



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Christus factus est" for Winds & Strings (WAB 10) Bruckner, Joseph Anton

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Christus factus est" for Winds & Strings [WAB 10]
Composer:	Bruckner, Joseph Anton
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Romantic
Comment:	Josef Anton Bruckner (1824 – 1896) was an Austrian composer and organist best known for his symphonies and sacred music, which includes Masses, Te Deum and motets. The symphonies are considered emblematic of the final stage of Austro-German Romanticism because of their rich harmonic language, strongly polyphonic character, and considerable length. His compositions helped to define contemporary musical radicalism, owing to their dissonances,... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Christus factus est"

Anton Bruckner (WAB 10) *ca.* 1873

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Andante (♩ = 90)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

7

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

p

mp

mf

cresc.

25

Fl *cresc.* *ff* *p* *cresc.*

Ob *cresc.* *ff*

Fh *cresc.* *ff* *p*

Ba *cresc.* *ff* *p* *cresc.*

V1 *cresc.* *ff* *p* *cresc.*

V2 *cresc.* *ff* *p*

Va *cresc.* *ff* *pp* *cresc.*

Vc *cresc.* *ff* *p* *cresc.*

34

Fl *mf cresc.* *f* *mf*

Ob *mp* *cresc.* *f* *mp* *cresc.*

Fh *cresc.* *f* *p* *cresc.*

Ba *(cresc.)* *f* *p* *cresc.*

V1 *p* *cresc.* *f* *p* *cresc.*

V2 *cresc.* *f* *p* *cresc.*

Va *(cresc.)* *f* *pp* *cresc.*

Vc *(cresc.)* *f* *p* *cresc.*

43

Fl *cresc.* *ff*

Ob *(cresc.)* *ff*

Fh *(cresc.)* *ff*

Ba *(cresc.)* *ff*

V1 *(cresc.)* *ff*

V2 *(cresc.)* *ff*

Va *(cresc.)* *ff*

Vc *(cresc.)* *ff*

52

Fl *p cresc.* *pp* *rit.*

Ob *p cresc.* *pp*

Fh *p cresc.* *pp*

Ba *p cresc.* *pp*

V1 *p cresc.* *pp*

V2 *p cresc.* *pp*

Va *p cresc.* *pp*

Vc *p cresc.* *pp*

Flute

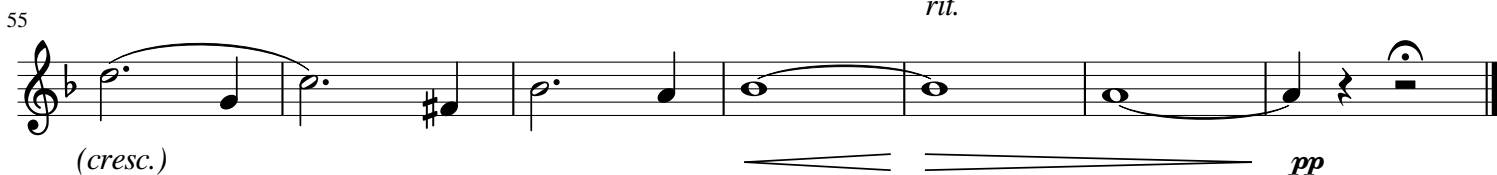
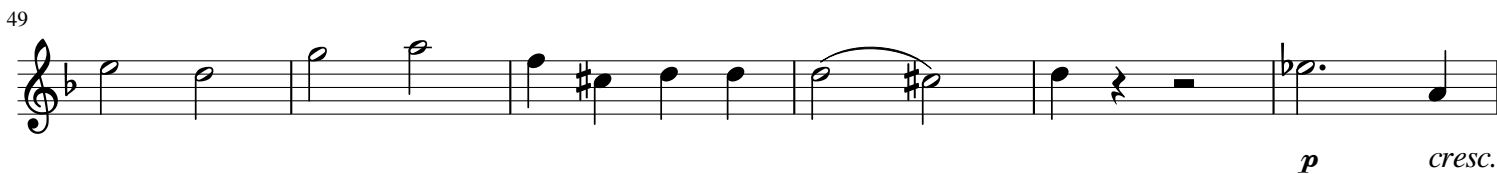
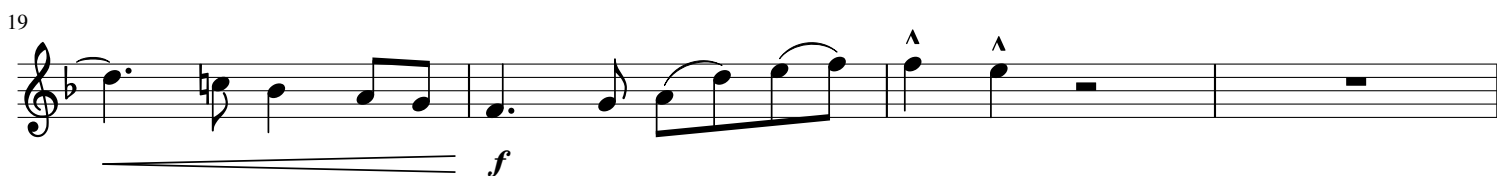
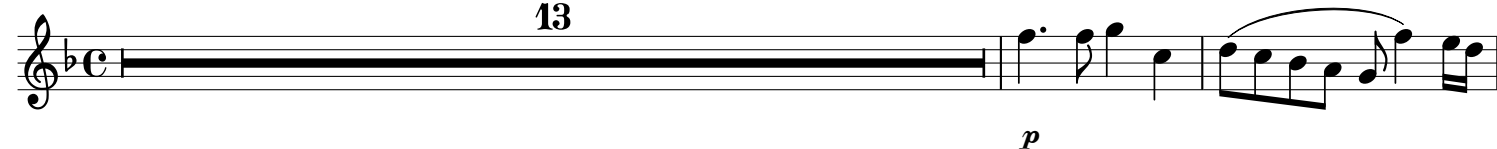
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Andante (♩ = 90)

13



"Christus factus est" (WAB 10) by Anton Bruckner Arranged for Winds & Strings by Mike Magatagan (Mike@Magatagan.com)

Oboe

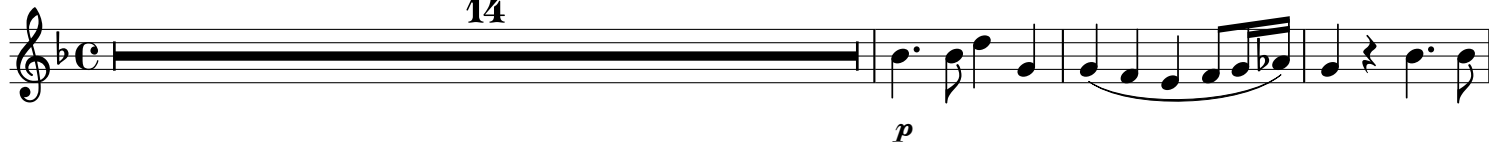
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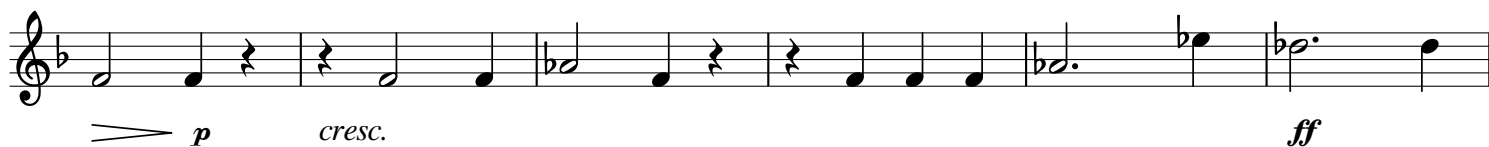
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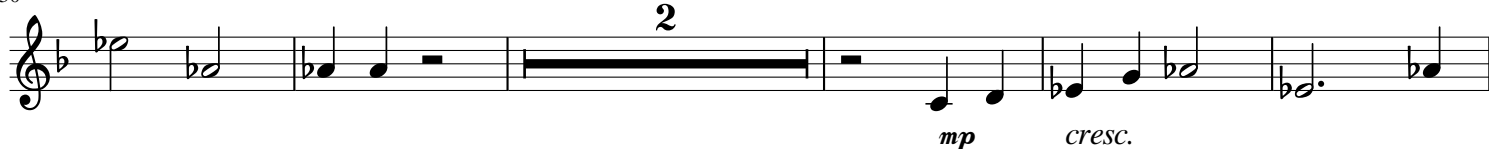
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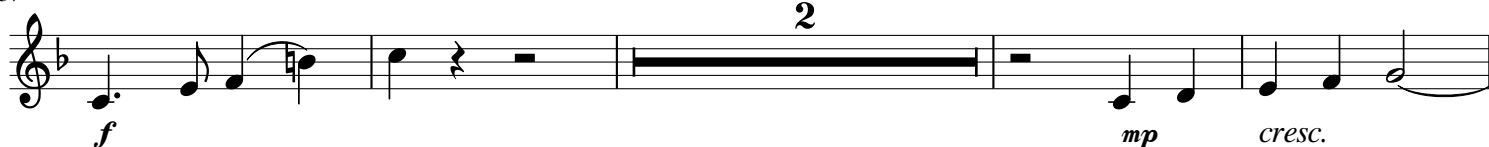
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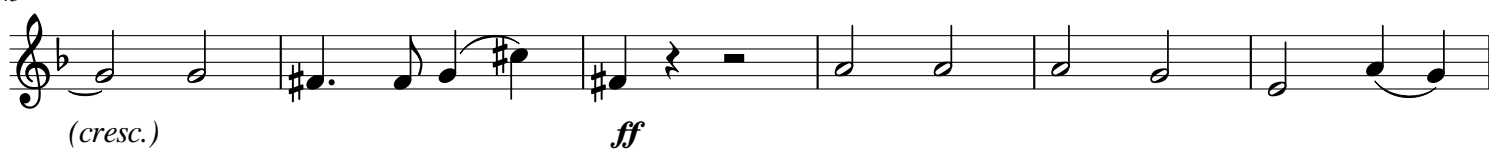
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37



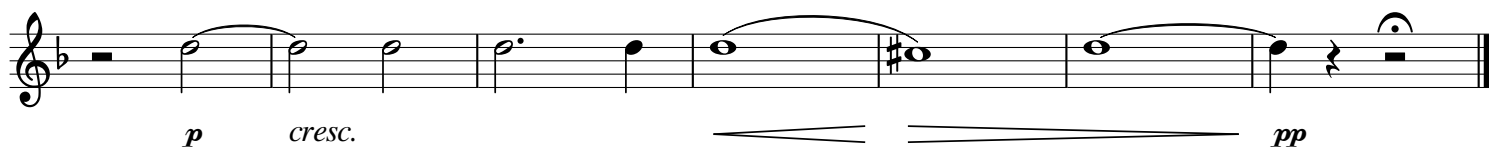
43



49



55



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15

55 *rit.*

(*cresc.*) *pp*

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Bassoon

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Andante (♩ = 90)

12

p

16

f

22

p *cresc.*

29

ff *p* *cresc.* *f*

38

p *cresc.*

45

ff

53

rit.

p *cresc.* *pp*

"Christus factus est" (WAB 10) by Anton Bruckner Arranged for Winds & Strings by Mike Magatagan (Mike@Magatagan.com)

Violin 1

"Christus factus est"

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Arranged for Winds & Strings by Mike Magatagan 2024

Andante (♩ = 90)

Violin 1 score for "Christus factus est" by Anton Bruckner, arranged by Mike Magatagan. The score is in G major, 4/4 time, and consists of 52 measures. It features various dynamics and articulations.

Measures 1-5: *p*

Measures 6-9: *mp*, *cresc.*

Measures 10-14: *(cresc.)*, *mf*, *p*

Measures 15-30: *p* < > *p*, *cresc.*, *ff*

Measures 31-41: *p*, *cresc.*, *f*, *p*, *cresc.*

Measures 42-51: *(cresc.)*, *ff*, *rit.*, *p*, *cresc.*, *pp*

Violin 2

"Christus factus est"

Anton Bruckner (WAB 10) ca. 1873

Arranged for Winds & Strings by Mike Magatagan 2024

Andante (♩ = 90)

Violin 2 score for "Christus factus est" by Anton Bruckner, arranged by Mike Magatagan. The score is in B-flat major, 4/4 time, and consists of 60 measures. The tempo is Andante (♩ = 90). The score includes various dynamics, articulations, and a repeat sign.

Measures 1-5: *p* (piano) to *mf* (mezzo-forte).

Measures 6-11: *mf* (mezzo-forte).

Measures 12-19: *p* (piano) with a repeat sign (8 measures).

Measures 20-24: *p* (piano) with *cresc.* (crescendo) and *ff* (fortissimo).

Measures 25-32: *ff* (fortissimo) with *cresc.* (crescendo) and *f* (forte).

Measures 33-40: *f* (forte) to *p* (piano).

Measures 41-47: *cresc.* (crescendo) to *ff* (fortissimo).

Measures 48-55: *ff* (fortissimo) to *p* (piano).

Measures 56-60: *rit.* (ritardando) to *pp* (pianissimo).

Viola

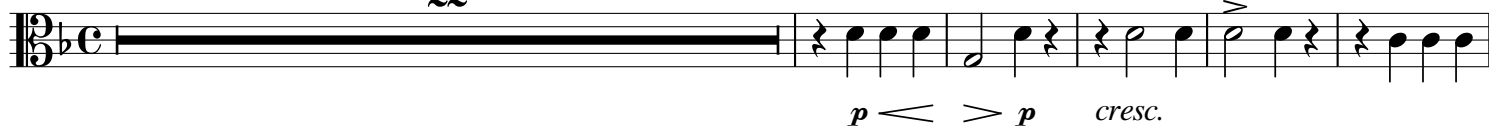
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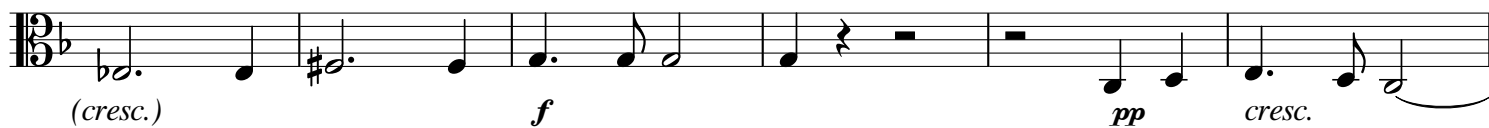
22



28



35



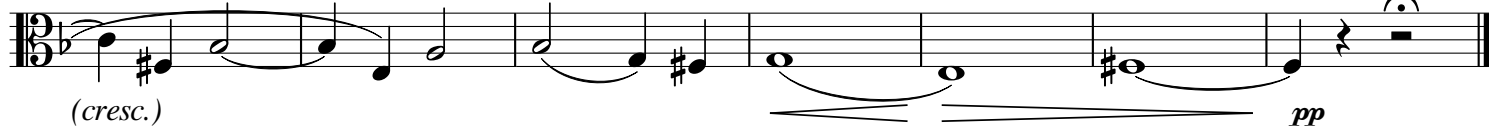
41



48



55



Cello

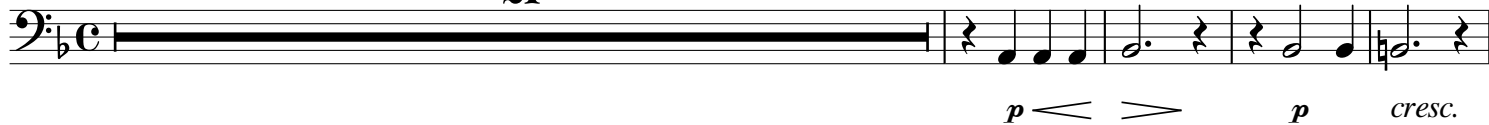
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Andante (♩ = 90)

21



26



31



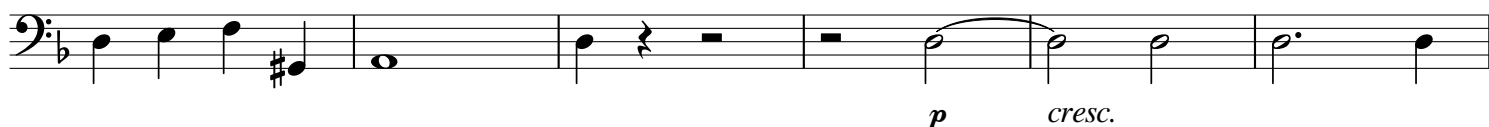
38



45



51



57

rit.

