



Valter Bresolin

Composer

Brazil, São Paulo

About the artist

My name is Valter Bresolin Pinto de Moraes, composer's name, VALTER BRESOLIN.,born in São Paulo, Brazil. I began studying music at the age of 7. My first instrument was the accordion but when I first played some classical pieces I fell in love with them and changed to piano lesson at the age of 14.However, I had to begin working at 16 as my parents could not afford my studies, therefore I became a teacher of English teaching in schools and privately. I went on studying music on my spare time. I had classes in harmony,counterpoint and fugue with a Brazilian composer, Eduardo Escalante, ex-Camargo Guarnieri's astudent. At that time I had several compositions for several instruments as I sutdied orchestration by WALTER PISTON'S books and Rimsky Korsakov's and Berlioz-Richard Strauss' treatises on orchestration too. As I became a director of a school of English for Brazilian students, money was very important to me and as I had little time I could not dedicate myself intirely to music and, of ocurse I could not become a piano concertist as I would love to or a composer and conductor full time.However I went on studying music by myself until I met Jose Antonio de Almeida Prado who saw my compositions and decided to give me classes on contempo... (more online)

About the piece



Title:	Sonata for violin and piano N° 1-Movts.:I-II-III [Opus 1]
Composer:	Bresolin, Valter
Licence:	Valter Bresolin all rights reserved
Publisher:	Bresolin, Valter
Instrumentation:	Violin and Piano
Style:	Contemporary
Comment:	My Sonata for violin and piano was written soon after I had classes with Professor Almeida Prado in 2003 and I dedicated it to his daughter, the violinist Miss Constanza Almeida Prado. The 1st Movement describes a romantic Brazilian country landscape with touches of contemporary elements. The 2nd Movement(Amazonian Scherzo), as dubbed by Mr. Almeida Prado,evokes the wild life in the rainforest and I use some possible piano and violin techniques... (more online)

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Sonata n.1 Op. 1

Valter Bresolin

Allegretto ♩ = 100

para violino e piano

Piano

Allegretto ♩ = 100

Violin

7

Pno.

Vln.

12

Pno.

Vln.

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17

Pno.

Vln.

mf

f

Detailed description: This system contains measures 17 through 21. The piano part features a melodic line with triplets in the right hand and a bass line with chords and triplets in the left hand. The violin part has a melodic line with a triplet and a dynamic change from *mf* to *f*. A crescendo hairpin is present in the piano part.

22

Pno.

Vln.

p

Detailed description: This system contains measures 22 through 26. The piano part continues with triplets and chords, ending with a dynamic change to *p*. The violin part has a melodic line with a triplet. A crescendo hairpin is present in the piano part.

27

Pno.

Vln.

f

f

Detailed description: This system contains measures 27 through 31. The piano part includes a section with a 3/4 time signature change and a dynamic change to *f*. The violin part has a melodic line with a triplet. A crescendo hairpin is present in the piano part.

31

Pno. *ff*

Vln.

3

3

3

3

36

Pno. *mf* *rall.* *p* ♩ = 95

Vln. *mf* *p* *pizz.* *p* ♩ = 95

3

3

3

3

40

Pno. *p* *mf*

Vln. *mf*

3

3

3

3

44

Pno.

Vln.

f

f

3

3

3

48

Pno.

Vln.

p

3

3

3

52

Pno.

Vln.

p

mf

arco

mf

3

3

3

3

Piano score for measures 55-57. The Pno. part consists of two staves (treble and bass clef). The Vln. part is on a single staff. Measure 55 features a triplet in the Pno. treble staff and a triplet in the Pno. bass staff. Measure 56 has a triplet in the Pno. bass staff. Measure 57 has triplets in both the Pno. treble and bass staves. Dynamics include *f* in the Pno. treble and *f* in the Vln. part.

Piano score for measures 58-60. The Pno. part consists of two staves (treble and bass clef). The Vln. part is on a single staff. Measure 58 features triplets in both the Pno. treble and bass staves. Measure 59 has a triplet in the Pno. bass staff. Measure 60 has a triplet in the Vln. part. Dynamics include *f* in the Pno. treble and *ff* in the Vln. part.

Piano score for measures 61-63. The Pno. part consists of two staves (treble and bass clef). The Vln. part is on a single staff. Measure 61 features triplets in both the Pno. treble and bass staves. Measure 62 has a triplet in the Pno. bass staff. Measure 63 has a triplet in the Vln. part. Dynamics include *f* in the Vln. part.

64

Pno. *ff*

Vln. *ff*

66

Pno. *ff*

Vln.

68

Pno. *fff*

Vln.

70

Pno. *f*

Vln. *f*

73

Pno. *meno* ♩ = 90

Vln. *meno* ♩ = 90

77

Pno. *mf*

Vln. *mf*

Tempo primo ♩ = 100

Tempo primo ♩ = 100

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82

Pno.

Vln.

Musical score for measures 82-87. The piano part features a series of triplet chords in the right hand and sustained chords in the left hand. The violin part plays a descending eighth-note line.

88

Pno.

Vln.

f

Musical score for measures 88-92. The piano part continues with triplet chords. The violin part has a rest in measures 88-89, then enters with a triplet eighth-note pattern starting in measure 90.

93

Pno.

Vln.

f

Musical score for measures 93-97. The piano part features a triplet eighth-note pattern in the right hand and chords in the left hand. The violin part continues with a triplet eighth-note pattern.

98

Pno.

Vln.

ff

102

Pno.

Vln.

ff

8va

cadenza

f

p

mf

107

Pno.

Vln.

f

p

f

f

113 *A tempo*

Pno. *f*

Vln. *ff* *3* *3* *tr* *tr* *A tempo* *f* *3* *3*

117 *Pno.* *mf* *3* *3* *3* *3* *3* *mf* *3*

Vln. *mf*

120 *Pno.* *3* *3* *3* *3* *3*

Vln. *f*

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126 11

Pno.

Vln.

3 3 3

f *p*

f *p*

131

Pno.

Vln.

mf *mf*

mf *mf*

135

Pno.

Vln.

accel. *f*

accel. *f*

139

Pno.

Vln.

ff

ff

Musical score for measures 139-141. The piano part features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. The violin part has a treble clef with a melodic line of eighth notes. Dynamics include 'ff' and an '8va' marking with a dashed line above the staff.

142 (8)

Pno.

Vln.

fff

fff

Musical score for measures 142-144. The piano part features a treble clef with chords and a bass clef with chords. The violin part has a treble clef with chords. Dynamics include 'fff' and '8va'/'8vb' markings with dashed lines above and below the staff.

II - Scherzo "Amazônico"

Allegro ♩ = 144
8va---| 8va---

Piano

Violin

mf *f*

Allegro ♩ = 144

mf *f*

Detailed description: This block contains the first system of the musical score, covering measures 144 to 152. It features two staves: Piano and Violin. The Piano part is written in a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *mf* and transitions to *f* at measure 148. The Violin part is in a single staff with a treble clef and the same key signature, starting at *mf* and moving to *f*. Above the Piano staff, there are two '8va' markings with dashed lines, indicating octave transposition. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The music consists of rhythmic patterns with accents and slurs.

148

Pno.

Vln.

mf 8va---| 8va---

Detailed description: This block contains the second system of the musical score, covering measures 148 to 152. It features two staves: Piano (Pno.) and Violin (Vln.). The Piano part is in a grand staff with a key signature of two sharps. It starts at measure 148 with a dynamic marking of *mf* and includes two '8va' markings with dashed lines. The Violin part is in a single staff with a treble clef and the same key signature. The tempo is 'Allegro' at 144 beats per minute. The notation includes various rhythmic values, slurs, and accents.

150

Pno.

Vln.

f *p* *pp* *8va*

153

Pno.

Vln.

f *p*

157

Pno.

Vln.

ff

160

Pno.

Vln.

8va

f

mf

Musical score for measures 160-162. The piano part consists of two staves (treble and bass clefs). The violin part is on a single staff (treble clef). The piano part features a melodic line with many accidentals and dynamic markings of *f* and *mf*. An *8va* marking is present in the first measure of the piano part. The violin part mirrors the piano part's melodic line.

163

Pno.

Vln.

p

f

p

Musical score for measures 163-164. The piano part consists of two staves (treble and bass clefs). The violin part is on a single staff (treble clef). The piano part features a block of chords in the first measure with a dynamic of *p*, followed by a melodic line with a dynamic of *f*. The violin part features a block of chords in the first measure with a dynamic of *p*.

165

Pno.

Vln.

p

f

p

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Musical score for measures 165-166. The piano part consists of two staves (treble and bass clefs). The violin part is on a single staff (treble clef). The piano part features a melodic line with a dynamic of *p*. The violin part features a block of chords in the first measure with a dynamic of *f*, followed by a melodic line with a dynamic of *p*.

168

Pno.

f *p*

Vln.

f *p*

170

Pno.

mf *f*

Vln.

mf

172

Pno.

f

Vln.

f

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174

Pno.

p *p* *8va*

Vln.

f *p*

176

Pno.

mf *f* (8)

Vln.

mf *f*

178

Pno.

p *mf*

Vln.

p

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180

Pno.

f *p*

Vln.

f *p*

8va

182

Pno.

mf *f*

Vln.

mf *f*

8va

184

Pno.

p

Vln.

p

12/8

Pno.

Vln.

Pno.

Vln.

mf

f

mf

f

Pno.

Vln.

ff

mf

f

ff

f

192

Pno.

Vln.

p

mp

194

Pno.

Vln.

p

mf

f

196

Pno.

Vln.

mf

198

Pno. *f* *ff* *8va*

Vln. *f* *ff*

Vln. *f* *ff*

200

Pno. *mf* *ff* *non rall*

Vln. *mf* *ff* *non rall.*

Contar lentamente até 6 antes de iniciar o LENTO

Vln. *mf* *ff* *non rall.*

202 Lento ♩ = 60

Pno. *mais livre, quase recitativo* *pp* *p* *8va* *8vb*

Vln. Lento ♩ = 60 *pp* *f*

Vln. Lento ♩ = 60 *pp* *f*

204

Pno.

mf *pp*

Vln.

f *f*

8^{va} 8^{vb}

206

Pno.

p *mf*

Vln.

mf

8^{va} 8^{vb}

208

Pno.

p *accel. até 144*

Vln.

p

210 $\text{♩} = 144$ *8va*

Pno. *f* reexposição em movimento retrógrado *ff*

8vb

Measures 210-211. The piano part consists of two staves. The right hand has a melodic line with eighth notes and rests, marked with accents and dynamics *f* and *ff*. The left hand has a similar rhythmic pattern. The violin part has a single staff with a melodic line of eighth notes, also marked with accents and dynamics *f* and *ff*. A dashed line indicates an octave shift (*8va*) for the piano right hand and (*8vb*) for the piano left hand.

$\text{♩} = 144$ reexposição em movimento retrógrado

Vln. *f* *ff*

Measures 210-211. The violin part has a single staff with a melodic line of eighth notes, marked with accents and dynamics *f* and *ff*. A box above the staff contains the text "reexposição em movimento retrógrado".

212 *8va*

Pno.

Measures 212-213. The piano part consists of two staves. The right hand has a melodic line with eighth notes and rests, marked with accents and dynamics *f* and *ff*. The left hand has a similar rhythmic pattern. A dashed line indicates an octave shift (*8va*) for the piano right hand.

Vln.

Measures 212-213. The violin part has a single staff with a melodic line of eighth notes, marked with accents and dynamics *f* and *ff*.

214

Pno. *p*

Measures 214-215. The piano part consists of two staves. The right hand has a melodic line with eighth notes and rests, marked with accents and dynamics *f* and *p*. The left hand has a similar rhythmic pattern. The violin part has a single staff with a melodic line of eighth notes, marked with accents and dynamics *f* and *p*.

Vln.

Measures 214-215. The violin part has a single staff with a melodic line of eighth notes, marked with accents and dynamics *f* and *p*.

216

Pno.

Measures 216-217 of the piano part. Measure 216 features a series of chords in the right hand and a bass line in the left hand, both marked *pp*. Measure 217 continues with a similar texture, marked *mf*. The key signature has two sharps (F# and C#).

Vln.

Measures 216-217 of the violin part. Measure 216 has a few notes marked *pp*. Measure 217 has a more active line marked *mf*. The key signature has two sharps.

218

Pno.

Measures 218-219 of the piano part. Measure 218 is mostly silent. Measure 219 has a new texture marked *mf*. The key signature has two sharps.

Vln.

Measures 218-219 of the violin part. Measure 218 has a melodic line marked *p*. Measure 219 has a more active line marked *mf*. The key signature has two sharps.

220

Pno.

Measures 220-221 of the piano part. Measure 220 has a melodic line marked *p* and a bass line marked *mf*. Measure 221 has a dense chordal texture marked *f*. The key signature has two sharps.

Vln.

Measures 220-221 of the violin part. Measure 220 has a few notes marked *p*. Measure 221 has a more active line marked *f*. The key signature has two sharps.

222

Pno.

ff *p* *mf*

Vln.

ff *p* *mf*

224

Pno.

Vln.

226

Pno.

f

Vln.

f

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228

Pno. *p* *mf*

Vln. *p* *mf*

8va

230

Pno. *f*

Vln. *f*

8va

232

Pno. *mf*

Vln. *mf*

234 *va* 27

Pno.

Vln.

p

236

Pno.

Vln.

pp *f*

f

238

Pno.

Vln.

f

240

Pno.

ff

p

Vln.

p

242

Pno.

mf

Vln.

mf

244

Pno.

f

Vln.

f

247

Pno. *f* *mf*

Vln. *mf*

Detailed description: This system covers measures 247 to 251. The piano part (Pno.) consists of two staves. Measures 247-251 show a sequence of chords with accents (>) above them. The dynamic marking changes from *f* in measure 247 to *mf* in measure 251. The violin part (Vln.) is on a single staff, playing chords with accents (>) above them, with a dynamic marking of *mf* starting in measure 251.

249

Pno. *f* *8va*

Vln. *f*

Detailed description: This system covers measures 249 to 251. The piano part (Pno.) consists of two staves. Measures 249-251 show a sequence of chords with accents (>) above them. The dynamic marking is *f*. An *8va* marking is present above the right-hand staff in measure 249. The violin part (Vln.) is on a single staff, playing chords with accents (>) above them, with a dynamic marking of *f*.

252

Pno. *mf* *f*

Vln. *mf* *8va* *mf*

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Detailed description: This system covers measures 252 to 254. The piano part (Pno.) consists of two staves. Measures 252-254 show a sequence of chords with accents (>) above them. The dynamic marking changes from *mf* in measure 252 to *f* in measure 254. The violin part (Vln.) is on a single staff, playing chords with accents (>) above them. The dynamic marking is *mf* in measure 252, followed by an *8va* marking in measure 253, and *mf* in measure 254. A watermark for freë-scores.com is visible at the bottom.

255

Pno.

Vln.

p

mf

259

Pno.

Vln.

f

sva

262

Pno.

Vln.

sva

265

Pno.

Vln.

CODA

8va

p

268

Pno.

Vln.

mf

p

mf

271

Pno.

Vln.

f

ff

f

p sub.

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Adagio Appassionato

Adagio ♩ = 60

Piano

mf *p* *mf*

Adagio ♩ = 60

Violin

p *mf*

278

Pno.

mf

Vln.

f *mf*

281

Pno.

f *mf*

Vln.

f *mf*

284

Pno.

Vln.

f

mf

p

f

mf

Detailed description: This system covers measures 284 to 286. The piano part (Pno.) features a complex texture with chords and moving lines in both staves. The first measure has a forte (*f*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The violin part (Vln.) begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic in the second measure, and a mezzo-forte (*mf*) dynamic in the third measure. The key signature has two flats, and the time signature is 3/4.

287

Pno.

Vln.

f

ff

f

Detailed description: This system covers measures 287 to 289. The piano part (Pno.) includes triplets in the first measure and a fortissimo (*ff*) dynamic in the third measure. The violin part (Vln.) has a forte (*f*) dynamic in the second measure. The key signature has two flats, and the time signature is 3/4.

290

Pno.

Vln.

mf

p

mf

Detailed description: This system covers measures 290 to 292. The piano part (Pno.) has a mezzo-forte (*mf*) dynamic in the second measure and a piano (*p*) dynamic in the third measure. The violin part (Vln.) has a mezzo-forte (*mf*) dynamic in the third measure. The key signature has two flats, and the time signature is 3/4.

293 *mf* *rit.* Andante ♩ = 80

Pno.

rit. Andante ♩ = 80 *p* *mf* *cadenza*

Vln.

296 *accel.* *f*

Vln.

298 *ff* *mf*

Vln.

300 *rall.* Andante ♩ = 80 Presto ♩ = 144 *p* *mf*

Vln.

302 *f*

Vln.

305 **rall.** A tempo ♩ = 80 Andante ♩ = 100

Pno.

Vln.

mf **rall.** A tempo ♩ = 80 *f* *p* *tr* *tr* *tr* Andante ♩ = 100

309

Pno.

Vln.

mf

312

Pno.

Vln.

f *p*

315

Pno.

Vln.

f

318

Pno.

Vln.

mf

mf

321

Pno.

Vln.

Tempo primo

pp

f

Tempo primo

324

Pno.

Vln.

pp

mf

327

Pno.

Vln.

rall.

p

pp

8^{va}