

SOFTLY THE NIGHT IS SLEEPING: FOR CHRISTMAS EVE

TRAD.

DOUGLAS BROOKS-DAVIES

♩ = 75

SOPRANO

ALTO

TENOR

BASS

ORGAN

p

SOFT - LY THE NIGHT, SOFT - LY THE NIGHT,

p

SOFT - LY THE NIGHT, SOFT - LY THE NIGHT,

pp

7

S.

A.

T.

B.

ORG.

p

SOFT - LY THE NIGHT IS SLEEP - ING ON BETH - LE - HEM'S PEACE - FUL HILL, SI - LENT THE SHEP - HERDS

p

SOFT - LY THE NIGHT IS SLEEP - ING ON BETH - LE - HEM'S PEACE - FUL HILL, SI - LENT THE SHEP - HERDS

p

SOFT - LY THE NIGHT IS SLEEP - ING ON BETH - LE - HEM'S PEACE - FUL HILL, SI - LENT THE SHEP - HERDS

p

SOFT - LY THE NIGHT IS SLEEP ING ON BETH - LE - HEM'S PEACE - FUL HILL, SI - LENT THE SHEP - HERDS

p

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12

S. *mf*
WATCH - ING THEIR GEN - TLE FLOCKS ARE STILL. BUT HARK! THE WOND - ROUS MUS - IC

A. *mf*
WATCH - ING THEIR GEN - TLE FLOCKS ARE STILL. BUT HARK! THE WOND - ROUS MUS - IC

T. *mf*
WATCH - ING THEIR GEN - TLE FLOCKS ARE STILL. BUT HARK! THE WOND - ROUS MUS - IC

B. *mf*
WATCH - ING THEIR GEN - TLE FLOCKS ARE STILL. BUT HARK! THE WOND - ROUS MUS - IC

ORG. *mf*

17

S. *mp*
FALLS FROM THE OP' - NING SKY, VAL - LEY AND HILL RE - E - CHO. E - CHO, E - CHO.

A. *mp*
FALLS FROM THE OP' - NING SKY, VAL - LEY AND HILL RE - E - CHO. E - CHO, E - CHO.

T. *mp*
FALLS FROM THE OP' - NING SKY, VAL - LEY AND HILL RE - E - CHO.

B. *mp*
FALLS FROM THE OP' - NING SKY, VAL - LEY AND HILL RE - E - CHO.

ORG. *p*

22 *p* *ff*

S. *p* *ff*
GLO-RY TO GOD ON HIGH. GLO-RY ³ TO GOD!

A. *p* *ff*
GLO-RY TO GOD ON HIGH. GLO-RY ³ TO GOD!

T. *ff*
GLO-RY TO GOD ON HIGH.

B. *ff*
GLO-RY TO GOD ON HIGH.

ORG. *f* *ff* *pp* L.H.
3 *3* *3*

28 *p* *3*

S. *p* *3*
PEACE ON THE EARTH. GOOD-WILL TO MEN.

A. *p* *3*
PEACE ON THE EARTH. GOOD-WILL TO MEN.

T. *p*
GOOD - WILL TO MEN.

B. *p*
GOOD - WILL TO MEN.

ORG. *p* *pp*

35

f

S. COME WITH THE GLAD-SOME SHEP-HERDS!

mf

A. COME WITH THE GLAD-SOME SHEP-HERDS QUICK HAST'-NING FROM THE FOLD,

mf

T. COME WITH THE GLAD-SOME SHEP-HERDS QUICK HAST'-NING FROM THE FOLD, COME WITH THE

mf

B. COME WITH THE GLAD-SOME SHEP-HERDS QUICK HAST'-NING FROM THE FOLD, COME WITH THE

ORG. *mf*

40

S. COME WITH THE WISE MEN, COME TO HIM POOR AND LOW - LY,

A. COME WITH THE WISE - MEN. COME TO HIM POOR AND LOW - LY

T. WISE MEN BRING-ING IN-CENSE, MYRRH AND GOLD, COME TO HIM POOR AND LOW - LY,

B. WISE MEN BRING-ING IN-CENSE, MYRRH AND GOLD, COME TO HIM POOR AND LOW - LY,

ORG.

45

S. ALL ROUND THE CRA-DLE THROUG! COME WITH OUR HEARTS OF SUN SHINE, AND SING THE AN-GELS'

A. ALL ROUND THE CRA-DLE THROUG! COME WITH OUR HEARTS OF SUN - SHINE AND SING THE AN-GELS'

T. ALL ROUND THE CRA-DLE THROUG! COME WITH OUR HEARTS OF SUN - SHINE AND SING THE AN-GELS'

B. ALL ROUND THE CRA-DLE THROUG! COME WITH OUR HEARTS OF SUN - SHINE AND SING THE AN-GELS'

ORG.

50

S. SONG: GLO-RY TO GOD ON HIGH. GLO-RY TO GOD!

A. SONG: GLO-RY TO GOD ON HIGH. GLO-RY TO GOD!

T. SONG: GLO-RY TO GOD ON HIGH. GLO-RY TO GOD!

B. SONG: GLO-RY TO GOD ON HIGH. GLO-RY TO GOD!

ORG.

56

S. *p* PEACE ON THE EARTH, GOOD-WILL TO MEN.

A. *p* PEACE ON THE EARTH, GOOD-WILL TO MEN.

T. *mp* GOOD - WILL TO MEN.

B. *mp* GOOD - WILL TO MEN.

ORG. *p* *pp*

63

S. *pp* PEACE ON THE EARTH.

A. *pp* PEACE ON THE EARTH.

T. *pp* PEACE ON THE EARTH.

B. *pp* PEACE ON THE EARTH.

ORG. *pp*

68 RALL.

S.

A.

T.

B.

ORG.

RALL.

Detailed description: The score is for a vocal quartet and organ. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clefs with a key signature of one flat (B-flat). They all play a melodic line consisting of a half note followed by a quarter note, then a whole rest for the remainder of the measure. The organ part is in a grand staff (treble and bass clefs) with a key signature of one flat. It features a complex texture with chords and moving lines in both hands, marked with a 'RALL.' (Ritardando) instruction. The organ part consists of four measures, each containing a complex chordal structure with moving lines in both hands.