



Bernard Dewagtere

France, SIN LE NOBLE

Nini-Peau-d?chien Bruant, Aristide

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Nini-Peau-d?chien

Composer: Bruant, Aristide

Arranger: Dewagtere, Bernard

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Instrumentation: Accordeon, piano or organ or guitar

Style: Popular / Dance

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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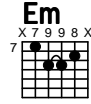
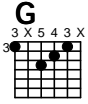
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Nini-Peau-d'chien

Accordeon

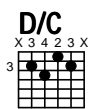
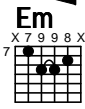
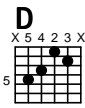
Aristide Bruant (1889)
Arr. : Bernard Dewagtere

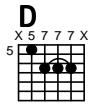
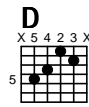
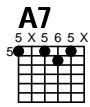
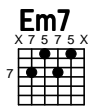


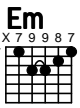
Mélod

Piano









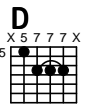
First system of musical notation, including treble and bass staves with notes and chords.



Second system of musical notation, including treble and bass staves with notes and chords.



Third system of musical notation, including treble and bass staves with notes and chords.



Musical notation system 1, measures 1-4. Treble clef, key signature of one sharp (F#). The system contains three staves: a single melodic line in the top staff, and two staves (middle and bottom) containing a complex accompaniment with chords and moving lines.



Musical notation system 2, measures 5-8. Treble clef, key signature of one sharp (F#). The system contains three staves. The top staff has a simple melodic line. The middle and bottom staves feature a more intricate accompaniment with many chords and moving lines.

Musical notation system 3, measures 9-12. Treble clef, key signature of one sharp (F#). The system contains three staves. The top staff has a simple melodic line. The middle and bottom staves feature a more intricate accompaniment with many chords and moving lines.

