# Valter Bresolin 

Composer

Brazil, São Paulo


#### Abstract

About the artist

My name is Valter Bresolin Pinto de Moraes, composer's name, VALTER BRESOLIN.,born in São Paulo, Brazil. I began studying music at the age of 7 . My first instrument was the accordion but when I first played some classical pieces I fell in love with them and changed to piano lesson at the age of 14. However, I had to begin working at 16 as my parents could not afford my studies, therefore I became a teacher of English teaching in schools and privately. I went on studying music on my spare time. I had classes in harmony,counterpoint and fugue with a Brazilian composer, Eduardo Escalante, ex-Camargo Guarnieri's astudent. At that time I had several compositions for several instruments as I sutdied orchestration by WALTER PISTON'S books and Rimsky Korsakov's and Berlioz-Richard Strauss' treatises on orchestration too. As I became a director of a school of English for Brazilian students, money was very important to me and as I had little time I could not dedicate myself intirely to music and, of ocurse I could not become a piano concertist as I would love to or a composer and conductor full time. However I went on studying music by myself until I met Jose Antonio de Almeida Prado who saw my compositions and decided to give me classes on contempo... (more online)


## About the piece



Title: Composer:
Licence:
Publisher:
Instrumentation:
Style:
Comment:

Trio no 1 for violin, viola and cello [opus 6] Bresolin, Valter
Biblioteca Nacional
Bresolin, Valter
String Trio: Violon, Viola, Cello
Contemporary
The 1st Movement (Allegro) is written in the traditional Sonata form, using Brazilian folk themes and rythms. The 2nd Movement is an ABA Scherzo with a pizzicato 1st theme and a romantic $2 n d$ theme. The 3rd movement is an Adagio with the cello in very accented 5ths for several times. The last movement (Finale - Motto Perpetuo) - Como um rodamoinho de fogo( like a whirlpool of fire) begins in Presto and when the Tempo primo returns it must ge... (more online)

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$2$












Trio Op. 6







Trio Op. 6








Presto $\quad=120 \quad$ "Como um rodamoinho de fogo"






288 Tempo primo $\bullet=120$




315





359
FINE


