



Valter Bresolin

Composer

Brazil, São Paulo

About the artist

My name is Valter Bresolin Pinto de Moraes, composer's name, VALTER BRESOLIN., born in São Paulo, Brazil. I began studying music at the age of 7. My first instrument was the accordion but when I first played some classical pieces I fell in love with them and changed to piano lesson at the age of 14. However, I had to begin working at 16 as my parents could not afford my studies, therefore I became a teacher of English teaching in schools and privately. I went on studying music on my spare time. I had classes in harmony, counterpoint and fugue with a Brazilian composer, Eduardo Escalante, ex-Camargo Guarnieri's student. At that time I had several compositions for several instruments as I studied orchestration by WALTER PISTON'S books and Rimsky Korsakov's and Berlioz-Richard Strauss' treatises on orchestration too. As I became a director of a school of English for Brazilian students, money was very important to me and as I had little time I could not dedicate myself entirely to music and, of course I could not become a piano concertist as I would love to be a composer and conductor full time. However I went on studying music by myself until I met Jose Antonio de Almeida Prado who saw my compositions and decided to give me classes on contemporary... (more online)

About the piece



Title:	Canções do Mar (Sea Songs)-I-O Jangadeiro-The raftsmen [Opus 3]
Composer:	Bresolin, Valter
Arranger:	Bresolin, Valter
Licence:	Copyright Biblioteca Nacional
Publisher:	Bresolin, Valter
Instrumentation:	Solo Soprano, keyboard
Style:	Modern classical

Valter Bresolin on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-valterbresolin.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Canções do Mar (Sea Songs) Op. 3

Valter Bresolin

A I - O Jangadeiro (The Raftsman)-poesia: Adriano Espínola
Allegretto ♩ = 80

Soprano

Piano

p *mf* *f*

8^{va}

Detailed description: This system shows the first four measures of the piece. The Soprano part is a single line with a whole rest in all four measures. The Piano part consists of two staves. The right hand has a continuous eighth-note accompaniment of chords, starting at a piano (*p*) dynamic and increasing to a forte (*f*) dynamic by the end of the system. The left hand has whole notes in the first and fourth measures, and rests in the second and third. A dashed line labeled '8^{va}' is positioned above the right-hand staff.

2

(8)

Detailed description: This system covers measures 5 through 8. The Soprano part remains silent. The Piano part continues with the eighth-note accompaniment in the right hand. The left hand has a whole note chord in measure 5, a whole note chord with a flat in measure 6, and rests in measures 7 and 8. A dashed line labeled '(8)' is positioned above the right-hand staff.

3

8^{va}

Detailed description: This system covers measures 9 through 12. The Soprano part remains silent. The Piano part continues with the eighth-note accompaniment in the right hand. The left hand has a whole note chord with a flat in measure 9, and rests in measures 10, 11, and 12. A dashed line labeled '8^{va}' is positioned above the right-hand staff.

2 4

ff

Ped.

5

♩ = 80

f Jan - Rafts

m.e.

mf

8

ga - - - - - das - a - ma - re - - las - yellow

p

a - zuis bran - cas
blue white

mf lo - go in - va dem o ver - de mar bra - vio
Soon break into the green rough sea

f o mes - mo que I - ra - ce - ma
The same one in which a thrilled

4 17

em ar - re - piu sen - tiu ba - nhar de so - nho
 Iracema felt her hips be bathed with dreams_____

8^{va}

5

3

19

as suas an - cas

3

3

3

3

f

3

3

3

22

B

p

28 *Andante* $\text{♩} = 70$

p Que im - por - ta - a len - da Ao lon - ge na his - tó - ria
Who cares about the legend faraway in history

31

se e - las cru - zam li - gei - ras nes - se - ins - tan - te
once they cross swiftly this very instant

34

mf O _____ 3 ho - ri - zon - te - es - ti - ca - do - na me - mó - ria
The stretched out horizon of memory _____

36

tor - nan do - o que se vê mi - to - cons - tan - te
changing what one sees into an endless myth/ _____

39

43 Tempo primo

Musical score for measures 43-44. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics range from *mf* to *f*. A hairpin crescendo is shown over the piano accompaniment.

44

Musical score for measure 44. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with the rhythmic pattern. The vocal line has a rest followed by a note. The dynamic is *mf*. The word "As" is written below the vocal line.

45

Musical score for measure 45. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics range from *f* to *mf*. The word "ve" is written below the vocal line. The lyrics are: "ve - las - vao e vol - tam" and "The sails go and come back". The piano part includes triplets in the right hand.

8 47

in - con - ti - das so - bre a - son das do tem - po
unrestrained, over the waves (of time)

mf

This block contains the musical score for measures 47 to 49. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a triplet of eighth notes. The piano accompaniment includes triplets in both the right and left hands. A dynamic marking of *mf* is present in the piano part.

50

mf O jan - ga - dei - ro - re - pe - te an -
The raftsmen repeats ancient

This block contains the musical score for measures 50 and 51. The key signature remains two flats, and the time signature is 4/4. The vocal line starts with a dynamic marking of *mf*. The piano accompaniment features a triplet in the right hand and a triplet in the left hand.

52

ti - gos ges - tos - de ou - tras vi - - das
gestures from past lives

This block contains the musical score for measures 52 to 54. The key signature remains two flats, and the time signature is 4/4. The piano accompaniment includes a triplet in the right hand and a triplet in the left hand.

54

fei - tas de sal and e true so - nho
made of salt and true so dreams

56

ver - da - dei - ro

p

58

- Qual U - lis - ses - bus - can - do
Just like Ulysses, suddenly searching *f*

f

60

re - pen - ti - no sua i - lha o seu ros - to -
for his island, his face

63 *allargando*

- e o seu des - ti - no
and for his Destiny

65

rall. *pp* *ppp*