



MICHAEL MAGATAGAN

United States (USA), SierraVista

"In S. Angelum custodem" for String Quartet (WAB 18) Bruckner, Joseph Anton

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"In S. Angelum custodem" for String Quartet [WAB 18]
Composer:	Bruckner, Joseph Anton
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Romantic
Comment:	Josef Anton Bruckner (1824 – 1896) was an Austrian composer and organist best known for his symphonies and sacred music, which includes Masses, Te Deum and motets. The symphonies are considered emblematic of the final stage of Austro-German Romanticism because of their rich harmonic language, strongly polyphonic character, and considerable length. His compositions helped to define contemporary musical radicalism, owing to their dissonances,... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"In S. Angelum custodem" (Iam lucis orto sidere)

Anton Bruckner (WAB 18) 1868

Interpretation for String Quartet by Mike Magatagan 2024

Larghetto (♩ = 60)

Violin 1
p *mf* *mp*

Violin 2
p *mf* *mp*

Viola
p *mf* *mp*

Cello
p *mf* *mp*

10

V1
f *mp* *p*

V2
f *mp* *p*

Va
f *mp* *p*

Vc
f *mp* *p*

18 *rit.*

V1
mf *f*

V2
mf *f*

Va
mf *f*

Vc
mf *f*

"In S. Angelum custodem"

(*Iam lucis orto sidere*)

Violin 1

Anton Bruckner (WAB 18) 1868

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Larghetto (♩ = 60)

1

p *mf*

6

10

14

19

23

rit.

"In S. Angelum custodem"

(*Iam lucis orto sidere*)

Violin 2

Anton Bruckner (WAB 18) 1868

Interpretation for String Quartet by Mike Magatagan 2024

Larghetto (♩ = 60)

5

p

10

mf

14

f *mp*

18

p

22

mf *f*

26

rit.

Viola

"In S. Angelum custodem"

(*Iam lucis orto sidere*)

Anton Bruckner (WAB 18) 1868

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Larghetto (♩ = 60)

6

1

p *mf*

Measures 1-5: Bass clef, key signature of one sharp (F#), common time. Measure 1 starts with a piano (*p*) dynamic. A crescendo hairpin spans measures 2-5, ending with a mezzo-forte (*mf*) dynamic. A fermata is placed over the final note of measure 5.

6

mp

Measures 6-9: Bass clef, key signature of one sharp (F#), common time. A crescendo hairpin spans measures 6-9, ending with a mezzo-piano (*mp*) dynamic. A fermata is placed over the final note of measure 9.

10

8

f *mp*

Measures 10-13: Treble clef, key signature of one sharp (F#), common time. Measure 10 starts with a forte (*f*) dynamic. A crescendo hairpin spans measures 11-13, ending with a mezzo-piano (*mp*) dynamic. A fermata is placed over the final note of measure 13.

14

8

p

Measures 14-17: Treble clef, key signature of one sharp (F#), common time. A crescendo hairpin spans measures 14-17, ending with a piano (*p*) dynamic. A fermata is placed over the final note of measure 17.

18

8

mf *f*

Measures 18-21: Treble clef, key signature of one sharp (F#), common time. A crescendo hairpin spans measures 18-21, starting at mezzo-forte (*mf*) and ending at forte (*f*). A fermata is placed over the final note of measure 21.

22

8

rit.

Measures 22-25: Treble clef, key signature of one sharp (F#), common time. The tempo marking *rit.* (ritardando) is placed above measure 22. A crescendo hairpin spans measures 22-25, ending with a fermata over the final note of measure 25.

Cello

"In S. Angelum custodem"

(*Iam lucis orto sidere*)

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Larghetto (♩ = 60)

5

1

mf

mp

Detailed description: This block contains the first four measures of the cello part. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Larghetto' with a quarter note equal to 60 beats per minute. The dynamics start at *p* (piano) in measure 1, rise to *mf* (mezzo-forte) by measure 2, and then gradually decrease to *mp* (mezzo-piano) by measure 4. The notation includes quarter notes, half notes, and a half note with a fermata in measure 4.

10

f

mp

Detailed description: This block contains measures 5 through 8. The dynamics start at *f* (forte) in measure 5, decrease to *mp* by measure 8. The notation features quarter notes, half notes, and a half note with a fermata in measure 8.

14

p

Detailed description: This block contains measures 9 through 13. The dynamics start at *f* in measure 9 and decrease to *p* (piano) by measure 13. The notation includes quarter notes, half notes, and a half note with a fermata in measure 13.

18

mf

f

Detailed description: This block contains measures 14 through 17. The dynamics start at *mf* in measure 14 and increase to *f* by measure 17. The notation consists of quarter notes and half notes.

22

rit.

Detailed description: This block contains measures 18 through 21. The tempo is marked 'rit.' (ritardando). The dynamics start at *mf* in measure 18 and increase to *f* by measure 21. The notation includes quarter notes, half notes, and a half note with a fermata in measure 21.