



Valter Bresolin

Composer

Brazil, São Paulo

About the artist

My name is Valter Bresolin Pinto de Moraes, composer's name, VALTER BRESOLIN.,born in São Paulo, Brazil. I began studying music at the age of 7. My first instrument was the accordion but when I first played some classical pieces I fell in love with them and changed to piano lesson at the age of 14.However, I had to begin working at 16 as my parents could not afford my studies, therefore I became a teacher of English teaching in schools and privately. I went on studying music on my spare time. I had classes in harmony,counterpoint and fugue with a Brazilian composer, Eduardo Escalante, ex-Camargo Guarnieri's astudent. At that time I had several compositions for several instruments as I sutdied orchestration by WALTER PISTON'S books and Rimsky Korsakov's and Berlioz-Richard Strauss' treatises on orchestration too. As I became a director of a school of English for Brazilian students, money was very important to me and as I had little time I could not dedicate myself intirely to music and, of ocurse I could not become a piano concertist as I would love to or a composer and conductor full time.However I went on studying music by myself until I met Jose Antonio de Almeida Prado who saw my compositions and decided to give me classes on contempo... (more online)

About the piece



Title:	Sonata nº1 for violin and piano-movmts.:I-II and III(violin score) [Opus 1]
Composer:	Bresolin, Valter
Licence:	Valter Bresolin all rights reserved
Publisher:	Bresolin, Valter
Instrumentation:	Violin and Piano
Style:	Contemporary
Comment:	Vilin score

Valter Bresolin on [free-scores.com](http://www.free-scores.com)

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À Constanza Almeida Prado
Sonata n.1 Op. 1

Valter Bresolin

Violin

Allegretto ♩ = 100

para violino e piano

5 2

mf

3

f

14

mf

3

21

f

29

f

3

36

rall. ♩ = 95

mf

p

pizz.

p

41

mf

f

46

4 arco

mf

54

f

59

3

ff

f

63

ff

5

72

meno ♩ = 90

f

3

Violin

Tempo primo ♩ = 100

76

mf3 mf

82

2 f 3 3

92

3 f 3

99

4 4/4 2/4 4/4

cadenza

8va-1

f p mf

108

3

p < f p < f p f ff 3

8va-f-1

114

3 3

tr tr

f

119

mf f

126

3 3

f p < mf mf

134

accel. f

140

8va-

ff fff

II - Scherzo "Amazônico"

Violin

3

Allegro ♩ = 144

mf *f*

148 *mf* *f*

151 *p* *pp* *f* *p*

155 *f* *ff*

159 *f*

162 *mf* *p*

165 *f* *p*

168 *f* *p* *mf*

171 *f*

174 *f* *p* *mf*

Violin

177

f *p*

179

mf *f* *8va* *p*

182

mf *f*

184

p

186

188

mf *f*

190

ff *f*

193

p *mf*

Violin

195

f

197

f

199

ff *mf*

201

ff *non rall.* *pp* Lento ♩ = 60

203

mf *f* *f*

206

mf *p*

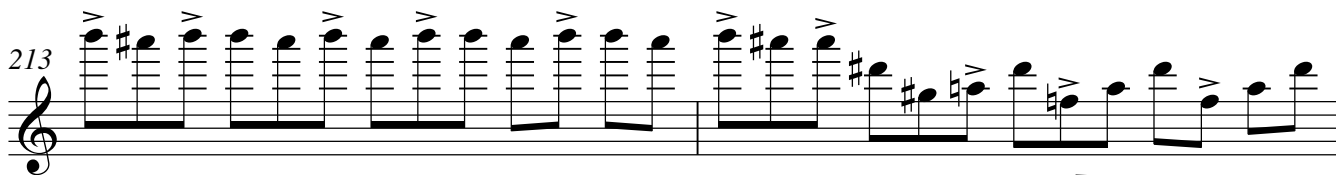
209

f ♩ = 144 reexposição em movimento retrógrado

211

ff

213



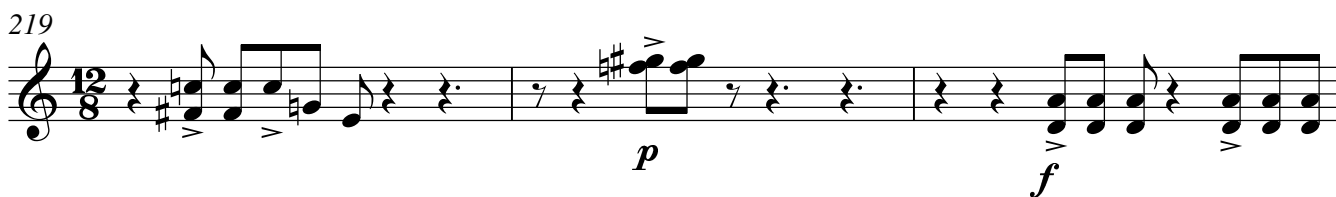
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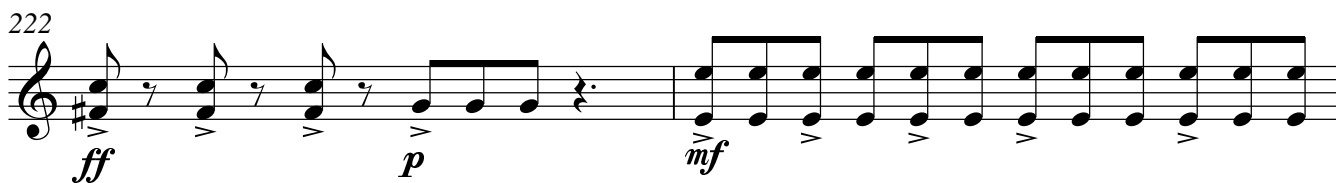
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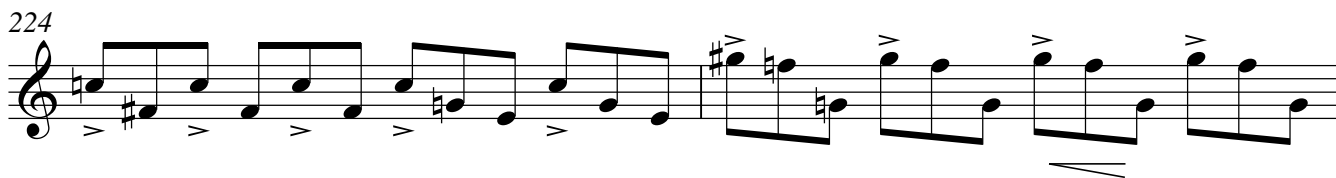
219



222



224



226



228

p *mf* *f*

231

8va-----

mf

233

mf

235

p *f*

238

ff

241

p *mf*

244

f

248 *mf* *f*

251 *mf* *f* *mf*

255 *p* *mf*

259 *f*

262

265 CODA *p*

268 *mf*

271 *f* *ff* *p sub.*

Adagio Appassionato

Violin

Adagio ♩ = 60

Musical staff 1: Treble clef, 4/4 time signature. Starts with a fermata on a whole note. Dynamics: *p*, *mf*, *f*, *mf*. Includes a '2' above the first measure.

Musical staff 2: Treble clef, 4/4 time signature. Dynamics: *f*, *mf*, *p*.

Musical staff 3: Treble clef, 4/4 time signature. Dynamics: *f*, *mf*, *f*. Includes a '3' above the eighth measure.

Musical staff 4: Treble clef, 4/4 time signature. Dynamics: *mf*, *p*, *mf*. Includes 'rit.' and 'Andante ♩ = 80' markings.

Musical staff 5: Treble clef, 4/4 time signature. Dynamics: *f*. Includes 'accel.' marking.

Musical staff 6: Treble clef, 4/4 time signature. Dynamics: *ff*, *mf*. Includes '8' above the eighth measure.

Musical staff 7: Treble clef, 4/4 time signature. Dynamics: *p*, *mf*. Includes 'rall.', 'Andante ♩ = 80', and 'Presto ♩ = 144' markings.

Musical staff 8: Treble clef, 4/4 time signature. Dynamics: *f*.

305 **rall.** A tempo ♩ = 80 **mf** **f** **p** **tr** **tr** Andante ♩ = 100

311 **f**

317 **f** **mf** **f**

322 **Tempo primo** **pp** **mf**

326 **rall.** **p** **pp**