



MICHAEL MAGATAGAN

United States (USA), SierraVista

Der Abendhimmel for Viola Trio & Cello (WAB 55) Bruckner, Joseph Anton

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Der Abendhimmel for Viola Trio & Cello [WAB 55]
Composer:	Bruckner, Joseph Anton
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Viola Quartet
Style:	Romantic
Comment:	Josef Anton Bruckner (1824 – 1896) was an Austrian composer and organist best known for his symphonies and sacred music, which includes Masses, Te Deum and motets. The symphonies are considered emblematic of the final stage of Austro-German Romanticism because of their rich harmonic language, strongly polyphonic character, and considerable length. His compositions helped to define contemporary musical radicalism, owing to their dissonances,... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Der Abendhimmel" (The Evening Sky)

Anton Bruckner (WAB 55) 1862

Interpretation for Viola Trio & Cello by Mike Magatagan 2024

Feierlich ruhig (♩ = 84)

Violas

Cello

7

V1

V2

V3

Vc

13

V1

V2

V3

Vc

18 a Tempo

rit.

V1 *f* *p*

V2 *f* *p*

V3 *f* *p*

Vc *f* *p*

24

V1 *mf* *f* *p* *mf*

V2 *mf* *f* *p* *>* *<*

V3 *mf* *f* *p* *>* *<*

Vc *mf* *f* *p* *>* *mf*

31 *rit.*

V1 *p* *pp* *dim.*

V2 *mf* *p* *pp* *dim.*

V3 *mf* *p* *pp* *dim.*

Vc *p* *pp* *dim.*

Viola 1

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First five measures of the score. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The music begins with a piano (*p*) dynamic and a crescendo leading to a piano (*p*) dynamic with a *cresc.* marking.

Measures 6-11. Dynamics include *(cresc.)*, *mf*, *p*, and *mf*. The music features a series of slurs and dynamic markings.

Measures 12-16. Dynamics include *mp*, *mf*, and *mp*. The music continues with slurs and dynamic markings.

Measures 17-22. Dynamics include *f* and *p*. A *rit.* (ritardando) marking is present. The music features a long slur and dynamic markings.

Measures 23-27. Dynamics include *mf* and *f*. A *a Tempo* marking is present. The music features a long slur and dynamic markings.

Measures 28-33. Dynamics include *p*, *mf*, and *p*. The music features a long slur and dynamic markings.

Measures 34-38. Dynamics include *pp* and *dim.* (diminuendo). A *rit.* marking is present. The music features a long slur and dynamic markings.

Viola 2

"Der Abendhimmel" (The Evening Sky)

Anton Bruckner (WAB 55) 1862

Feierlich ruhig (♩ = 84)

Interpretation for Viola Trio & Cello by Mike Magatagan 2024

1
p *p* *cresc.*

6
(*cresc.*) *mf* *p* *mf*

12
mp *mf* *mp*

17
f *rit.*

22
a Tempo *p* *mf*

27
f *p* *mf* *p*

33
rit. *pp* *dim.*

Viola 3

"Der Abendhimmel" (The Evening Sky)

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Feierlich ruhig (♩ = 84)

Interpretation for Viola Trio & Cello by Mike Magatagan 2024

Musical staff 1-5: The first five measures of the piece. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The dynamics are *p*, *mp*, and *cresc.*. There are hairpins for crescendo and decrescendo.

Musical staff 6-10: Measures 6-10. Dynamics include *(cresc.)*, *mf*, *p*, and *<*. There are hairpins for crescendo and decrescendo.

Musical staff 11-15: Measures 11-15. Dynamics include *mf*, *mp*, *<*, and *mf*. There are hairpins for crescendo and decrescendo.

Musical staff 16-20: Measures 16-20. Dynamics include *mp*, *<*, and *f*. There are hairpins for crescendo and decrescendo.

Musical staff 21-25: Measures 21-25. Includes the tempo marking *rit.* and *a Tempo*. Dynamics include *p* and *mf*. There are hairpins for crescendo and decrescendo.

Musical staff 26-31: Measures 26-31. Dynamics include *f*, *p*, *>*, *<*, and *mf*. There are hairpins for crescendo and decrescendo.

Musical staff 32-36: Measures 32-36. Includes the tempo marking *rit.*. Dynamics include *p*, *pp*, and *dim.*. There are hairpins for crescendo and decrescendo.

Cello

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Measures 1-6 of the cello part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The music begins with a piano (*p*) dynamic and features a crescendo leading to a mezzo-forte (*mf*) dynamic. The notation includes quarter notes, eighth notes, and a half note with a fermata.

Measures 7-12 of the cello part. The music continues with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and ends with a mezzo-piano (*mp*) dynamic. The notation includes quarter notes, eighth notes, and a half note with a fermata.

Measures 13-18 of the cello part. The music starts with a mezzo-forte (*mf*) dynamic and transitions to a mezzo-piano (*mp*) dynamic. The notation includes quarter notes, eighth notes, and a half note with a fermata.

Measures 19-24 of the cello part. The music begins with a forte (*f*) dynamic, followed by a ritardando (*rit.*) and a return to piano (*p*) dynamic. The tempo marking "a Tempo" is indicated. The notation includes quarter notes, eighth notes, and a half note with a fermata.

Measures 25-30 of the cello part. The music starts with a forte (*f*) dynamic and transitions to a piano (*p*) dynamic. The notation includes quarter notes, eighth notes, and a half note with a fermata.

Measures 31-36 of the cello part. The music begins with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic, and ends with a diminuendo (*dim.*) dynamic. The notation includes quarter notes, eighth notes, and a half note with a fermata.