Valter Bresolin

Composer

Brazil, São Paulo

About the artist

My name is Valter Bresolin Pinto de Moraes, composer's name, VALTER BRESOLIN.,born in São Paulo, Brazil. I began studying music at the age of 7. My first instrument was the accordion but when I first played some classical pieces I fell in love with them and changed to piano lesson at the age of 14.However, I had to begin working at 16 as my parents could not afford my studies, therefore I became a teacher of English teaching in schools and privately. I went on studying music on my spare time. I had classes in harmony,counterpoint and fugue with a Brazilian composer, Eduardo Escalante, ex-Camargo Guarnieri's astudent. At that time I had several compositions for several instruments as I sutdied orchestration by WALTER PISTON'S books and Rimsky Korsakov's and Berlioz-Richard Strauss' treatises on orchestration too. As I became a director of a school of English for Brazilian students, money was very important to me and as I had little time I could not dedicate myself intirely to music and, of ocurse I could not become a piano concertist as I would love to or a composer and conductor full time.However I went on studying music by myself until I met Jose Antonio de Almeida Prado who saw my compositions and decided to give me classes on contempo... (more online)

About the piece

Title:	Canções do Mar (Sea Songs) -3-Vocalise in a deserted beach [Opus 3]
Composer:	Bresolin, Valter
Licence:	Valter Bresolin All rights reserved
Publisher:	Bresolin, Valter
Instrumentation:	Piano and Voice
Style:	Modern classical

Valter Bresolin on free-scores.com

http://www.free-scores.com/Download-PDF-Sheet-Music-valterbresolin.htm

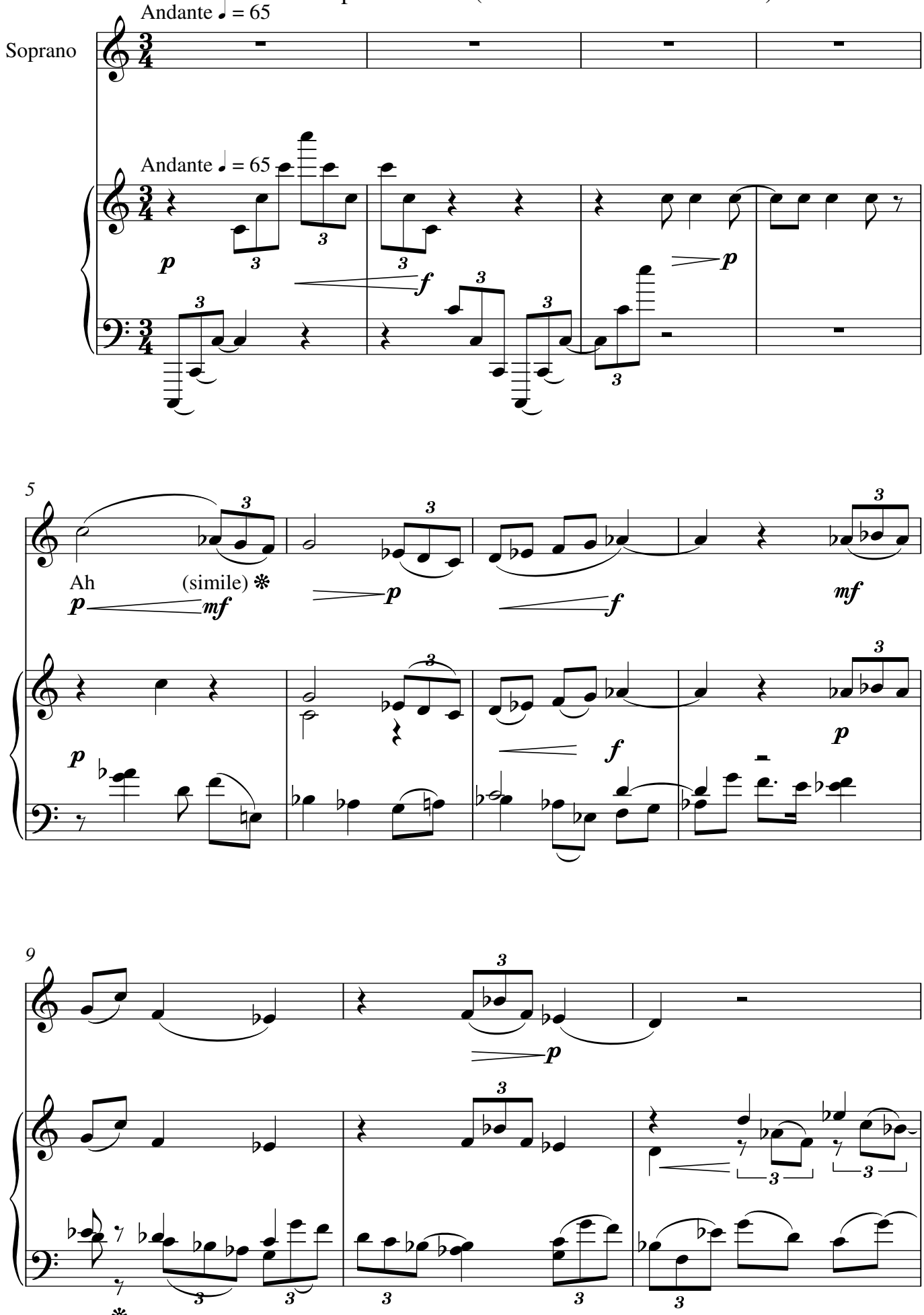
- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :

This work is not Public Domain. You must contact the artist for any use outside the private area.

Canções do Mar (Sea Songs) Op. 3

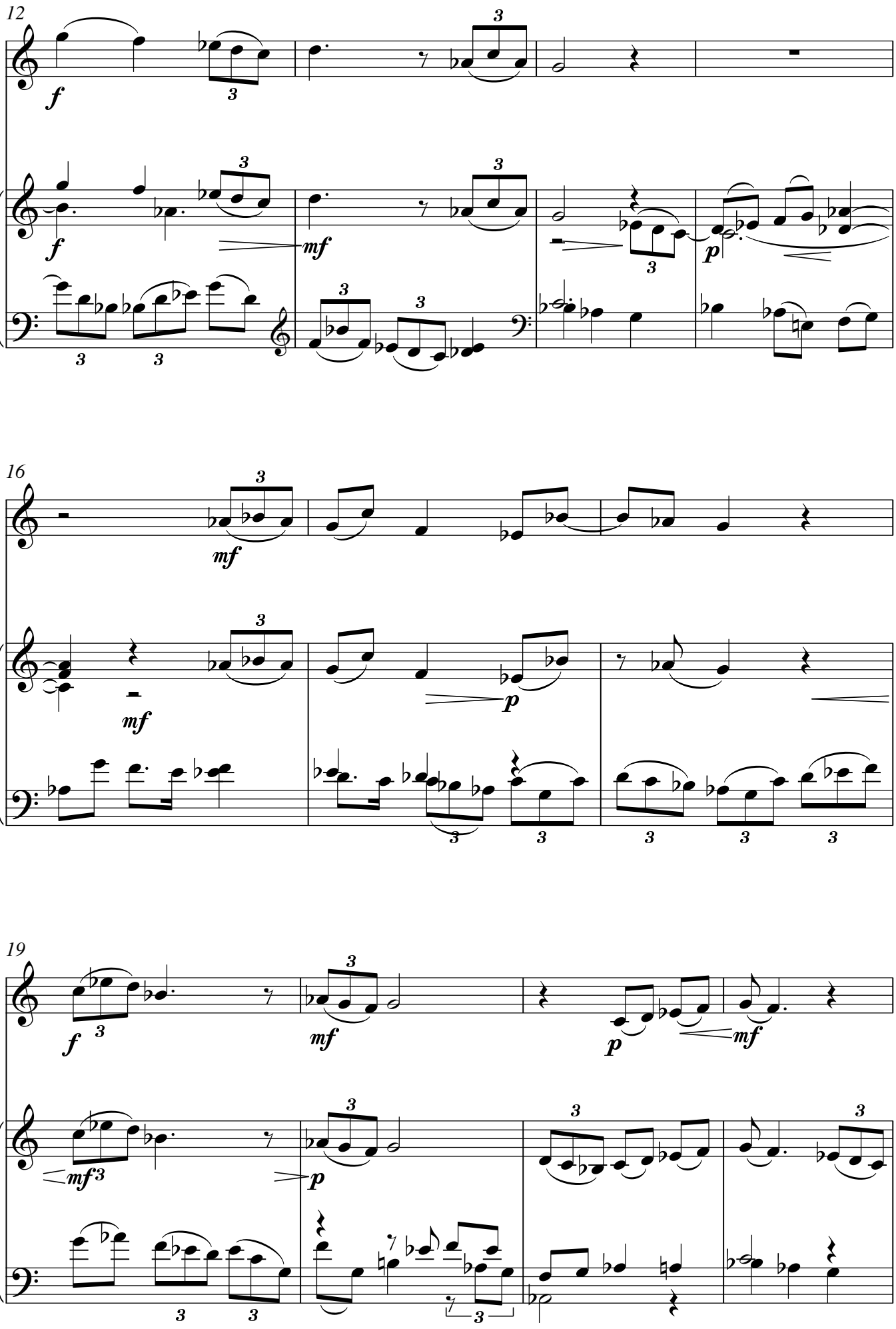
Valter Bresolin

3 - Vocalise numa praia deserta (Vocalise in a deserted beach)

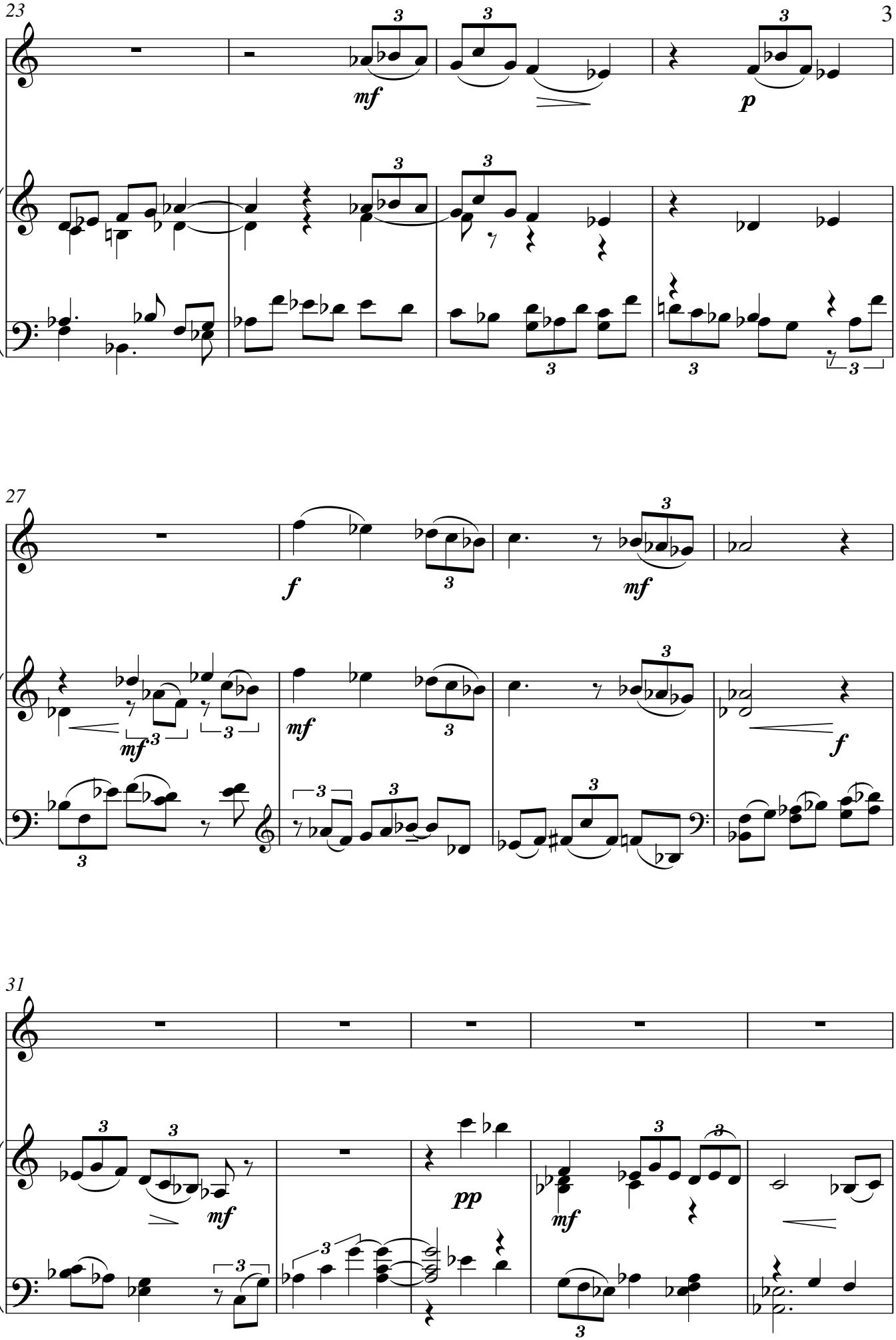


❊ *Pede-se à cantora vocalisar AH! ou Bocca chiusa conforme a acústica da sala*
(The singer can vocalise AH! or "bocca chiusa" according to the room acoustics)

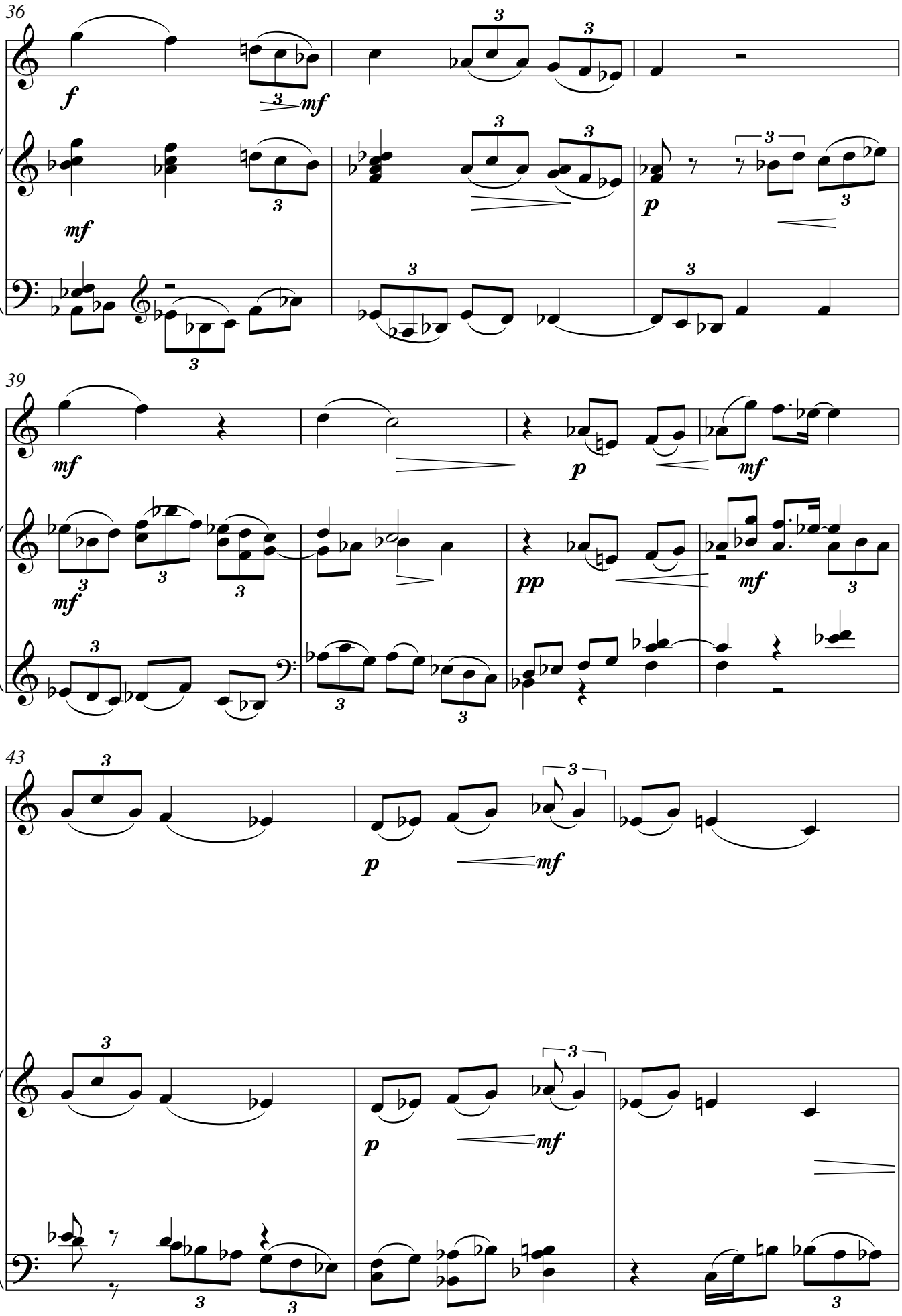
free-scores.com



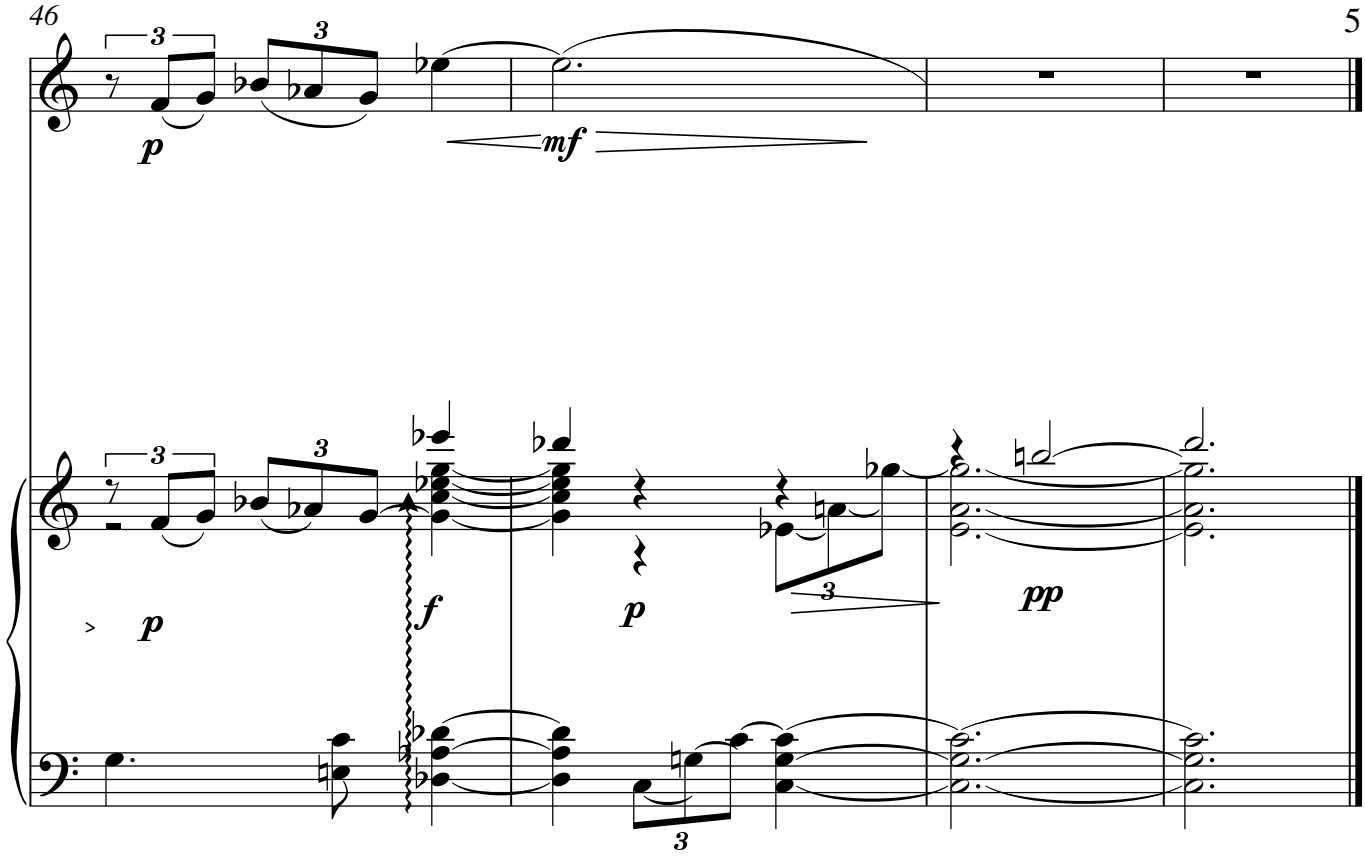
free-scores.com



free-scores.com



free-scores.com



free-scores.com