



MICHAEL MAGATAGAN

United States (USA), SierraVista

Der Abendhimmel for Viola Trio & Cello (WAB 56) Bruckner, Joseph Anton

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Der Abendhimmel for Viola Trio & Cello [WAB 56]
Composer:	Bruckner, Joseph Anton
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Viola Quartet
Style:	Romantic
Comment:	Josef Anton Bruckner (1824 – 1896) was an Austrian composer and organist best known for his symphonies and sacred music, which includes Masses, Te Deum and motets. The symphonies are considered emblematic of the final stage of Austro-German Romanticism because of their rich harmonic language, strongly polyphonic character, and considerable length. His compositions helped to define contemporary musical radicalism, owing to their dissonances,... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Der Abendhimmel" (The Evening Sky)

Anton Bruckner (WAB 56) 1866

Interpretation for Viola Trio & Cello by Mike Magatagan 2024

Feierlich ruhig (♩ = 84)

Violas

Cello

8

V1

V2

V3

Vc

14

V1

V2

V3

Vc

20

V1 *pp* *mf* *f* *sf* *pp*

V2 *pp* *mf* *f* *sf* *pp*

V3 *pp* *mf* *f* *sf* *pp*

Vc *pp* *mf* *f* *sf* *pp*

27

V1 *ff* *p cresc.*

V2 *ff* *p cresc.*

V3 *ff* *p cresc.*

Vc *ff* *p cresc.*

33

poco a poco rit.

V1 *dim. pp* *pp* *dim.* *ppp*

V2 *dim.* *pp* *pp* *dim.* *ppp*

V3 *dim. pp* *pp* *ppp*

Vc *dim. pp* *pp* *dim.* *ppp*

Viola 1

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Musical staff 1: Measures 1-6. Dynamics: *p*, *pp*, *mf*. Includes crescendo and decrescendo hairpins.

Musical staff 2: Measures 7-11. Dynamics: *f*, *ff*, *p*, *cresc.*, *dim.*, *mf*. Includes crescendo and decrescendo hairpins.

Musical staff 3: Measures 12-16. Dynamics: *cresc.*, *f*, *pp*, *ff*. Includes crescendo and decrescendo hairpins.

Musical staff 4: Measures 17-23. Dynamics: *p*, *pp*, *mf*. Includes decrescendo hairpin.

Musical staff 5: Measures 24-28. Dynamics: *f*, *sf*, *pp*, *ff*. Includes crescendo and decrescendo hairpins.

Musical staff 6: Measures 29-35. Dynamics: *p*, *cresc.*, *dim.*, *pp*. Includes crescendo and decrescendo hairpins.

Musical staff 7: Measures 36-40. Dynamics: *pp*, *dim.*, *ppp*. Includes decrescendo hairpin and *poco a poco rit.* marking.

Viola 2

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Staff 1: Measures 1-5. Dynamics: *p*, *pp*. Includes hairpins for crescendo and decrescendo.

6

Staff 2: Measures 6-10. Dynamics: *mf*, *f*, *ff*, *p cresc.*. Includes hairpins for crescendo and decrescendo.

11

Staff 3: Measures 11-15. Dynamics: *dim.*, *mf*, *cresc.*, *sf*, *pp*, *ff*. Includes hairpins for crescendo and decrescendo.

16

Staff 4: Measures 16-21. Dynamics: *p*. Includes hairpins for crescendo and decrescendo.

22

Staff 5: Measures 22-27. Dynamics: *pp*, *mf*, *f*, *sf*, *pp*, *ff*. Includes hairpins for crescendo and decrescendo.

28

Staff 6: Measures 28-33. Dynamics: *p cresc.*, *dim.*. Includes hairpins for crescendo and decrescendo.

34

Staff 7: Measures 34-38. Dynamics: *pp*, *pp*, *dim.*, *ppp*. Tempo: *poco a poco rit.*. Includes hairpins for decrescendo.

Viola 3

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Musical staff 1: Measures 1-6. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music begins with a dynamic of *p* (piano), followed by a crescendo leading to *pp* (pianissimo) at measure 4, and then a final crescendo to *mf* (mezzo-forte) at measure 6.

Musical staff 2: Measures 7-11. The music starts with a dynamic of *f* (forte) at measure 7, followed by *ff* (fortissimo) at measure 8. It then transitions to *p* (piano) at measure 9, with a *cresc.* (crescendo) leading to *dim.* (diminuendo) at measure 10, and finally *mf* (mezzo-forte) at measure 11.

Musical staff 3: Measures 12-17. The music begins with a *cresc.* (crescendo) leading to *sf* (sforzando) at measure 12, followed by a dynamic shift to *pp* (pianissimo) at measure 13. It then reaches *ff* (fortissimo) at measure 15.

Musical staff 4: Measures 18-23. The music starts with a dynamic of *p* (piano) at measure 18, followed by a crescendo leading to *pp* (pianissimo) at measure 20, and finally *mf* (mezzo-forte) at measure 23.

Musical staff 5: Measures 24-28. The music begins with a dynamic of *f* (forte) at measure 24, followed by *sf* (sforzando) at measure 25, and then *pp* (pianissimo) at measure 26. It reaches *ff* (fortissimo) at measure 28.

Musical staff 6: Measures 29-35. The music starts with a dynamic of *p* (piano) at measure 29, followed by a *cresc.* (crescendo) leading to *dim.* (diminuendo) and *pp* (pianissimo) at measure 35.

Musical staff 7: Measures 36-40. The music begins with a *poco a poco rit.* (poco a poco ritardando) marking. The dynamic starts at *pp* (pianissimo) at measure 36, followed by a crescendo leading to *ppp* (pianississimo) at measure 40.

Cello

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1
2
3
4
5
6

p *pp*

7
8
9
10
11
12

f *ff* *p* *mf* *cresc.*

13
14
15
16
17
18

sf *pp* *ff* *p*

19
20
21
22
23
24
25

pp *mf* *f* *sf* *pp*

26
27
28
29
30
31

ff *p* *cresc.*

32
33
34
35
36

(cresc.) *dim.* *pp* *pp* *dim.* *ppp*

poco a poco rit.