



MOTO PERPETUO

FOR
VIOLIN & PIANO

BY
FRANK BRIDGE

2/6 net

AUGENER Ltd.
18 GREAT MARLBOROUGH STREET,
LONDON, W. 1

Printed in England.

MOTO PERPETUO.

FRANK BRIDGE.

Allegro.

VIOLIN.



PIANO.



Copyright 1911 by Frank Bridge for all Countries
Assigned 1925 to Augener Ltd.

16384 R

Printed in England

First system of musical notation. The top staff features a melodic line with a *p subito* marking. The piano accompaniment consists of two staves, with the left hand playing a rhythmic pattern and the right hand playing chords. A *pp* marking is present in the piano part.

Second system of musical notation, continuing the piano accompaniment from the first system. It features similar rhythmic and harmonic patterns.

Third system of musical notation. The top staff has a melodic line with markings *pesante*, *f*, and *simile*. The piano accompaniment includes a *f* marking and a *mf* marking. The right hand of the piano part features a melodic line with a *p* marking.

Fourth system of musical notation. The top staff has a melodic line with markings *ploggiero*, *cresc.*, and *mf*. The piano accompaniment includes a *pp* marking and a *cresc.* marking. The right hand of the piano part features a melodic line with a *mf* marking.

pesante
f

This system contains the first system of music. It features a single melodic line in the upper staff and a piano accompaniment in the lower two staves. The tempo is marked *pesante* and the dynamic is *f*. The piano part includes a *p* dynamic marking.

pluggiero *cresc.* *mf*

pp *pp* *cresc.* *mf*

This system contains the second system of music. The upper staff has a melodic line with dynamics *pluggiero*, *cresc.*, and *mf*. The piano accompaniment in the lower staves has dynamics *pp*, *pp*, *cresc.*, and *mf*.

f *mf*

f *p*

Red.

This system contains the third system of music. The upper staff has dynamics *f* and *mf*. The piano accompaniment has dynamics *f* and *p*. A *Red.* (ritardando) marking is present at the end of the system.

f

ff *f*

This system contains the fourth system of music. The upper staff has a dynamic of *f*. The piano accompaniment has dynamics *ff* and *f*.

First system of musical notation. The top staff (treble clef) features a melodic line with dynamic markings *mf*, *cresc.*, and *ff*. The bottom staff (grand staff) includes piano accompaniment with *mf cresc.* and *f* markings.

Second system of musical notation, continuing the melodic and accompaniment lines from the first system.

Third system of musical notation. The top staff is marked *mf sempre*. The bottom staff is marked *p subito*.

Fourth system of musical notation. The top staff includes dynamic markings *dim.* and *p*. The bottom staff includes *dim.* and *pp* markings.

f *dim.* *f* *p* *dim.*

p *cresc.* *pp* *p*

f *cresc.* *f*

ff *ff*

(1900)

System 1: Treble clef with *f* dynamic, followed by *dim.* marking. Piano accompaniment with *f* dynamic in the left hand and *p* *dim.* in the right hand.

System 2: Treble clef with *p* dynamic, followed by *cresc.* marking. Piano accompaniment with *pp* dynamic in the left hand and *p* dynamic in the right hand.

System 3: Treble clef with *f* dynamic. Piano accompaniment with *cresc.* marking in the left hand and *f* dynamic in the right hand.

System 4: Treble clef with *ff* dynamic. Piano accompaniment with *ff* dynamic. Includes fingerings 1, 3, 6, 7, 8, 9 and a trill in the bass line.

(1900)

16381

Printed in England by Augener Ltd., Acton Lane, London, W.4.

FRANK BRIDGE

VIOLIN & PIANO

	NET		NET
COUNTRY DANCE	1/6	MEDITATION	1/6
CRADLE SONG	2/6	MELODIE	2/6
GONDOLIERA	2/-	MOTO PERPETUO	2/6
HEART'S EASE	1/6	SONATA	6/-
LULLABY	1/6	SPRING SONG	1/6

VIOLONCELLO & PIANO

CRADLE SONG	2/6	MELODIE	2/6
ELEGIE	2/-	SPRING SONG	1/6
MEDITATION	1/6		

PIANO TRIO

	NET
MINIATURES. Set I. Minuet, Gavotte & Allegretto	4/-
MINIATURES. Set II. Romance, Intermezzo & Saltarello	4/-
MINIATURES. Set III. Valse Russe, Hornpipe & Marche Militaire.	4/-
PHANTASIE in C minor	7/6

PIANO QUARTET

PHANTASY in F sharp minor	10/-
----------------------------------	------

STRING QUARTET

AN IRISH MELODY	Parts	2/6
DOVCELLETEN	Parts	4/-
PHANTASIE QUARTET	Parts	5/-
QUARTET in E minor	Score	6/-
QUARTET in G minor	Score	4/-
QUARTET No. 3	Min. Score	4/-
QUARTET No. 4	Min. Score	4/-
SIR ROGER DE COVERLEY	Min. Score	1/6
THREE IDYLLS	Min. Score	1/6

QUINTET

QUINTET for Piano, 2 Violins, Viola & 'Cello	Parts	10/-
---	-------	------

SEXTET

SEXTET for 2 Violins, 2 Violas & 2 Violoncellos.	Score	8/-	Parts	12/-
---	-------	-----	-------	------

FULL ORCHESTRA

* SUMMER. Tone Poem	Score	15/-	Parts	
* THERE IS A WILLOW GROWS ASLANT A BROOK	Score	5/-	Min. Score	1/6
	Parts, each	1/-	to	1/6
* TWO POEMS	Score	15/-	Parts	

* Score and Parts on hire from the Publishers.

AUGENER Ltd.

18 GREAT MARLBOROUGH STREET,
LONDON, W. 1.