shows the Flute playing a melodic line with a *mf* dynamic, while the strings play a rhythmic accompaniment with dynamics ranging from *f* to *mp*, including *dim.* markings. The third system (measures 11) concludes with a *rit.* marking, where the Flute part ends with a *f* dynamic and the strings with a *p* dynamic.

16 **a Tempo**

Fl *f* *mp*

V1 *f* *mf* *p*

V2 *f* *mf* *p*

Va *f* *mf* *p*

Vc *f* *mf* *p*

20

Fl *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

23

Fl *mf*

V1 *p*

V2 *p*

Va *p*

Vc *p*

28 *rit.*

Fl
V1
V2
Va
Vc

33 **a Tempo**

Fl
V1
V2
Va
Vc

40

Fl
V1
V2
Va
Vc

46

Fl *p* *mp*

V1 *p*

V2 *p*

Va *p* *mf*

Vc *p*

53

Fl

V1

V2

Va

Vc

60

Fl *f*

V1 *f*

V2 *f*

Va *f*

Vc *f*

Flute

"Des Dankes Wort sei mir vergönnt" (Let grant me to say a word of thanks)

Anton Bruckner (WAB 62) ca. 1845-55

Langsam und sinnlich ($\text{♩} = \frac{68}{4}$)

Interpretation for Flute & Strings by Mike Magatagan 2024

The musical score is written for a single flute in G major, 4/4 time, with a tempo of 68 beats per minute. The score consists of nine staves of music, with measure numbers 7, 14, 21, 29, 40, 51, 63, 72, and 81 marked at the beginning of their respective staves. The piece begins with a *mf* dynamic and a *cresc.* marking. It features several dynamic changes, including *f*, *p*, *mp*, and *mf*. The tempo is marked *rit.* (ritardando) at measures 14, 29, and 81, and *a Tempo* (allegretto) at measures 7, 21, and 51. The score includes various musical notations such as slurs, accents, and hairpins. The piece concludes with a *p* dynamic marking.

Violin 1

"Des Dankes Wort sei mir vergönnt" (Let grant me to say a word of thanks)

Anton Bruckner (WAB 62) ca. 1845-55

Langsam und sinnlich (♩ = 68)

Interpretation for Flute & Strings by Mike Magatagan 2024

1 *p* *f p* *f* *dim.* *mp*

11 *rit.* *a Tempo* *f* *p* *f* *mf* *p*

19 *mf* *p*

28 *rit.* *a Tempo* *p* *mf* *p*

39 *pp* *p*

46 *p*

60 *f* *p*

70 *mf* *p* *f* *mf*

80 *rit.* *a Tempo* *rit.* *mf* *dim.* *pp*

Violin 2

"Des Dankes Wort sei mir vergönnt" (Let grant me to say a word of thanks)

Anton Bruckner (WAB 62) ca. 1845-55

Langsam und sinnlich (♩ = 68)

Interpretation for Flute & Strings by Mike Magatagan 2024

The musical score for Violin 2 consists of eight staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked "Langsam und sinnlich" with a quarter note equal to 68 beats per minute. The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *dim.* (diminuendo), and *rit.* (ritardando). Tempo changes are indicated by "a Tempo" and "rit.". The score begins with a *p* dynamic and a *mf* dynamic, followed by a *f* dynamic. It then moves to *p* and *mf*, and later to *f* and *mf*. The piece concludes with a *mf* dynamic, a *dim.* marking, and a final *pp* dynamic.

Viola

"Des Dankes Wort sei mir vergönnt" (Let grant me to say a word of thanks)

Anton Bruckner (WAB 62) ca. 1845-55

Langsam und sinnlich (♩ = 68)

Interpretation for Flute & Strings by Mike Magatagan 2024

9 *p* *f* *p* *f* *dim.*
rit. *a Tempo*

18 *(dim.) mp* *f* *p* *f* *mf*

26 *p* *mf* *p*
rit. *a Tempo*

37 *mf*

46 *p* *pp* *p*

55 *mf*

64 *f* *p*

72 *f* *mf*

81 *mf* *rit.* *a Tempo* *rit.* *pp*

Cello

"Des Dankes Wort sei mir vergönnt" (Let grant me to say a word of thanks)

Anton Bruckner (WAB 62) ca. 1845-55

Langsam und sinnlich (♩ = 68)

Interpretation for Flute & Strings by Mike Magatagan 2024

11 *p* *f rit. p* *f dim. mp*
a Tempo

18 *f* *p* *f* *mf*

23 *p* *mf* *rit.*

33 *p a Tempo*

41 *mf* *p*

50 *pp* *p* *p*

60 *f*

67 *p*

76 *f* *rit.* *a Tempo* *rit.*

83 *mf* *pp*