



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Der Herr ist Hirt und Versorger" for Winds & Strings (WAB 34) Bruckner, Joseph Anton

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Der Herr ist Hirt und Versorger" for Winds & Strings [WAB 34]
Composer:	Bruckner, Joseph Anton
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Romantic
Comment:	Josef Anton Bruckner (1824 – 1896) was an Austrian composer and organist best known for his symphonies and sacred music, which includes Masses, Te Deum and motets. The symphonies are considered emblematic of the final stage of Austro-German Romanticism because of their rich harmonic language, strongly polyphonic character, and considerable length. His compositions helped to define contemporary musical radicalism, owing to their dissonances,... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Der Herr ist Hirt und Versorger"

(The Lord is shepherd and caregiver)

Anton Bruckner (WAB 34) 1852 ?

Interpretation for Winds & Strings by Mike Magatagan 2024

Nicht zu langsam (♩ = 60)

Flute *p*

Oboe *p*

Horn in F *p*

Bassoon *p*

Violin 1 *pp*

Violin 2 *pp*

Viola *pp*

Cello *pp*

7

Fl *p* *Soli.* *mf*

Ob *p* *mf* *Soli.*

Fh *p*

Ba *p*

V1 *p*

V2 *pp* *p*

Va *pp*

Vc *pp*

14

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Solo.

mp

p

p

19

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

mp

mf

mf

mf

mf

mf

cresc.

23 *rit.* **Langsamer** (♩ = 40)

Fl *mp*

Ob *mp*

Fh *mp*

Ba *mp*

V1 *p* *mp*

V2 *p* *mp*

Va *p* *mp*

Vc *p* *mp*

26 *rit.* **Tempo I** (♩ = 60)

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

31

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

p

p

p

p

34

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

mf

p

mf

mf

p

cresc.

mf

mf

p

cresc.

mf

p

mf

p

37

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

40

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

cresc.

f

f

cresc.

f

rit.

Alla breve (♩ = 80)

44

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

51

Fl

Ob

Fh

Ba

V1 *mf*

V2 *mf*

Va

Vc

60

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 60 through 68. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The Flute part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Oboe and Violin II parts play a rhythmic eighth-note pattern. The Bassoon and Violoncello parts have rests for the first five measures, then enter with a half note G2. The Viola part has a half note G2, followed by quarter notes A2, Bb2, and C3. The Violin I part has a half note G4, followed by quarter notes A4, Bb4, and C5. The Clarinet in F part has a half note G3, followed by quarter notes A3, Bb3, and C4. The Oboe part has a half note G4, followed by quarter notes A4, Bb4, and C5. The Flute part has a half note G4, followed by quarter notes A4, Bb4, and C5. The Bassoon part has a half note G2, followed by quarter notes A2, Bb2, and C3. The Viola part has a half note G2, followed by quarter notes A2, Bb2, and C3. The Violin I part has a half note G4, followed by quarter notes A4, Bb4, and C5. The Violin II part has a half note G4, followed by quarter notes A4, Bb4, and C5. The Viola part has a half note G2, followed by quarter notes A2, Bb2, and C3. The Violoncello part has a half note G2, followed by quarter notes A2, Bb2, and C3.

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 69 through 76. It features the same eight staves as the previous system. The key signature remains B-flat major. The Flute part has a half note G4, followed by quarter notes A4, Bb4, and C5. The Oboe part has a half note G4, followed by quarter notes A4, Bb4, and C5. The Clarinet in F part has a half note G3, followed by quarter notes A3, Bb3, and C4. The Bassoon part has a half note G2, followed by quarter notes A2, Bb2, and C3. The Viola part has a half note G2, followed by quarter notes A2, Bb2, and C3. The Violin I part has a half note G4, followed by quarter notes A4, Bb4, and C5. The Violin II part has a half note G4, followed by quarter notes A4, Bb4, and C5. The Viola part has a half note G2, followed by quarter notes A2, Bb2, and C3. The Violoncello part has a half note G2, followed by quarter notes A2, Bb2, and C3. A dynamic marking of *f* (forte) appears in measure 74. A hairpin crescendo symbol is present in measure 75, and a hairpin decrescendo symbol is present in measure 76.

79

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

86

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

f

mf

cresc.

f

mf

mf

93

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

This system of musical notation covers measures 93 through 98. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat). The Flute part begins with a rest in measure 93, followed by a melodic line. The Oboe and Clarinet parts have rests in measure 93. The Bassoon part has a half note in measure 93. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola and Violoncello parts have rests in measure 93. A dynamic marking of *mf* (mezzo-forte) is present in measure 94.

99

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

p *mp* *p* *mp* *p* *mp* *p* *mp*

This system of musical notation covers measures 99 through 104. It features the same seven staves as the previous system. The Flute part has a melodic line starting in measure 99. The Oboe and Clarinet parts have rests in measure 99. The Bassoon part has a half note in measure 99. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola and Violoncello parts have rests in measure 99. Dynamic markings of *p* (piano) and *mp* (mezzo-piano) are used throughout the system, alternating between measures.

110

rit. **Choral (♩ = 40)**

Fl *cresc.* *p*

Ob *cresc.* *p*

Fh *cresc.* *p*

Ba *cresc.* *p*

V1 *cresc.* *p*

V2 *cresc.* *p*

Va *cresc.* *p*

Vc *cresc.* *p*

121

poco a poco rit.

Fl *dim.*

Ob *dim.*

Fh *dim.*

Ba *dim.*

V1 *dim.*

V2 *dim.*

Va *dim.*

Vc *dim.*

49

5

61

67

74

f *mf*

83

91

97

p

103

mp

110

cresc. *rit.* Choral (♩ = 40) *p*

117

124

poco a poco rit. *dim.*

Oboe

"Der Herr ist Hirt und Versorger" (The Lord is shepherd and caregiver)

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Nicht zu langsam (♩ = 60)

6 *p* *p* *p* *Solo.*

10 *p* *mf* *Soli.*

14 5

22 *rit.* **Langsamer** (♩ = 40) *mp*

25 *rit.* **Tempo I** (♩ = 60) *mf*

29

32

35

38 *mf* *rit.*

41 *cresc.* *f* **Alla breve** (♩ = 80)

45 *mf* 5

55

62

68

75

82

89 *f* *mf*

94

101 *p* *rit.* *mp* Choral (♩ = 40)

110 *cresc.* *p*

118 *poco a poco rit.*

127 *dim.*

Horn in F

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Nicht zu langsam (♩ = 60)

1
p

6 *Solo.*

17

22 *rit.* Langsamer (♩ = 40)

26 *mp* *rit.* Tempo I (♩ = 60)

30 *mf*

33

36 *mf*

39 *rit.*

43 *Alla breve* (♩ = 80)

52

Bassoon

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Nicht zu langsam (♩ = 60)

5

p

9

p *rit.*

12

p *mp* *rit.*

Langsamer (♩ = 40)

24

mp

Tempo I (♩ = 60)

28

mf

32

35

mf

37

40

rit.

Alla breve (♩ = 80)

44

mf

50

56

66

74

80

85

89

96

101

111

119

127

Violin 1

"Der Herr ist Hirt und Versorger" (The Lord is shepherd and caregiver)

Anton Bruckner (WAB 34) 1852 ?

Interpretation for Winds & Strings by Mike Magatagan 2024

Nicht zu langsam (♩ = 60)

pp

pp

pp

p

cresc.

mf

rit.

Langsamer (♩ = 40)

rit.

Tempo I (♩ = 60)

p

mp

mf

p

cresc.

(cresc.)

mf

p

cresc.

rit.

(cresc.)

mf

cresc.

f

Alla breve (♩ = 80)

mf

60



66



72



78



86



cresc.

91



(cresc.)

f

95



mf

101



p

mp

rit.

108



cresc.

Choral (♩ = 40)

115



p

poco a poco rit.

126



dim.

Violin 2

"Der Herr ist Hirt und Versorger"

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Nicht zu langsam (♩ = 60)

pp

6

13

p

18

22

mf

rit.

Langsamer (♩ = 40)

23

rit.

Tempo I (♩ = 60)

p

mp

26

mf

31

p

cresc.

mf

36

p

rit.

cresc.

Alla breve (♩ = 80)

mf

40

11

55

mf

62



68



75



83



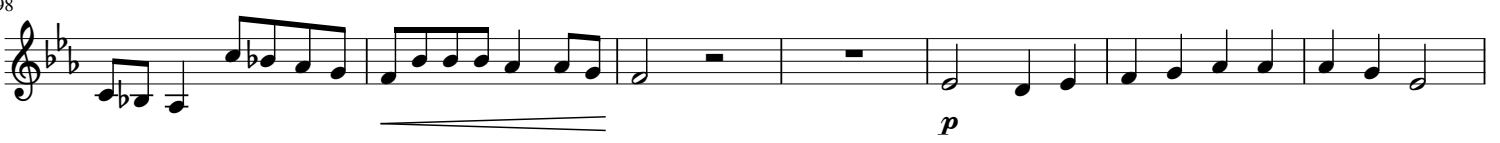
89



94



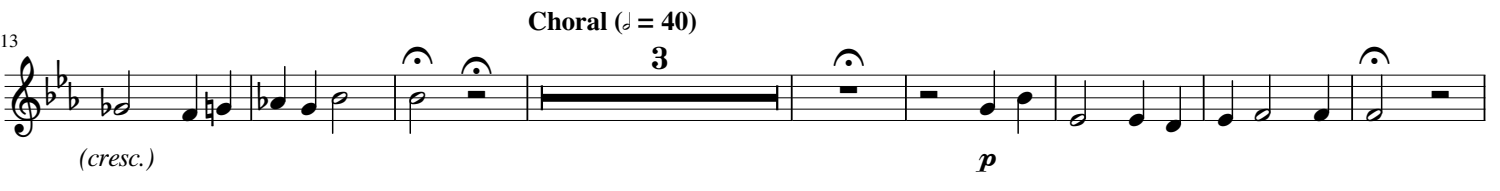
98



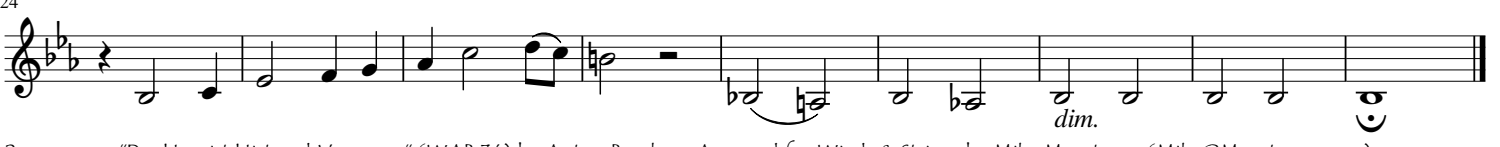
105



113



124



Viola

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Nicht zu langsam (♩ = 60)

pp

pp

6

pp

13

p

19

rit.

22

mf

Langsamer (♩ = 40)

rit.

Tempo I (♩ = 60)

2

24

p

mp

mf

31

p

35

mf

p

38

cresc.

rit.

mf

Alla breve (♩ = 80)

4

42

mf

51

58



66



75



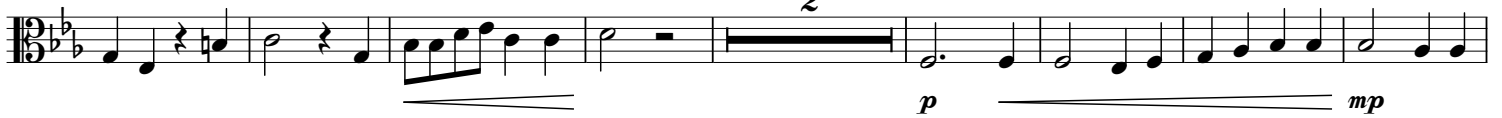
82



88



97



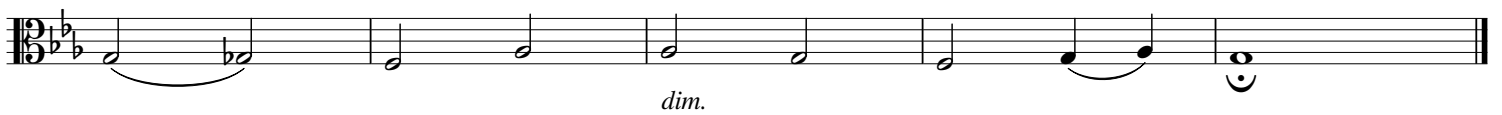
107



116



128



Cello

"Der Herr ist Hirt und Versorger" (The Lord is shepherd and caregiver)

Anton Bruckner (WAB 34) 1852 ?

Nicht zu langsam (♩ = 60)

Interpretation for Winds & Strings by Mike Magatagan 2024

7

pp

14

p

20

p

22

mf

23

mf *rit.* **Langsamer (♩ = 40)**

27

p *mp*

32

p *cresc.* *mf*

37

p *mf*

41

rit. *cresc.* *mf* **Alla breve (♩ = 80)**

49

mf

56

mf

55

65

74

81

86

92

99

109

124