



Tony Wilkinson

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El Catalan (Vals Op.2)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: El Catalan [Vals Op.2]
Composer: Broca, Jose
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

José Brocá
1805 - 1882



El Catalan
Vals
Op. 2



El Catalan

Vals

José Brocá
Op. 2

Guitar

Measures 1-7 of the piece. The music is in 3/8 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and features a mix of chords and single notes. A forte (*f*) dynamic is introduced in measure 5. The notation includes accents and slurs.

Measures 8-14. The music continues with a forte (*f*) dynamic. It features a series of eighth-note patterns and chords. Measure 14 ends with a double bar line and a sharp sign indicating a key change to two sharps (F# and C#).

Measures 15-21. The music is in two sharps (F# and C#). It features a mix of chords and single notes. Measure 15 starts with a double bar line and a repeat sign. Measure 21 ends with a double bar line and a sharp sign indicating a key change to one sharp (F#).

Measures 22-28. The music continues in one sharp (F#). It features a mix of chords and single notes. Measure 22 starts with a double bar line and a repeat sign. Measure 28 ends with a double bar line and a sharp sign indicating a key change to no sharps or flats (C major).

Measures 29-35. The music is in C major. It features a mix of chords and single notes. Measure 29 starts with a double bar line and a repeat sign. Measure 35 ends with a double bar line and a sharp sign indicating a key change to one sharp (F#).

Measures 36-42. The music continues in one sharp (F#). It features a mix of chords and single notes. Measure 36 starts with a double bar line and a repeat sign. Measure 42 ends with a double bar line and a sharp sign indicating a key change to two sharps (F# and C#).

Measures 43-49. The music is in two sharps (F# and C#). It features a mix of chords and single notes. Measure 43 starts with a double bar line and a repeat sign. Measure 49 ends with a double bar line and a sharp sign indicating a key change to one sharp (F#).

Transcription by Tony Wilkinson 2012.

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49

56

63

CII - - - - -

69

76

IX XIII

84

CIX CVII

pp

91

pp

98