



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "Abendzauber" for Winds & Strings (WAB 57) Bruckner, Joseph Anton

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

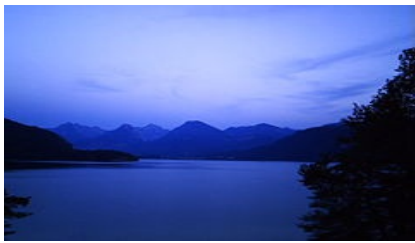
### About the piece

|                         |   |
|-------------------------|---|
| <b>Title:</b>           | "Abendzauber" for Winds & Strings [WAB 57]  |
| <b>Composer:</b>        | Bruckner, Joseph Anton  |
| <b>Arranger:</b>        | MAGATAGAN, MICHAEL  |
| <b>Copyright:</b>       | Public Domain   |
| <b>Publisher:</b>       | MAGATAGAN, MICHAEL  |
| <b>Instrumentation:</b> | Winds & String Orchestra  |
| <b>Style:</b>           | Romantic  |
| <b>Comment:</b>         | Josef Anton Bruckner (1824 – 1896) was an Austrian composer and organist best known for his symphonies and sacred music, which includes Masses, Te Deum and motets. The symphonies are considered emblematic of the final stage of Austro-German Romanticism because of their rich harmonic language, strongly polyphonic character, and considerable length. His compositions helped to define contemporary musical radicalism, owing to their dissonances,... (more online) |

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Abendzauber" (Evening Magic)

Anton Bruckner (WAB 57) 1878

Interpretation for Winds & Strings by Mike Magatagan 2024

*Langsam, feierlich, doch nicht schleppend* (♩ = 50)

Musical score for the first system (measures 1-4). The score includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. Dynamics range from *mf* to *mp*.

5

Musical score for the second system (measures 5-8). The score includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. Dynamics range from *p* to *mp*. The Horn and Bassoon parts are marked *ruhig, hervortretend*.

12

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mp*  $\overset{6}{6}$

*mp*

$\overset{6}{6}$

$\overset{6}{6}$

19

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

$\overset{2}{2}$

$\overset{2}{2}$

26

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mp*  
*mp*  
*mp*  
*mp*  
*pp*  
*pp*  
*pp*  
*pp*

30

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf* *mp*  
*mf* *mp*  
*p*  
*p*  
*p* *mp*

33

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

36

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

41

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*p*

*p*

*mp*

*pp*

*p*

48

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*pp*

*pp*

*pp*

*p*

*p*

53

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*f*  
*mf*  
*mf*  
*mp*  
*p*  
*p*  
*p*  
*p*

56

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mp*  
*mf*  
*mp*  
*mp*  
*p*  
*p*  
*p*  
*pp*

61

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*p* *mf* *p* *mp* *p* *mp*

68

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mp* *mp* *p* *pp* *pp* *pp*



73

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mp* *mf* *mf* *mp* *mf*

77

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf* *dim.* *p*  
*mf* *dim.* *p*  
*mf* *dim.* *p*  
*dim.* *ppp*  
*dim.* *ppp*  
*dim.* *ppp*  
*dim.* *ppp*

Flute

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Langsam, feierlich, doch nicht schleppend (♩ = 50)

The musical score for the Flute part of "Abendzauber" is written in G major (one sharp) and 3/4 time. The tempo is marked "Langsam, feierlich, doch nicht schleppend" with a quarter note equal to 50 beats per minute. The score consists of 10 staves of music, with measure numbers 10, 27, 31, 35, 41, 52, 57, 68, 74, and 79 indicated at the beginning of their respective staves. The piece begins with a *mf* dynamic and features a variety of articulations, including slurs, accents, and breath marks. Dynamics fluctuate throughout, ranging from *p* (piano) to *f* (forte). The score includes numerous fingerings and slurs, particularly for sixteenth and thirty-second note passages. The piece concludes with a *dim.* (diminuendo) marking and a final *p* (piano) dynamic.

Oboe

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Langsam, feierlich, doch nicht schleppend (♩ = 50)

mf 6 6 6 6 5 p

11 5 6 2 mp mf

28 mp 6 6 6 mf mp

32 p 5 mf 6

36 6 mp 6 mf p

43 5 mf 6 f 3

55 mf 6 mp 3

62 p 6 mf 6 3

72 mp 6 mf

77 mf dim. p

Horn in F

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Langsam, feierlich, doch nicht schleppend (♩ = 50) *ruhig, hervortretend*

2  
*mf* *mp*

10  
*p* *mp*

17  
*mf*

25  
*mp* *mp*

31

36  
*p* *mp*

44

51  
*mf* *mf* *mp*

56  
*mp* *p* *mp*

69  
*p* *mp* *mf* *mp*

75  
*mf* *dim.* *p*

Bassoon

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Langsam, feierlich, doch nicht schleppend (♩ = 50)

*ruhig, hervortretend*

2  
*mf* *mp*

10  
*p* *mp* 6

17  
*mf*

24  
*mp*

31  
*p* *mp*

37

45

53  
6  
*mf* *mp* *p* *mp*

68  
*p* *mp* 6 *mf*

76  
6 *mf* *dim.* *p*

Violin 1

# "Abendzauber" (Evening Magic)

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*Langsam, feierlich, doch nicht schleppend* (♩ = 50)

mf 6 dim. 6 pp

7 p pp

17 p pp

31

46 p pp p mf p

56 mf mp p

63 p pp

72 mp dim. pp

Violin 2

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Langsam, feierlich, doch nicht schleppend (♩ = 50)

mf dim. pp

9

21 pp

35 p pp pp

50 p mf p mf mp

60 p p

68 p pp mp

74 dim. ppp

Viola

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Langsam, feierlich, doch nicht schleppend (♩ = 50)

2

pp

14

p

25

pp

38

p pp

50

p mf p mf mp

59

p

67

pp mp

74

dim. ppp



Cello

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Langsam, feierlich, doch nicht schleppend (♩ = 50)

2

*pp*

14

*p*

25

*pp*

37

*pp*

50

*p* *mf* *p* *pp*

59

*p*

67

*pp* *mp*

74

*dim.* *ppp*