



R Brett

About the piece



Title:	Ode to the Fallen Hero
Composer:	Brett, R
Arranger:	Brett, R
Licence:	R Brett © All rights reserved
Publisher:	Brett, R
Instrumentation:	Orchestra
Style:	Romantic
Comment:	This is played by a midi soundfont, not by a real orchestra. I envision this accompanying a scene involving a hero who dies saving the lives of those around him. This is my second complete orchestra piece.

R Brett on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jbraney97.htm>

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Ode to the fallen hero

Brett Raney

Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Cbs.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1 2
 Hn. 3 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 C Tu.
 C Tpt.
 Timp.

Musical score for a symphony orchestra, page 2. The score includes staves for Violins 1 & 2, Viola, Violoncello, Contrabass, Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2, Horns 1, 2, 3 & 4, B♭ Trumpets 1 & 2, C Trumpet, C Trombone, and Timpani. The music features various dynamics including *fff*, *ff*, and *f*.

f *fff*

Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Cbs.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1 2
 Hn. 3 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 C Tu.
 C Tpt.
 Timp.

The musical score is written for a full symphony orchestra. It consists of 9 measures, numbered 24 to 32. The key signature has one flat (B♭). The time signature is 4/4. The score is divided into two systems. The first system includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The second system includes Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, B♭ Trumpets 1 and 2, C Trumpet, C Trombone, and Timpani. The music features a strong rhythmic pattern in the strings and woodwinds, with dynamic markings of forte (f) and fortissimo (fff).

This page of a musical score contains the following instruments and parts:

- Vln. 1**: Violin 1, Treble clef, starting with a measure rest marked 32.
- Vln. 2**: Violin 2, Treble clef.
- Vla.**: Viola, Alto clef.
- Vlc.**: Violoncello, Bass clef.
- Cbs.**: Contrabass, Bass clef.
- Fl. 1**: Flute 1, Treble clef, starting with a measure rest.
- Fl. 2**: Flute 2, Treble clef.
- Ob. 1**: Oboe 1, Treble clef, starting with a measure rest.
- Ob. 2**: Oboe 2, Treble clef.
- B♭ Cl. 1**: B-flat Clarinet 1, Treble clef, starting with a measure rest.
- B♭ Cl. 2**: B-flat Clarinet 2, Treble clef.
- Bsn. 1**: Bassoon 1, Bass clef, starting with a measure rest.
- Bsn. 2**: Bassoon 2, Bass clef.
- Hn. 1 2**: Horns 1 and 2, Treble clef, starting with a measure rest.
- Hn. 3 4**: Horns 3 and 4, Treble clef.
- B♭ Tpt. 1**: B-flat Trumpet 1, Treble clef, starting with a measure rest.
- B♭ Tpt. 2**: B-flat Trumpet 2, Treble clef.
- C Tu.**: C Trombone, Bass clef.
- C Tpt.**: C Trumpet, Treble clef, starting with a measure rest.
- Timp.**: Timpani, Bass clef.

The score is written in a common time signature (C) and features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings.

Lively

40

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B \flat Tpt. 1

B \flat Tpt. 2

C Tu.

C Tpt.

Timp.

48

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

C Tu.

C Tpt.

Timp.

55

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

C Tu.

C Tpt.

Timp.

Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Cbs.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1 2
 Hn. 3 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 C Tu.
 C Tpt.
 Timp.

The score for page 8 begins with a key signature of one flat (B♭) and a common time signature (C). The string section (Vln. 1, Vln. 2, Vla., Vlc., Cbs.) plays a rhythmic pattern of eighth notes in the right hand and half notes in the left hand. The woodwind section (Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1 2, Hn. 3 4) is mostly silent, with some entries in the second system. The brass section (B♭ Tpt. 1, B♭ Tpt. 2, C Tu., C Tpt.) also has some entries in the second system. The percussion section (Timp.) plays a rhythmic pattern of eighth notes.

69

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B \flat Tpt. 1

B \flat Tpt. 2

C Tu.

C Tpt.

Timp.

76

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B \flat Tpt. 1

B \flat Tpt. 2

C Tu.

C Tpt.

Timp.

83

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

C Tu.

C Tpt.

Timp.

Slow

Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Cbs.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1 2
 Hn. 3 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 C Tu.
 C Tpt.
 Timp.

Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Cbs.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B \flat Cl. 1
 B \flat Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1 2
 Hn. 3 4
 B \flat Tpt. 1
 B \flat Tpt. 2
 C Tu.
 C Tpt.
 Timp.