



Valter Bresolin

Composer

Brazil, São Paulo

About the artist

My name is Valter Bresolin Pinto de Moraes, composer's name, VALTER BRESOLIN.,born in São Paulo, Brazil. I began studying music at the age of 7. My first instrument was the accordion but when I first played some classical pieces I fell in love with them and changed to piano lesson at the age of 14.However, I had to begin working at 16 as my parents could not afford my studies, therefore I became a teacher of English teaching in schools and privately. I went on studying music on my spare time. I had classes in harmony,counterpoint and fugue with a Brazilian composer, Eduardo Escalante, ex-Camargo Guarnieri's astudent. At that time I had several compositions for several instruments as I sutdied orchestration by WALTER PISTON'S books and Rimsky Korsakov's and Berlioz-Richard Strauss' treatises on orchestration too. As I became a director of a school of English for Brazilian students, money was very important to me and as I had little time I could not dedicate myself intirely to music and, of ocurse I could not become a piano concertist as I would love to or a composer and conductor full time.However I went on studying music by myself until I met Jose Antonio de Almeida Prado who saw my compositions and decided to give me classes on contempo... (more online)

About the piece



Title:	Canções do Mar (Sea Songs)-4-Sobre um mar de rosas que arde (Over a burning sea of roses) [Opus 3]
Composer:	Bresolin, Valter
Arranger:	Bresolin, Valter
Licence:	Copyright Valter Bresolin
Instrumentation:	Piano and Voice
Style:	Modern classical

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Canções do Mar

4- Sobre um mar de rosas que ardê (Over a burning sea of roses)-Pedro Kilkerry

Valter Bresolin

Soprano

Piano

$\text{♩} = 90$

f

3

8^{va}

3

6

8^{va}

3

9

♩ = 75

f So - bre
Over_

mf

f

8^{vb}

14

um mar de ro - sas que ar - de
a sea of roses that burns

mf

5

5

5

5

8^{vb}

18

mf Em on - das
On tawny_

mf

5

8^{vb}

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22

ful - - - vas dis - tan - - te
far - - - away waves

f *mf* *f*

8va

3

25

Er - ram
My eyes

mf

3

8vb

28

meus o - lhos dia - man - te
deceive me, diamond,

33

mf Co - mo as naus den - tro da tar - de
Like the vessels *f* the afternoon

38

f

Musical score for measures 41-43. The system includes a vocal line and a piano accompaniment. The piano part consists of multiple staves with various dynamic markings and articulations.

Musical score for measures 44-47. Includes lyrics: "A - sas noa - zul me - lo di - as Wings into the blue, melodies". The piano accompaniment is marked *mf*.

Musical score for measures 48-51. Includes lyrics: "E as ho - ras And the hurs". The piano accompaniment features dynamic markings *f* and *mf*, and includes octave markings *8va* and *8vb*.

52

são ve - las flui - das Da nau que oh! al - ma des
are like fluid candles from de vessel that,o,soul, thou

57

cui - das
takes not care

61

Das es - pe-ran-ças
From the belated hopes

65

Musical score for measures 65-67. The top staff is a vocal line with lyrics "tar - di - as". The piano accompaniment consists of two staves (treble and bass clef). The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A fermata is placed over the final notes of the piano accompaniment.

68

Musical score for measures 68-70. The top staff is a vocal line, which is mostly empty with a few notes at the end. The piano accompaniment consists of two staves (treble and bass clef). The piano part features a dense texture of sixteenth notes in both hands. The dynamic markings are *ff* (fortissimo) and *fff* (fortississimo). The piece concludes with an 8va (octave up) marking and an 8vb (octave down) marking.