



# Mike Magatagan

United States (USA), SierraVista

## "Ave Maria" for Winds & Strings (WAB 6 No. 2) Bruckner, Joseph Anton

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Ave Maria" for Winds & Strings [WAB 6 No. 2]

**Composer:** Bruckner, Joseph Anton

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Winds & String Orchestra

**Style:** Classical

**Comment:** Josef Anton Bruckner (1824 – 1896) was an Austrian composer, organist, and music theorist best known for his symphonies, masses, Te Deum and motets. The first are considered emblematic of the final stage of Austro-German Romanticism because of their rich harmonic language, strongly polyphonic character, and considerable length. Bruckner's compositions helped to define contemporary musical radicalism, owing to their dissonances, unprepared modulat... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Ave Maria

Anton Bruckner (WAB 6 No. 2) 1861

Arranged for Winds & Strings by Mike Magatagan 2022



Andante (sehr langsam) ♩ = 72

Flute

Oboe

English Horn

Bassoon

Violin 1

Violin 2

Viola

Cello

*p* < > *f*

*p* < > *f*

*p* < > *f*

*pp* >

*pp* >

*pp* >

*pp* >

13

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

*p* *ff* *mf* *ff*

*p* *ff* *mf* *ff*

*p* *ff* *mf* *ff*

*p* *ff* *mf* *ff*

*ff* *mf* *ff*

*ff* *mf* *ff*

28

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

*p*  
*dim.*  
*p*  
*dim.*  
*p*  
*dim.*  
*p*

41

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

*p*  
*rit.*  
*p*  
*p*  
*p*

Flute

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*Andante* (sehr langsam ♩ = 72)

1 *p*

7 *f* *mf* 8 *ff*

20 *mf* *ff*

26 *p*

33 *dim.*

39 *p*

45 *rit.*

Oboe

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*Andante (sehr langsam)* ♩ = 72

Musical staff 1-6: Treble clef, 3/4 time signature. Measures 1-6. Dynamics: *p*. Includes a hairpin crescendo and a fermata over the final note.

Musical staff 7-18: Treble clef. Measures 7-18. Measure 7 starts with a fermata. Measure 10 has a six-measure rest labeled '6'. Dynamics: *f* at measure 7, *p* at measure 18.

Musical staff 19-24: Treble clef. Measures 19-24. Dynamics: *ff* at measure 19, *mf* at measure 22.

Musical staff 25-31: Treble clef. Measures 25-31. Dynamics: *ff* at measure 25, *p* at measure 31.

Musical staff 32-37: Treble clef. Measures 32-37. Dynamics: *dim.* at measure 35.

Musical staff 38-44: Treble clef. Measures 38-44. Dynamics: *p* at measure 40.

Musical staff 45-50: Treble clef. Measures 45-50. Dynamics: *rit.* at measure 45.

English Horn

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**Andante** (*sehr langsam* ♩ = 72)

6

11

23

28

34

40

46

*p*

*f*

*p*

*ff*

*mf*

*ff*

*p*

*dim.*

*p*

*rit.*

Bassoon

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Andante (*sehr langsam* ♩ = 72)

$\frac{14}{4}$

1 *p* *ff*

21

2 *mf* *ff*

26

*mf*

31

*p*

37

*p*

42

*p*

47

*rit.*

*rit.*

Violin 1

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*Andante* (*sehr langsam* ♩ = 72)

pp

14

p ff

22

mf ff

29

p

35

p

42

p

47 *rit.*

p



Violin 2

# Ave Maria

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*Andante* (*sehr langsam* ♩ = 72)

pp

14

p ff

22

mf ff

29

p

35

p

42

p

47 *rit.*

p

Viola

# Ave Maria

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Andante (*sehr langsam* ♩ = 72)

pp

14

p ff

22

mf ff

28

p

34

dim.

40

p

46

rit.

Cello

# Ave Maria

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Andante (*sehr langsam* ♩ = 72)

pp

14

2

ff

22

mf

ff

28

p

34

p

40

p

45

rit.