



# Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

## About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

**Qualification:** PhD musicology  
**Associate:** SACEM - IPI code of the artist : 342990  
**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

## About the piece



**Title:** Nini-Peau-d?chien  
**Composer:** Bruant, Aristide  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Recorder (S. or T.), piano or organ or guitar  
**Style:** Popular / Dance

## Bernard Dewagtere on [free-scores.com](http://free-scores.com)

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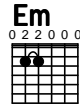
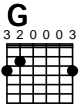


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- pay the licence
- contact the artist

# Nini-Peau-d'chien

Recorder (S.orT.)

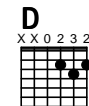
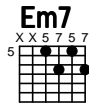
Aristide Bruant (1889)  
Arr. : Bernard Dewagtere

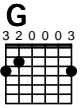


Mélod

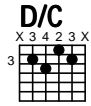
Piano







The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), and E5 (quarter). The bottom staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half), and E3 (quarter). There are also some rests and accidentals in the bass staff.



The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), and E5 (quarter). The bottom staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half), and E3 (quarter). There are also some rests and accidentals in the bass staff.

**Em7**  
 X79787  
 7

**A7/G**  
 3X522X  
 3

The first system of music consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5. The grand staff below features a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3 and a right-hand part with chords and melodic lines.

**A7**  
 575655  
 5

**D**  
 XX0232

The second system of music consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains notes: G4, A4, B4, C5, D5, E5, F#5, G5. The grand staff below features a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3 and a right-hand part with chords and melodic lines. A fermata is placed over the final note in the treble staff.

**D2**  
X54230

**D**  
XX0232

**G**  
320003

**G/F#**  
2X0003

Musical notation for the first system, including guitar chord diagrams and a three-staff score in G major. The notation includes a treble clef with a key signature of one sharp (F#), a bass clef, and a guitar staff. The score consists of four measures, each corresponding to one of the chord diagrams above. The guitar part features a series of chords: D2, D, G, and G/F#. The vocal line (treble clef) and bass line (bass clef) provide a harmonic accompaniment.

**Em**  
022000

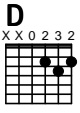
**D/F#**  
2X4232

**G**  
320003

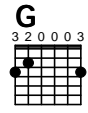
**G/D**  
X5543X

Musical notation for the second system, including guitar chord diagrams and a three-staff score in G major. The notation includes a treble clef with a key signature of one sharp (F#), a bass clef, and a guitar staff. The score consists of four measures, each corresponding to one of the chord diagrams above. The guitar part features a series of chords: Em, D/F#, G, and G/D. The vocal line (treble clef) and bass line (bass clef) provide a harmonic accompaniment.





Musical notation for the first system, featuring a treble and bass staff in D major. The treble staff contains a melodic line with eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines.



Musical notation for the second system, continuing the piece in G major. The treble staff shows a melodic line with eighth notes and rests. The bass staff features a more active accompaniment with eighth notes and slurs.



The first system of music consists of two staves. The top staff is a single treble clef staff in G major, containing a whole rest followed by a quarter note G, a quarter note A, a quarter note B, and a half note C. The bottom staff is a grand staff (treble and bass clefs) in G major. The treble clef part features a 7th fret barre, followed by chords and melodic lines. The bass clef part provides a simple harmonic accompaniment.

**D7**  
X 5 4 5 3 X  
5

**G**  
3 2 0 0 0 3

The second system of music also consists of two staves. The top staff is a single treble clef staff in G major, featuring a half note G, a quarter rest, a half note A, and a quarter rest. The bottom staff is a grand staff (treble and bass clefs) in G major. The treble clef part contains chords and melodic lines, while the bass clef part provides accompaniment.