

Valter Bresolin

Composer

Brazil, São Paulo

About the artist

My name is Valter Bresolin Pinto de Moraes, composer's name, VALTER BRESOLIN.,born in São Paulo, Brazil. I began studying music at the age of 7. My first instrument was the accordion but when I first played some classical pieces I fell in love with them and changed to piano lesson at the age of 14. However, I had to begin working at 16 as my parents could not afford my studies, therefore I became a teacher of English teaching in schools and privately. I went on studying music on my spare time. I had classes in harmony,counterpoint and fugue with a Brazilian composer, Eduardo Escalante, ex-Camargo Guarnieri's astudent. At that time I had several compositions for several instruments as I sutdied orchestration by WALTER PISTON'S books and Rimsky Korsakov's and Berlioz-Richard Strauss' treatises on orchestration too. As I became a director of a school of English for Brazilian students, money was very important to me and as I had little time I could not dedicate myself intirely to music and, of ocurse I could not become a piano concertist as I would love to or a composer and conductor full time. However I went on studying music by myself until I met Jose Antonio de Almeida Prado who saw my compositions and decided to give me classes on contempo... (more online)

About the piece



Title: Canções do Mar (Sea Songs)-4-Sobre um mar de rosas que

arde (Over a burning sea of roses) [Opus 3]

Composer: Bresolin, Valter **Arranger:** Bresolin, Valter

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Instrumentation: Piano and Voice Style: Modern classical

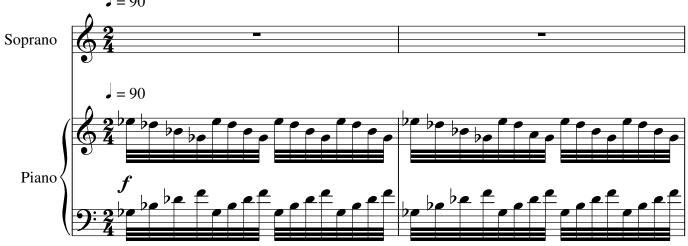
Valter Bresolin on free-scores.com

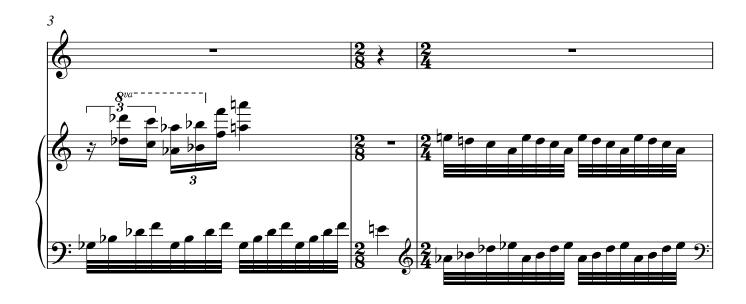
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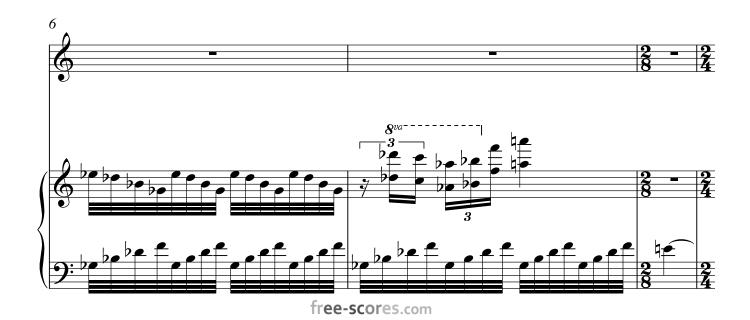
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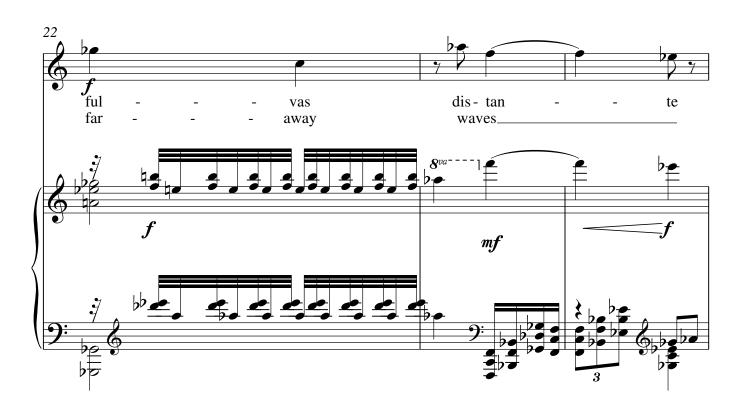
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