



# Mike Magatagan

United States (USA), SierraVista

## "Christus factus est" for Winds & Strings (WAB 11) Bruckner, Joseph Anton

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

v  
C  
Hri- stus \* factus est pro no- bis ob-  
di- ens us- que ad mor- tem, mor- tem au- tem  
cru- cis. ¶. Propter quod et De- us exal-

<b>Title:</b>	"Christus factus est" for Winds & Strings [WAB 11]
<b>Composer:</b>	Bruckner, Joseph Anton
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Classical
<b>Comment:</b>	Josef Anton Bruckner (1824 – 1896) was an Austrian composer, organist, and music theorist best known for his symphonies, masses, Te Deum and motets. The first are considered early works of the final stage of Austro-German Romanticism because of their rich harmonic language, strongly polyphonic character, and considerable length. Bruckner's compositions helped to define contemporary musical radicalism, owing to their dissonant and unprepared modulations... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Christus factus est

Anton Bruckner (WAB 11) 1884

Arranged for Winds & Strings by Mike Magatagan 2022

**C**  
v  
Hri-stus \* factus est pro no- bis ob-  
di- ens us-que ad mor-tem, mor-tem au-tem  
cru- cis. 7. Propter quod et De-us exal-

Moderato misterioso (♩ = 80)

Flute  
p mf f

Oboe  
p mf f

Horn in F  
p mf f

Bassoon  
p mf f

Violin 1  
p mf f

Violin 2  
p mf f

Viola  
p mf f

Cello  
p mf f

9  
Fl  
dim. pp f dim. pp

Ob  
dim. pp f dim. pp

Fh  
dim. pp f dim. pp

Ba  
dim. pp f dim. pp

V1  
dim. pp f dim. pp

V2  
dim. pp f dim. pp

Va  
dim. pp f dim. pp

Vc  
dim. pp f dim. pp

20

Fl *cresc.* *f* *mf cresc.* *ff*

Ob *cresc.* *f* *mf cresc.* *ff*

Fh *cresc.* *f* *mf* *cresc.* *ff*

Ba *cresc.* *f* *mf* *cresc.* *ff*

V1 *cresc.* *f* *mf cresc.* *ff*

V2 *cresc.* *f* *mf cresc.* *ff*

Va *cresc.* *f* *mf* *cresc.* *ff*

Vc *cresc.* *f* *mf* *cresc.* *ff*

28

Fl *p* *mf* *cresc.*

Ob *p* *mf* *cresc.*

Fh *p* *mf* *cresc.*

Ba *p* *mf* *cresc.*

V1 *p* *mf* *cresc.*

V2 *p* *mf* *cresc.*

Va *p* *mf* *cresc.*

Vc *p* *mf* *cresc.*

37

Fl *ff* *pp* *mf*

Ob *ff* *pp* *mf*

Fh *ff* *pp* *mf*

Ba *ff* *pp* *mf*

V1 *ff* *pp* *mf*

V2 *ff* *pp* *mf*

Va *ff* *pp* *mf*

Vc *ff* *pp* *mf*

48

Fl *cresc.* *f* *p* *cresc.* *ff* *fff*

Ob *cresc.* *f* *p* *cresc.* *ff* *fff*

Fh *cresc.* *f* *p* *cresc.* *ff* *fff*

Ba *f* *p* *cresc.* *ff* *fff*

V1 *cresc.* *f* *p* *cresc.* *ff* *fff*

V2 *cresc.* *f* *p* *cresc.* *ff* *fff*

Va *cresc.* *f* *p* *cresc.* *ff* *fff*

Vc *f* *p* *cresc.* *ff* *fff*

59

Musical score for measures 59-69, featuring Flute (Fl), Oboe (Ob), Fagott (Fh), Bass (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The score is in 3/4 time and includes dynamic markings such as *p*, *pp*, and *ppp*. The woodwinds and strings play a melodic line with a crescendo and decrescendo. The bass part has a similar dynamic contour.

70

Musical score for measures 70-79, featuring Flute (Fl), Oboe (Ob), Fagott (Fh), Bass (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The score is in 3/4 time and includes dynamic markings such as *dim.*, *ppp*, *cresc.*, and *rit.*. The woodwinds and strings play a melodic line with a crescendo and decrescendo. The bass part has a similar dynamic contour.

Flute

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Moderato misterioso (♩ = 80)

1  
*p* *mf* *f*

10  
*dim.* *pp* *f* *dim.* *pp* *cresc.*

22  
*(cresc.)* *f* *mf* *cresc.* *ff* *p*

29  
*mf* *cresc.* *ff*

39  
*pp* *mf*

49  
*cresc.* *f* *p* *cresc.* *ff* *fff*

61  
*p* *p* *dim.*

73  
*ppp* *cresc.* *rit.* *dim.*

Oboe

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Moderato misterioso (♩ = 80)

The musical score is written for Oboe in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is Moderato misterioso with a quarter note equal to 80 beats per minute. The score consists of eight staves of music, each containing measures 1 through 74. The music features various dynamics including piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and fortississimo (fff), as well as crescendos, decrescendos, and a ritardando (rit.) at the end. There are also accents and slurs throughout the piece. A 4-measure rest is indicated in measure 37.

# Horn in F

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Moderato misterioso (♩ = 80)

8

17

27

34

44

52

63

72

*p* *p* *mf* *f*

*dim.* *pp* *f* *dim.*

*pp* *cresc.* *f* *mf* *cresc.*

*ff* *p* *mf*

*cresc.* *ff* *pp*

*mf* *cresc.* *f* *p*

*cresc.* *ff* *fff*

*p* *p* *dim.*

*rit.*

*ppp* *cresc.* *dim.*



Bassoon

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Moderato misterioso (♩ = 80)

1  
*p* < > *p* < *mf* < *f* *dim.*

11

11  
*pp* < > *f* *dim.* *pp* *cresc.* - - - -

23

23  
*f* *mf* *cresc.* - - *ff* *p* *mf*

31

31  
*cresc.* - - - - *ff* *pp*

42

42  
*mf* *f* *p* *cresc.* - - -

55

55  
*ff* *fff* *p* < > *pp* < *p*

69

69  
*dim.* - - *ppp* *cresc.* - - - - *dim.* - - - - *rit.*

Violin 1

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Moderato misterioso (♩ = 80)

*p* *p* *mf* *f*

*dim.* *pp* *f* *dim.* *pp*

*cresc.* *f* *mf cresc.* *ff* *p*

*mf* *cresc.*

*ff* *pp* *mf*

*cresc.* *f* *p* *cresc.* *ff* *fff*

*p* *p*

*rit.*

*dim.* *ppp* *cresc.* *dim.*

Violin 2

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Moderato misterioso (♩ = 80)

The musical score for Violin 2 consists of seven staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is Moderato misterioso with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *p*, *pp*, *f*, *mf*, *ff*, *ppp*, and *fff*, as well as articulation marks like accents and slurs. It also features dynamic markings like *cresc.* and *dim.*, and performance instructions like *rit.*. There are also numerical markings for triplets (3) and a double bar line with a '2' above it, indicating a second ending.

Viola

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Moderato misterioso (♩ = 80)

8 *p* *p* *mf* *f*

17 *dim.* *pp* *f* *dim.*

27 *pp* *cresc.* *f* *mf* *cresc.*

34 *ff* *p* *mf*

44 *cresc.* *ff* *pp*

53 *mf* *cresc.* *f* *p*

64 *cresc.* *ff* *fff* *p*

73 *p* *dim.* *ppp*

82 *rit.* *dim.*

Cello

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Moderato misterioso (♩ = 80)

*p* < > *p* < *mf* < *f* *dim.*

11

*pp* < > *f* *dim.* *pp* *cresc.*

23

*f* *mf* *cresc.* *ff* *p* *mf*

31

*cresc.* *ff*

41

*pp* *mf* *f* *p* *cresc.*

54

*(cresc.) ff* *fff* *p* < > *pp* <

67

*p* *dim.* *ppp* *cresc.* *dim.* *rit.*