

# Trio #7

for Baritone Sax, Vibraphone, and Piano

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(Dynamics are to be decided by the performers.)

**♩ = 120**

Baritone Sax.

Vibraphone

Piano

6

**♩ = 150**                      **♩ = 120**

bs

vb

pn

12

bs

vb

pn

18

bs

vb

pn

23

bs

vb

pn

26

bs

vb

pn

31

bs

vb

pn

36

$\text{♩} = 90$

$\text{♩} = 120$

bs

vb

pn

44

bs

vb

pn

51

$J = 150$   $J = 120$

bs

vb

pn

57

bs

vb

pn

♩ = 90

65

bs  
vb  
pn

This system contains measures 65 through 71. It features three staves: bassoon (bs), vibraphone (vb), and piano (pn). The key signature is one sharp (F#). The time signature changes from 4/6 to 4/4. The tempo is marked as ♩ = 90. The music includes triplet markings and repeat signs.

♩ = 120

72

bs  
vb  
pn

This system contains measures 72 through 77. It features three staves: bassoon (bs), vibraphone (vb), and piano (pn). The key signature is one sharp (F#). The time signature changes from 4/4 to 7/8. The tempo is marked as ♩ = 120. The music includes triplet markings and repeat signs.

78

bs  
vb  
pn

This system contains measures 78 through 83. It features three staves: bassoon (bs), vibraphone (vb), and piano (pn). The key signature is one sharp (F#). The time signature changes from 7/8 to 2/6, then to 4/6, and finally to 4/4. The music includes first and second endings, marked with '1.' and '2.', and repeat signs.