



Bernard Dewagtere

France, SIN LE NOBLE

Nini-Peau-d?chien Bruant, Aristide

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Nini-Peau-d?chien

Composer: Bruant, Aristide

Arranger: Dewagtere, Bernard

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Instrumentation: Clarinet (Bb), guitar or piano or organ

Style: Popular / Dance

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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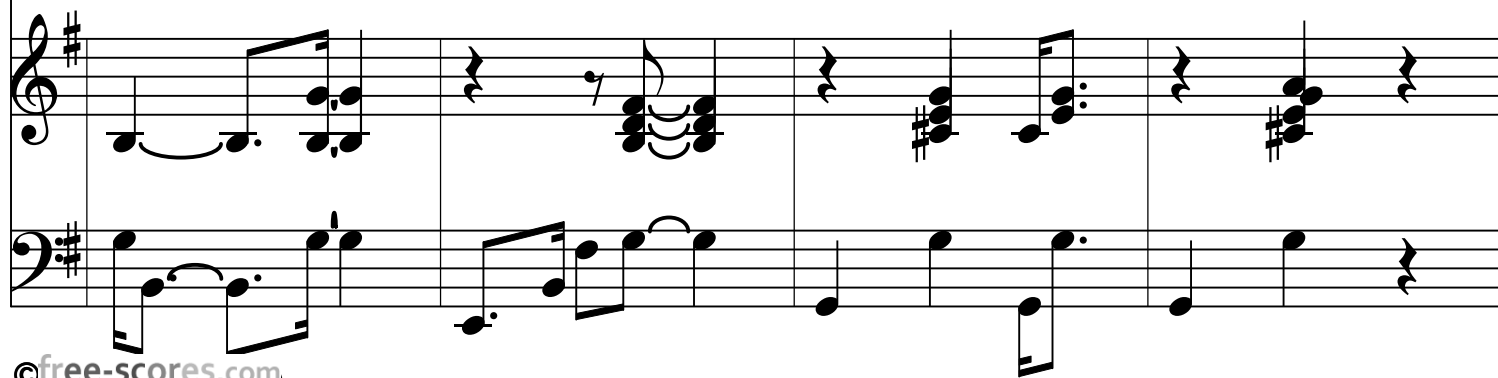
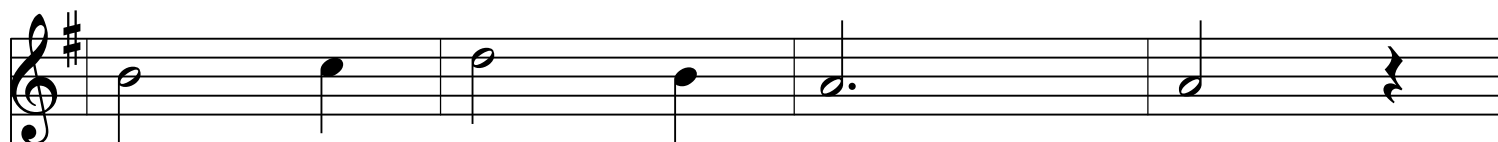
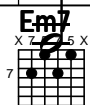
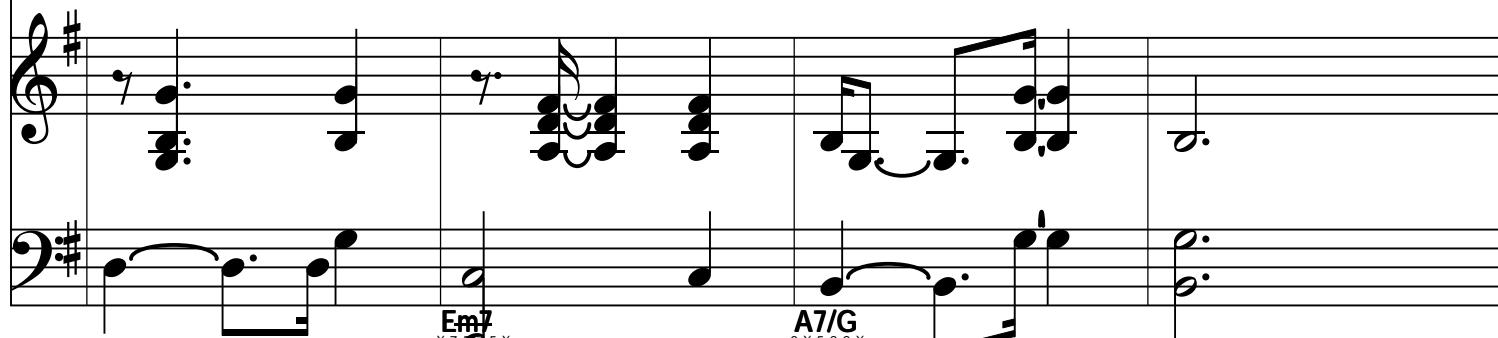
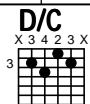
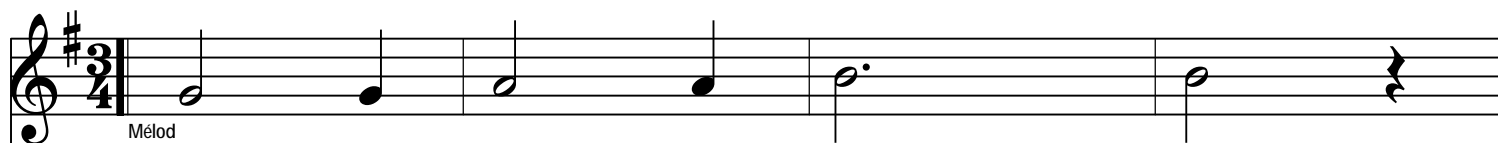
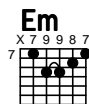
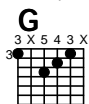
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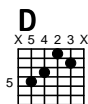
Prohibited distribution on other website.

Nini-Peau-d'chien

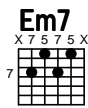
Clarinet (score in C)

Aristide Bruant (1889)
Arr. : Bernard Dewagtere





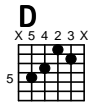
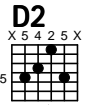
The image displays a page of guitar sheet music for the song "The Sound of Silence" by Simon & Garfunkel. The music is written in G major and 4/4 time. The sheet music is presented in a system of six staves, with the guitar part on the top two staves and the vocal part on the bottom four staves. The guitar part includes chord diagrams for each chord: G, D/F#, Em, G/D, D/C, and G/B. The vocal part is written in a treble clef with a key signature of one sharp (F#). The guitar part is written in a bass clef with a key signature of one sharp (F#). The guitar part includes a variety of musical notation, including eighth notes, quarter notes, and chords. The vocal part includes a melody line with lyrics. The guitar part includes a variety of musical notation, including eighth notes, quarter notes, and chords. The guitar part includes a variety of musical notation, including eighth notes, quarter notes, and chords. The guitar part includes a variety of musical notation, including eighth notes, quarter notes, and chords.



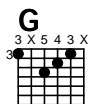
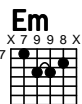
First system of musical notation, consisting of three staves (treble, alto, and bass clef). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

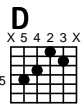


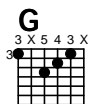
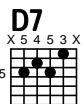
Second system of musical notation, consisting of three staves (treble, alto, and bass clef). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.



Third system of musical notation, consisting of three staves (treble, alto, and bass clef). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.





A musical score for the song "Nini-Peau-d'chien". It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The key signature has one sharp (F#). The top staff contains a melody with a long note in the first measure, a quarter note in the second, a quarter rest in the third, a dotted half note in the fourth, and a quarter note in the fifth. The grand staff contains a piano accompaniment. The right hand plays chords and moving lines, while the left hand plays a bass line with some triplets. The piece ends with a double bar line.