



# Yannic BRETIN

France

## La cabane aux lutins (extrait de la Suite Enfantine)

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-yannicb.htm>

### About the piece

**Title:** La cabane aux lutins (extrait de la Suite Enfantine)  
**Composer:** BRETIN, Yannic  
**Copyright:** Copyright © Yannic BRETIN  
**Instrumentation:** Symphonic Orchestra  
**Style:** Classical

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# Suite enfantine

## 04 La cabane aux lutins

Yannic Bretin

Piccolo

Flûte

Hautbois

Cor anglais

Clarinette sib

Clarinette basse

Basson 1

Basson 2

Contrebasson

Cor 1

Cor 2

Trombone 1

Trombone 2

Tuba

Xylophone

Glockenspiel

Timbales

Percussions

Harpe

Violon I (Pizz.)

Violon II (Tremolo)

Alto I (Pizz.)

Alto II (Tremolo)

Violoncelle I (Pizz.)

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2 La cabane aux lutins

This musical score is for the piece "La cabane aux lutins" (The Elf Cabin), marked with a "2". The score is arranged for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flûte
- Hautbois
- Cor anglais
- Clarinete sib
- Clarinete basse
- Basson 1
- Basson 2
- Contrebasson
- Cor 1
- Cor 2
- Trombone 1
- Trombone 2
- Tuba
- Xylophone
- Glockenspiel
- Timbales
- Percussions
- Harpe
- Violon I (Pizz.)
- Violon II (Tremolo)
- Alto I (Pizz.)
- Alto II (Tremolo)
- Violoncelle I (Pizz.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet in Bb, Bassoon 1 & 2, Contrabassoon) and the brass section (Cor 1 & 2, Trombone 1 & 2, Tuba) are mostly silent, indicated by a horizontal line with a bar. The string section (Violin I, Violin II, Viola I, Viola II, Cello I) plays a pizzicato (pizz.) part, consisting of a rhythmic pattern of quarter notes and rests. The percussion section (Percussions) has a few specific notes marked with a "z" (zampogna) and a "p" (pizzicato). The harp and xylophone/glockenspiel parts are also silent.

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Piccolo  
 Flûte  
 Hautbois  
 Cor anglais  
 Clarinette sib  
 Clarinette basse  
 Basson 1  
 Basson 2  
 Contrebasson  
 Cor 1  
 Cor 2  
 Trombone 1  
 Trombone 2  
 Tuba  
 Xylophone  
 Glockenspiel  
 Timbales  
 Percussions  
 Harpe  
 Violon I (Pizz.)  
 Violon II (Tremolo)  
 Alto I (Pizz.)  
 Alto II (Tremolo)  
 Violoncelle I (Pizz.)

The score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Clarinet in C, Bassoon 1, Bassoon 2, and Contrabassoon. The brass section includes Horns 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Xylophone, Glockenspiel, Timbales, and Percussions. The string section includes Violin I (Pizzicato), Violin II (Tremolo), Alto I (Pizzicato), Alto II (Tremolo), and Cello I (Pizzicato). The score features various musical notations such as rests, notes, and dynamic markings like *mf*.

4 La cabane aux lutins

This musical score is for the piece "La cabane aux lutins" (The Gnome Cabin), page 4. It is a full orchestral score with the following instruments and parts:

- Piccolo:** Melodic line with grace notes and slurs.
- Flûte:** Melodic line, mirroring the piccolo.
- Hautbois:** Melodic line with grace notes.
- Cor anglais:** Rested.
- Clarinete sib:** Melodic line with grace notes.
- Clarinete basse:** Rested.
- Basson 1 & 2:** Rested.
- Contrebasson:** Melodic line with grace notes.
- Cor 1 & 2:** Melodic line with grace notes.
- Trombone 1 & 2:** Rested.
- Tuba:** Rhythmic line with grace notes.
- Xylophone:** Rhythmic line with grace notes.
- Glockenspiel:** Rhythmic line with grace notes.
- Timbales & Percussions:** Rested.
- Harpe:** Rested.
- Violon I (Pizz.):** Pizzicato line with grace notes.
- Violon II (Tremolo):** Tremolo line with grace notes.
- Alto I (Pizz.):** Pizzicato line with grace notes.
- Alto II (Tremolo):** Tremolo line with grace notes.
- Violoncelle I (Pizz.):** Pizzicato line with grace notes.

The score includes dynamic markings such as *16* and *16* in the lower strings and woodwinds. The page number "4" is located at the top left, and the title "La cabane aux lutins" is at the top center. A watermark "free-scores.com" is visible at the bottom center.

This page of the musical score for "La cabane aux lutins" includes the following instruments and parts:

- Piccolo:** Treble clef, two notes (Bb, Bb) in the first measure.
- Flûte:** Treble clef, two notes (Bb, Bb) in the first measure.
- Hautbois:** Treble clef, rests.
- Cor anglais:** Treble clef, rests.
- Clarinete sib:** Treble clef, two notes (B, B) in the first measure.
- Clarinete basse:** Treble clef, rests.
- Basson 1 & 2:** Bass clef, identical melodic lines starting in the second measure.
- Contrebasson:** Bass clef, two notes (B, B) in the first measure.
- Cor 1 & 2:** Treble clef, two notes (Bb, Bb) in the first measure.
- Trombone 1 & 2:** Bass clef, rests.
- Tuba:** Bass clef, rests with some notes in the second and fourth measures.
- Xylophone:** Treble clef, two notes (G, G) in the first measure.
- Glockenspiel:** Treble clef, rests with melodic lines in the second and fourth measures.
- Timbales:** Bass clef, rests.
- Percussions:** Percussion clef, rests with notes in the second and fourth measures.
- Harpe:** Treble and Bass clefs, rests.
- Violon I (Pizz.):** Treble clef, two notes (Bb, Bb) in the first measure, followed by a pizzicato line.
- Violon II (Tremolo):** Treble clef, rests.
- Alto I (Pizz.):** Alto clef, two notes (Bb, Bb) in the first measure, followed by a pizzicato line.
- Alto II (Tremolo):** Alto clef, rests with melodic lines in the second and fourth measures.
- Violoncelle I (Pizz.):** Bass clef, rests, followed by a pizzicato line.

This musical score is for the piece "La cabane aux lutins" and is page 6 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Clarinet in A, Bassoon 1, Bassoon 2, and Contrabassoon. The brass section consists of Cor 1, Cor 2, Trombone 1, Trombone 2, and Tuba. The percussion section includes Xylophone, Glockenspiel, Timbales, and Percussions. The string section includes Violon I (Pizz.), Violon II (Tremolo), Alto I (Pizz.), Alto II (Tremolo), and Violoncelle I (Pizz.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with some measures containing rests for certain instruments. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark "free-scores.com" is visible at the bottom of the page.

This page of the musical score for 'La cabane aux lutins' features the following instruments and parts:

- Woodwinds:** Piccolo, Flûte, Hautbois, Cor anglais, Clarinette sib, Clarinette basse, Basson 1, Basson 2, Contrebasson, Cor 1, Cor 2.
- Brass:** Trombone 1, Trombone 2, Tuba.
- Percussion:** Xylophone, Glockenspiel, Timbales, Percussions.
- Strings:** Harpe, Violon I (Pizz.), Violon II (Tremolo), Alto I (Pizz.), Alto II (Tremolo), Violoncelle I (Pizz.).

The score includes various musical notations such as dynamics (e.g., *sf*), articulation (e.g., accents), and performance instructions (e.g., *Pizz.*, *Tremolo*). The bottom of the page features a watermark for 'free-scores.com'.





This page of the musical score for "La cabane aux lutins" features the following instruments and parts:

- Piccolo:** Melodic line with eighth and sixteenth notes.
- Flûte:** Melodic line, mirroring the piccolo.
- Hautbois:** Melodic line with eighth notes.
- Cor anglais:** Melodic line with eighth notes.
- Clarinete sib / Clarinete basse:** Harmonic accompaniment with quarter and eighth notes.
- Basson 1 / Basson 2 / Contrebasson:** Bass line with quarter and eighth notes.
- Cor 1 / Cor 2:** Horn parts with quarter and eighth notes.
- Trombone 1 / Trombone 2 / Tuba:** Trombone and tuba parts with quarter and eighth notes.
- Xylophone / Glockenspiel:** Percussion parts with quarter notes.
- Timbales:** Percussion part with eighth notes and triplets.
- Percussions:** General percussion part.
- Harpe:** Harp part with quarter notes.
- Violon I (Pizz.):** Violin I part with pizzicato markings.
- Violon II (Tremolo):** Violin II part with tremolo markings.
- Alto I (Pizz.):** Viola part with pizzicato markings.
- Alto II (Tremolo):** Viola part with tremolo markings.
- Violoncelle I (Pizz.):** Violoncello I part with pizzicato markings.

The score is written in a common time signature (C) and includes various musical notations such as rests, notes, and articulation marks. A watermark "free-scores.com" is visible at the bottom center of the page.

This page contains the musical score for 'La cabane aux lutins', page 10. The score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Piccolo, Flûte, Hautbois, Cor anglais, Clarinette sib, Clarinette basse, Basson 1, Basson 2, Contrebasson, Cor 1, Cor 2, Trombone 1, Trombone 2, Tuba, Xylophone, Glockenspiel, Timbales, Percussions, Harpe, Violon I (Pizz.), Violon II (Tremolo), Alto I (Pizz.), Alto II (Tremolo), and Violoncelle I (Pizz.). The Hautbois part features a melodic line with a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure. The Clarinette sib part also has a triplet of quarter notes in the second measure. The Basson 1 part has a long note with a slur and a fermata in the second measure. The Violon II and Alto II parts have long notes with slurs and fermatas in the second measure. The Violoncelle I part has a long note with a slur and a fermata in the second measure. The score is in G major and 4/4 time. The page number '10' is in the top left, and the title 'La cabane aux lutins' is in the top left. The watermark 'free-scores.com' is at the bottom center.

This page of the musical score for 'La cabane aux lutins' contains 24 staves for various instruments. The instruments listed on the left are: Piccolo, Flûte, Hautbois, Cor anglais, Clarinette sib, Clarinette basse, Basson 1, Basson 2, Contrebasson, Cor 1, Cor 2, Trombone 1, Trombone 2, Tuba, Xylophone, Glockenspiel, Timbales, Percussions, Harpe, Violon I (Pizz.), Violon II (Tremolo), Alto I (Pizz.), Alto II (Tremolo), Violoncelle I (Pizz.), Violoncelle II (Tremolo), Contrebasse I (Pizz.), and Contrebasse II (Tremolo). The score shows musical notation for each instrument, including rests, notes, and dynamic markings such as *51*. A watermark 'free-scores.com' is visible at the bottom of the page.

This musical score is for the piece "La cabane aux lutins" and is page 12. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Clarinet in C, Bassoon 1, Bassoon 2, and Contrabassoon. The brass section consists of Cor Anglais, Cor 1, Cor 2, Trombone 1, Trombone 2, and Tuba. The percussion section includes Xylophone, Glockenspiel, and Timbales. The string section includes Violin I (Pizz.), Violin II (Tremolo), Alto I (Pizz.), Alto II (Tremolo), and Violoncelle I (Pizz.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with some measures containing rests for certain instruments. The string parts are marked with "Pizz." (pizzicato) and "Tremolo". The percussion parts include specific rhythmic patterns, such as triplets in the Percussions part. The score is presented in a standard musical notation format with staves for each instrument.

This page of the musical score for 'La cabane aux lutins' includes the following instruments and parts:

- Piccolo:** Melodic line with slurs and accents.
- Flûte:** Melodic line with slurs and accents.
- Hautbois:** Melodic line with slurs and accents.
- Cor anglais:** Melodic line with slurs and accents.
- Clarinete sib / Clarinete basse:** Rested.
- Basson 1 / Basson 2 / Contrebasson:** Rested.
- Cor 1 / Cor 2:** Melodic lines with slurs and accents.
- Trombone 1 / Trombone 2 / Tuba:** Harmonic accompaniment with slurs and accents.
- Xylophone / Glockenspiel:** Rested.
- Timbales:** Rhythmic accompaniment.
- Percussions:** Rhythmic accompaniment with triplets.
- Harpe:** Rested.
- Violon I (Pizz.):** Pizzicato accompaniment.
- Violon II (Tremolo):** Tremolo accompaniment.
- Alto I (Pizz.):** Pizzicato accompaniment.
- Alto II (Tremolo):** Tremolo accompaniment.
- Violoncelle I (Pizz.):** Pizzicato accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as slurs, accents, and dynamic markings like *mf* and *mfz*. The percussion parts include triplet patterns and rhythmic accompaniment for the timbales.



This page of the musical score for 'La cabane aux lutins' includes the following instruments and parts:

- Piccolo**: Treble clef, playing a melodic line in the first measure.
- Flûte**: Treble clef, playing a melodic line in the first measure.
- Hautbois**: Treble clef, playing a melodic line in the first measure.
- Cor anglais**: Treble clef, playing a melodic line in the first measure.
- Clarinete sib**: Treble clef, playing a melodic line in the first measure.
- Clarinete basse**: Treble clef, playing a melodic line in the first measure.
- Basson 1**: Bass clef, playing a melodic line in the first measure.
- Basson 2**: Bass clef, playing a melodic line in the first measure.
- Contrebasson**: Bass clef, playing a melodic line in the first measure.
- Cor 1**: Treble clef, playing a melodic line in the first measure.
- Cor 2**: Treble clef, playing a melodic line in the first measure.
- Trombone 1**: Bass clef, playing a melodic line in the first measure.
- Trombone 2**: Bass clef, playing a melodic line in the first measure.
- Tuba**: Bass clef, playing a melodic line in the first measure.
- Xylophone**: Treble clef, playing a melodic line in the first measure.
- Glockenspiel**: Treble clef, playing a melodic line in the first measure.
- Timbales**: Bass clef, playing a melodic line in the first measure.
- Percussions**: Playing a rhythmic pattern in the first measure.
- Harpe**: Treble and Bass clefs, playing a melodic line in the first measure.
- Violon I (Pizz.)**: Treble clef, playing a melodic line in the first measure.
- Violon II (Tremolo)**: Treble clef, playing a melodic line in the first measure.
- Alto I (Pizz.)**: Bass clef, playing a melodic line in the first measure.
- Alto II (Tremolo)**: Bass clef, playing a melodic line in the first measure.
- Violoncelle I (Pizz.)**: Bass clef, playing a melodic line in the first measure.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 71 is visible at the beginning of several staves.







Piccolo

Flûte

Hautbois

Cor anglais

Clarinette sib

Clarinette basse

Basson 1

Basson 2

Contrebasson

Cor 1

Cor 2

Trombone 1

Trombone 2

Tuba

Xylophone

Glockenspiel

Timbales

Percussions

Harpe

Violon I (Pizz.)

Violon II (Tremolo)

Alto I (Pizz.)

Alto II (Tremolo)

Violoncelle I (Pizz.)

Violoncelle II (Tremolo)

Contrebasse I (Pizz.)

Contrebasse II (Tremolo)

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