



# Valter Bresolin

Composer

Brazil, São Paulo

## About the artist

My name is Valter Bresolin Pinto de Moraes, composer's name, VALTER BRESOLIN., born in São Paulo, Brazil. I began studying music at the age of 7. My first instrument was the accordion but when I first played some classical pieces I fell in love with them and changed to piano lesson at the age of 14. However, I had to begin working at 16 as my parents could not afford my studies, therefore I became a teacher of English teaching in schools and privately. I went on studying music on my spare time. I had classes in harmony, counterpoint and fugue with a Brazilian composer, Eduardo Escalante, ex-Camargo Guarnieri's student. At that time I had several compositions for several instruments as I studied orchestration by WALTER PISTON'S books and Rimsky Korsakov's and Berlioz-Richard Strauss' treatises on orchestration too. As I became a director of a school of English for Brazilian students, money was very important to me and as I had little time I could not dedicate myself entirely to music and, of course I could not become a piano concertist as I would love to be a composer and conductor full time. However I went on studying music by myself until I met Jose Antonio de Almeida Prado who saw my compositions and decided to give me classes on contemporary... (more online)

## About the piece



<b>Title:</b>	Three Movements for Strings [Opus 13 - II]
<b>Composer:</b>	Bresolin, Valter
<b>Licence:</b>	Valter Bresolin all rights reserved
<b>Publisher:</b>	Bresolin, Valter
<b>Instrumentation:</b>	String orchestra
<b>Style:</b>	Modern classical

## Valter Bresolin on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-valterbresolin.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

# 3 Movimentos para Cordas Opus 13

Valter Bresolin

Andante ♩ = 70

II - Cantilena

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 1-3. The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 70 beats per minute. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The Violin I part begins with a *p* dynamic and a *mf* dynamic. The Violin II part begins with a *p* dynamic and a *mf* dynamic. The Viola part begins with a *p* dynamic and a *mf* dynamic. The Violoncello part begins with a *p* dynamic and a *mf* dynamic. The Double Bass part begins with a *p* dynamic and a *mf* dynamic.

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 4-6. The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked 'allargando' (ritardando) and 'A tempo'. The dynamics range from *f* (forte) to *p* (piano) and *mf* (mezzo-forte). The Violin I part begins with a *f* dynamic and a *p* dynamic. The Violin II part begins with a *f* dynamic and a *p* dynamic. The Viola part begins with a *f* dynamic and a *p* dynamic. The Violoncello part begins with a *f* dynamic and a *p* dynamic. The Double Bass part begins with a *f* dynamic and a *p* dynamic. The score includes triplets in measures 5 and 6.

7

Musical score for measures 7-9. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat (B-flat). Measure 7 starts with a treble clef and a 7-measure rest. The music features a mix of eighth and sixteenth notes, with some slurs and accents. Measure 9 ends with a fermata over the final note.

10 rall. A tempo

Musical score for measures 10-12. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat (B-flat). Measure 10 is marked 'rall.' and 'A tempo'. The music features a mix of eighth and sixteenth notes, with some slurs and accents. Measure 12 ends with a fermata over the final note. Dynamics include *p* (piano) and *f* (forte). The bottom two staves have triplets in measure 10. The bottom staff has 'pizz.' (pizzicato) in measure 11. The bottom staff has 'f' in measure 12.

13 più ♩ = 75

div. *p* *mf*

*p* *mf*

*p* *mf*

arco *p* *mf*

16

*mf*

19

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

22

rall.

A tempo  
pizz.

*p*

pizz.

*p* solo

*p*

pizz.

25

arco  
*mf*

arco  
*mf*

tutti

arco  
*mf*

28

31 rall.

Andante ♩ = 80

Musical score for measures 31-33. The score is written for five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The dynamics are marked *p* (piano) for measures 31 and 32, and *pp* (pianissimo) for measure 33. The Contrabasso part includes markings for *pizz.* (pizzicato) and *arco* (arco). The Violin I part has a *rall.* (rallentando) marking at the beginning of measure 31. The Violin II part has a *p* marking at the beginning of measure 31. The Viola part has a *p* marking at the beginning of measure 31. The Violoncello part has a *p* marking at the beginning of measure 31. The Contrabasso part has a *p* marking at the beginning of measure 31. The score ends with a double bar line at the end of measure 33.

Musical score for measures 34-36. The score is written for five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamics are marked *pp* (pianissimo) for measures 34 and 35, and *pp* for measure 36. The Violin I part has a *solo* marking at the beginning of measure 34. The Violin II part has a *pp* marking at the beginning of measure 34. The Viola part has a *pp* marking at the beginning of measure 34. The Violoncello part has a *pp* marking at the beginning of measure 34. The Contrabasso part has a *pp* marking at the beginning of measure 34. The score ends with a double bar line at the end of measure 36.

38

tutti

divisi

divisi

rall.

41

divisi

Allegro ♩ = 100

mf

mf

mf

mf

mf

mf

mf



44

*f*

*f*

*f*

*f*

*f*

48

Adagio ♩ = 40

*p*

*p espressivo*

*p*

*p espressivo*

*p*

*p espressivo*

*p*

*p*

*p*

*p*

52 *pp* *mf* *mf* *mf* *pp* *mf* *mf* *mf* *mf* *mf*

accel. ♩ = 60

56 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tempo primo ♩ = 70

*pizz.* *arco*

59 Adagio ♩ = 40

pp

pp

pp

62

solo

tutti

perdendosi

perdendosi

perdendosi

perdendosi

perdendosi