



Valter Bresolin

Composer

Brazil, São Paulo

About the artist

My name is Valter Bresolin Pinto de Moraes, composer's name, VALTER BRESOLIN., born in São Paulo, Brazil. I began studying music at the age of 7. My first instrument was the accordion but when I first played some classical pieces I fell in love with them and changed to piano lesson at the age of 14. However, I had to begin working at 16 as my parents could not afford my studies, therefore I became a teacher of English teaching in schools and privately. I went on studying music on my spare time. I had classes in harmony, counterpoint and fugue with a Brazilian composer, Eduardo Escalante, ex-Camargo Guarnieri's student. At that time I had several compositions for several instruments as I studied orchestration by WALTER PISTON'S books and Rimsky Korsakov's and Berlioz-Richard Strauss' treatises on orchestration too. As I became a director of a school of English for Brazilian students, money was very important to me and as I had little time I could not dedicate myself entirely to music and, of course I could not become a piano concertist as I would love to or a composer and conductor full time. However I went on studying music by myself until I met Jose Antonio de Almeida Prado who saw my compositions and decided to give me classes on contempo... (more online)

About the piece



Title:	Dichotomy [Opus 17]
Composer:	Bresolin, Valter
Licence:	Biblioteca Nacional all rights reserved
Publisher:	Valter Bresolin
Instrumentation:	2 flutes
Style:	Contemporary
Comment:	Tichotomy is self explanatory as one flute dialogues with the other in bi-tonality and in a constant defiance.

Valter Bresolin on [free-scores.com](http://www.free-scores.com)

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Dichotomy Opus 17

Valter Bresolin

Allegro ♩ = 100

Flute 1

mf *f* *mf*

Flute 2

mf *f* *mf*

consider accidentals only in staff

3

f *f*

5

mf *f*

3

7

mf *f*

mf *f*

9 *poco rall.* Moderato ♩ = 90

p *poco rall.* *p* *mf* *f*

12 (tr) 3 3 3

mf *f* *mf* *f*

15 (tr) 3 3 3

mf *f* *mf* *f*

18 Andante ♩ = 90

p *mf* *p* *mf*

21 Allegro ♩ = 110

f *f*

24

mf

29 **poco rall.** Andante ♩ = 80

p

32

mf *f*

35

mf *f*

38

mf

4

40

Musical score for measures 40-42. The score is written for two staves in treble clef. Measure 40 is in 4/4 time, measure 41 is in 3/4 time, and measure 42 is in 4/4 time. Dynamics include *p* (piano) and *mf* (mezzo-forte).

43 Adagio ♩ = 70

Musical score for measures 43-46. The score is written for two staves in treble clef, 4/4 time. Measure 43 is marked *pp* (pianissimo). Measure 44 has a *p* (piano) dynamic. Measure 45 has a *mf* (mezzo-forte) dynamic. Measure 46 has a *mf* dynamic. Trills are indicated in measures 43 and 44.

Tempo primo ♩ = 100

47

Musical score for measures 47-48. The score is written for two staves in treble clef. Measure 47 is marked *f* (forte). Measure 48 is marked *f*.

49

Musical score for measures 49-50. The score is written for two staves in treble clef. Measure 49 is marked *mf* (mezzo-forte). Measure 50 is marked *f* (forte).

51

53

Andante ♩ = 80

56

58

accel.

60 *Allegro* ♩ = 100

5 *f*

Detailed description: This system contains measures 60 and 61. Measure 60 features a treble clef with a key signature of one sharp (F#) and a 5-finger fingering. The right hand plays a series of eighth notes, while the left hand plays a similar pattern. Measure 61 is marked with a 4/4 time signature and a forte (*f*) dynamic. The right hand plays a dotted quarter note followed by an eighth note, while the left hand plays a series of eighth notes.

62

Detailed description: This system contains measures 62 and 63. Measure 62 shows a treble clef with a key signature of one sharp (F#). The right hand plays a series of eighth notes with a 5-finger fingering. The left hand plays a series of eighth notes. Measure 63 continues the eighth-note patterns in both hands.

64 *trm* *trm*

5 *ff*

Detailed description: This system contains measures 64 and 65. Measure 64 features a treble clef with a key signature of one sharp (F#). The right hand has trills marked with *trm* and a 5-finger fingering. The left hand also has trills marked with *trm*. Measure 65 is marked with a forte fortissimo (*ff*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a series of eighth notes.