

# A First Suite for Guitar

For Harriet now she is ten

## 1. ODD DANCE

Douglas Brooks-Davies

$\text{♩} = 200$

9 *f*

*mf* *pp* *mp* *pp*

16 *f* *f* *p* *mf*

24 *f* *p* *f* *p*

32 *f* *p* *f*

37 *ff*

# 2. SLOW AIR

Douglas Brooks-Davies

♩ = 100 Wistfully

mp

51 mf p

59 mf mp pp

68 mf

78 mp pp rit.

# 3. TANGO

Douglas Brooks-Davies <sup>3</sup>

♩ = 120

*p* *f*

92

*mf*

98

*pp* *f*

104

*mp*

110

*p* *f* *p*

117

*mf* *mp*

124

*pp* *f*

130

*mp*

134

*fff*

♩ = 130

The musical score is written in 4/4 time with a tempo of 130 beats per minute. It consists of five staves of music. The first staff (measures 4-5) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff (measures 6-10) features a forte (*f*) dynamic and includes four triplet markings. The third staff (measures 11-15) starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic. The fourth staff (measures 16-20) begins with a forte (*f*) dynamic. The fifth staff (measures 21-22) concludes with a fortissimo (*ff*) dynamic and a final triplet marking.