



# Valter Bresolin

Composer

Brazil, São Paulo

## About the artist

My name is Valter Bresolin Pinto de Moraes, composer's name, VALTER BRESOLIN., born in São Paulo, Brazil. I began studying music at the age of 7. My first instrument was the accordion but when I first played some classical pieces I fell in love with them and changed to piano lesson at the age of 14. However, I had to begin working at 16 as my parents could not afford my studies, therefore I became a teacher of English teaching in schools and privately. I went on studying music on my spare time. I had classes in harmony, counterpoint and fugue with a Brazilian composer, Eduardo Escalante, ex-Camargo Guarnieri's student. At that time I had several compositions for several instruments as I studied orchestration by WALTER PISTON'S books and Rimsky Korsakov's and Berlioz-Richard Strauss' treatises on orchestration too. As I became a director of a school of English for Brazilian students, money was very important to me and as I had little time I could not dedicate myself entirely to music and, of course I could not become a piano concertist as I would love to be a composer and conductor full time. However I went on studying music by myself until I met Jose Antonio de Almeida Prado who saw my compositions and decided to give me classes on contemporary... (more online)

## About the piece



**Title:** A Brazilian Waltz [1990]  
**Composer:** Bresolin, Valter  
**Licence:** Copyright Biblioteca Nacional  
**Publisher:** Bresolin, Valter  
**Instrumentation:** Flute and Piano  
**Style:** Modern classical

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# A Brazilian Waltz

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$\text{♩} = 100$

Flauta

*mf*

Piano

*mf*

*rubato*

5

*p*

*mf*

*p*

*mf*

10

*mf*

*mf*

15

*f* *mf* *mp*

*f* *mp*

*mf*

20

*mf* *f*

*mf* *f*

25

Vivace ♩ = 120

*>p* *f*

*>p* *f*

30

*mf* *f*

*mf* *f*

*rubato*

35

*poco rall.*

Tempo primo = 100

40

*mf* *p*

*mf* *p*

*rubato*

45

*p* *mf*

*p* *mf*

4 49

Musical score for piano, measures 49-52. The score is written for three staves: Treble Clef (top), Grand Staff (middle), and Bass Clef (bottom). The key signature is one flat (B-flat). The time signature is 4/4. The music features a melodic line in the Treble Clef and a harmonic accompaniment in the Grand Staff. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line at the end of measure 52.