



Valter Bresolin

Composer

Brazil, São Paulo

About the artist

My name is Valter Bresolin Pinto de Moraes, composer's name, VALTER BRESOLIN.,born in São Paulo, Brazil. I began studying music at the age of 7. My first instrument was the accordion but when I first played some classical pieces I fell in love with them and changed to piano lesson at the age of 14.However, I had to begin working at 16 as my parents could not afford my studies, therefore I became a teacher of English teaching in schools and privately. I went on studying music on my spare time. I had classes in harmony,counterpoint and fugue with a Brazilian composer, Eduardo Escalante, ex-Camargo Guarnieri's astudent. At that time I had several compositions for several instruments as I sutdied orchestration by WALTER PISTON'S books and Rimsky Korsakov's and Berlioz-Richard Strauss' treatises on orchestration too. As I became a director of a school of English for Brazilian students, money was very important to me and as I had little time I could not dedicate myself intirely to music and, of ocurse I could not become a piano concertist as I would love to or a composer and conductor full time.However I went on studying music by myself until I met Jose Antonio de Almeida Prado who saw my compositions and decided to give me classes on contempo... (more online)

About the piece



Title:	Arcanos de Saturno (Saturn Arcanes) [Opus 12]
Composer:	Bresolin, Valter
Licence:	Copyright © Valter Bresolin
Publisher:	Bresolin, Valter
Instrumentation:	Percussion Ensemble
Style:	Contemporary
Comment:	The Arcanes of Saturn was written based on a poetical feeling bringing Prophetic Influences on the Earth and Mankind

Valter Bresolin on [free-scores.com](https://www.free-scores.com)

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Arcanos de Saturno Op.12

Valter Bresolin

1. Profecias (Prophecies)

A tempo ♩ = 90

Vibraphone

Marimba

Piano

A tempo ♩ = 90

Vib.

Mar.

Pno.

8

2 Vib.

Mar.

Pno.

8va

8vb

10

Vib.

Mar.

Pno.

Arcanos Misticos (Mystic Arcanes) 3 $\text{♩} = 90$

14

Vib.

Mar.

Pno.

nas cordas do piano $\text{♩} = 90$

fff

ff

Ped.
on the piano strings

Ped.

17

Vib.

Mar.

Pno.

ff

18

Vib.

Musical notation for Vibraphone (Vib.) in treble clef. It features a series of eighth notes on a single pitch, with a sharp sign (#) indicating the key signature. The notes are grouped in pairs, and there are rests in the first two measures.

Mar.

pp

Musical notation for Maracas (Mar.) in treble and bass clefs. The treble clef part starts with a *pp* dynamic marking and features a series of eighth notes with sharp signs (#). The bass clef part also features eighth notes with sharp signs (#). There are rests in the first two measures.

Pno.

Musical notation for Piano (Pno.) in bass clef. It features a series of eighth notes with sharp signs (#) and a flat sign (b) in the lower register. There are rests in the first two measures.

20

Vib. *f*

Mar.

Pno. *f*

21

Vib.

Mar.

Pno.

Ped.

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Vib.

A single staff for the vibraphone in treble clef. It features a rhythmic pattern of eighth notes, with some notes beamed together in groups of three. The notes are primarily on the lower half of the staff.

Mar.

Two staves for the maracas. The upper staff is in treble clef and contains rests. The lower staff is in bass clef and contains a melodic line with a triplet of eighth notes. The notes are G#2, A#2, and B2.

Pno.

Three staves for the piano. The upper staff is in treble clef and contains chords. The middle staff is in bass clef and contains chords. The lower staff is in bass clef and contains a bass line with chords. The notes are primarily on the lower half of the staff.

23 Vib. 7

Mar.

Pno.

8 Vib. 24

Mar.

Pno.

3

8vb

Vib. 25

Mar.

Pno.

(8) - | ^

26

Vib.

Mar.

Pno.

4/4

4/4

4/4

4/4

4/4

27

Vib.

Mar.

Pno.

4/4

4/4

4/4

4/4


4/4


8va
Ped.

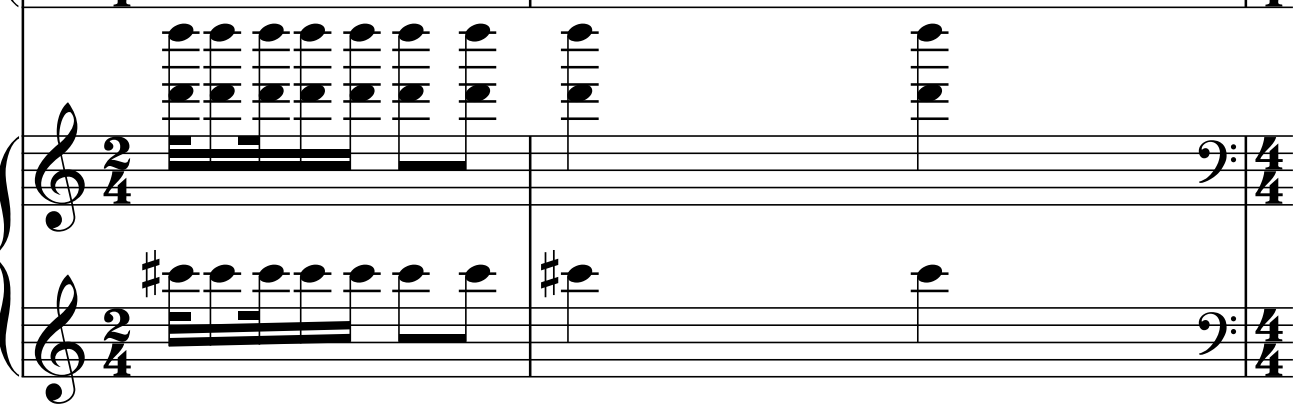
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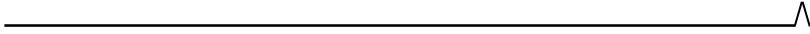
10

28

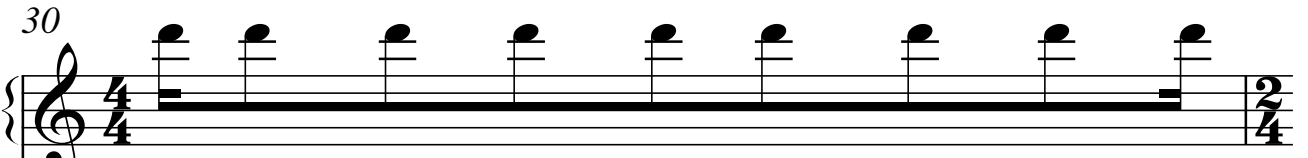
Vib. 

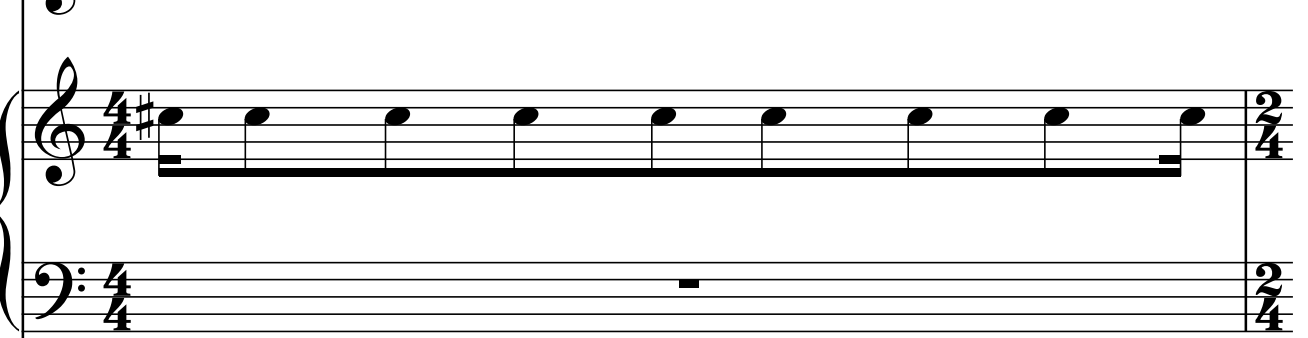
Mar. 

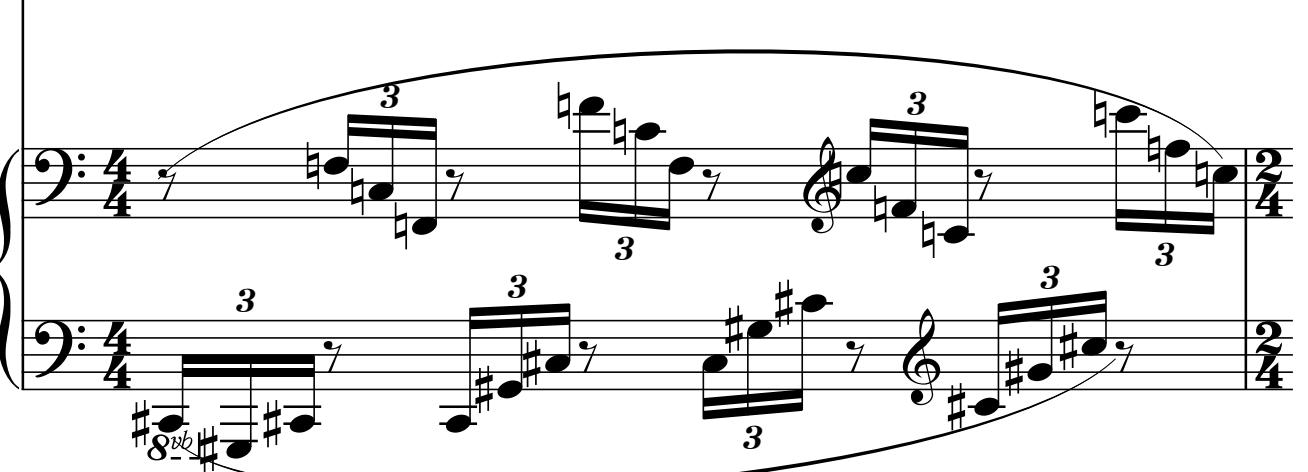
Pno. 



30

Vib. 

Mar. 

Pno. 

Ped.

31

Vib.

Mar.

Pno.



33

Vib.

Mar.

Pno.

Vib.

Musical notation for Vibraphone (Vib.) in treble clef. The first measure contains a melodic line with notes G4, A4, B4, C5, and D5, each with a sharp sign. The second measure is a whole rest. The third measure is in 3/4 time and contains a chord of G4 and B4. The fourth measure is in 2/4 time and contains a chord of G4 and B4.

Mar.

Musical notation for Maracas (Mar.) in treble and bass clefs. The first measure contains a melodic line with notes G4, A4, B4, C5, and D5, each with a sharp sign. The second measure is a whole rest. The third measure is in 3/4 time and contains a rhythmic pattern of eighth notes. The fourth measure is in 2/4 time and contains a rhythmic pattern of eighth notes.

Pno.

Musical notation for Piano (Pno.) in treble and bass clefs. The first measure contains a melodic line with notes G4, A4, B4, C5, and D5, each with a sharp sign. The second measure contains a chord of G4 and B4. The third measure is in 3/4 time and contains a chord of G4 and B4. The fourth measure is in 2/4 time and contains a chord of G4 and B4.

38

Vib.

Mar.

Pno.

ff

Lento ♩ = 58 A mística do Tempo (The mystic of Time)

41

Vib.

Mar.

Pno.

pp *Red.*

* livremente rápido (freely fast)

pp
Lento ♩ = 58

14 Vib. 43

Mar.

Pno.

Detailed description: This system covers measures 43 and 44. The Vibraphone part (top staff) features a melodic line with eighth notes and slurs, including accidentals (sharps and naturals). The Maracas part (middle staves) has a treble clef staff with rests and a bass clef staff with chords and eighth notes. The Piano part (bottom staves) consists of two bass clef staves with rests.

Vib. 45

Mar.

Pno.

Detailed description: This system covers measures 45 and 46. The Vibraphone part (top staff) has a melodic line with eighth notes and slurs. The Maracas part (middle staves) has a treble clef staff with rests and a bass clef staff with a complex rhythmic pattern of eighth notes and chords. The Piano part (bottom staves) consists of two bass clef staves with rests.

46

Vib.

Mar.

Pno.

15

4/4

4/4

4/4

4/4

47

$\text{♩} = 90$

3. Realizações Proféticas

Vib.

Mar.

Pno.

nas cordas do piano

$\text{♩} = 90$

ff

Ped.

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4/4

4/4

4/4

2/4

2/4

2/4

2/4

2/4

50

16 Vib.

Mar.

Pno.

52

Vib.

Mar.

Pno.

54

Vib.

Mar.

Pno.

7

61

Vib.

Mar.

Pno.

(tr) 3 trill 3 trill

(tr) trill trill trill

18
Vib.

68

Mar.

Pno.

74

Vib.

Mar.

Pno.

79

Vib.

Mar.

Pno.

19

2/4

80

Vib.

Mar.

Pno.

3

3

2/4

82

20 Vib.

Mar.

Pno.

8va

85

Vib.

Mar.

Pno.

8va

87

Vib.

Mar.

Pno.

3

3

90

Vib.

Mar.

Pno.

3

3

7

7

93

22 Vib.

Mar.

Pno.

7

7

Ped.

Ped.

95

Vib.

Mar.

Pno.

mas cordas do piano

97

Vib.

Mar.

Pno.

8vb

98

Vib.

Mar.

Pno.

3

24 *100*

Vib.

Mar.

Pno.

103

Vib.

Mar.

Pno.

107 25

Vib.

Mar.

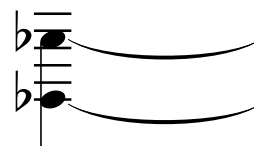
Pno.

110

Vib.

Mar.

Pno.



113

26 Vib.

Mar.

Pno.

114

Vib.

Mar.

Pno.

116

Vib.

Mar.

Pno.

Musical score for measures 116-117. The Vibraphone part consists of a continuous eighth-note pattern in the treble clef. The Maracas part consists of eighth-note patterns in the treble clef and rests in the bass clef. The Piano part consists of eighth-note patterns in the bass clef and chords in the treble clef.

117

Vib.

Mar.

Pno.

Musical score for measures 117-120. The Vibraphone part starts with rests in 2/8 time, followed by eighth notes with accents in 3/4 time, and rests in 4/4 time. The Maracas part follows a similar pattern with rests and eighth notes with accents. The Piano part features chords in 2/8 time, eighth notes in 3/4 time, and chords in 4/4 time. A sub-octave sign (8vb) is present at the bottom of the piano part.

120

28 Vib.

Mar.

Pno.

8^{va} Ped.

122

Vib.

Mar.

Pno.

5

3

123

Vib.

Mar.

Pno.

Ped.

8va

Ped.

127

Vib.

Mar.

Pno.

$\text{♩} = 120$

$\text{♩} = 120$

30

130

Vib. { 
 Mar. { 
 Pno. { 

132

Vib. { 
 Mar. { 
 Pno. { 

134

Vib. $\frac{4}{4}$ 31 $\frac{4}{4}$

Mar. $\frac{4}{4}$ $\frac{4}{4}$

Pno. $\frac{4}{4}$ $\frac{4}{4}$

135 $\text{♩} = 120$

Vib. $\frac{4}{4}$ $\frac{2}{4}$

Mar. $\frac{4}{4}$ $\frac{2}{4}$

Pno. $\text{♩} = 120$ $\frac{4}{4}$ $\frac{2}{4}$

136

32 Vib.

Mar.

Pno.

Musical score for measures 136-137. The Vibraphone (Vib.) and Maracas (Mar.) parts play a rhythmic pattern of eighth notes. The Piano (Pno.) part features chords and single notes. The score is in 2/4 time, with a 4/4 measure at the end of the system.

138

Vib.

Mar.

Pno.

Musical score for measures 138-139. The Vibraphone (Vib.) and Maracas (Mar.) parts play a rhythmic pattern of eighth notes. The Piano (Pno.) part features triplets and single notes. The score is in 4/4 time, with a 2/4 measure at the end of the system.

8vb
Ped.

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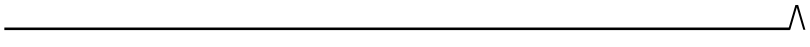
139

Vib.

Mar.

Pno.

Musical score for measures 139-140. The Vibraphone (Vib.) and Maracas (Mar.) parts play a rhythmic pattern of eighth notes. The Piano (Pno.) accompaniment features chords and a melodic line with a sharp sign.



141

Vib.

Mar.

Pno.

Musical score for measures 141-143. The Vibraphone (Vib.) and Maracas (Mar.) parts play a rhythmic pattern of eighth notes. The Piano (Pno.) accompaniment features chords and a melodic line with a sharp sign and triplets.

34

144

Vib.

Mar.

Pno.

ff

Musical score for measures 144-146. The score is for Vibraphone (Vib.), Maracas (Mar.), and Piano (Pno.). The key signature has two sharps (F# and C#). The time signature changes from 3/4 to 2/4. The Vibraphone part consists of two measures of chords. The Maracas part has a rhythmic pattern of eighth notes in 3/4 time, followed by a triplet in 2/4 time. The Piano part has chords in 3/4 time, followed by triplets in 2/4 time. The dynamic marking *ff* is present in the first measure of the piano part.

147

Vib.

Mar.

Pno.

ff

Musical score for measures 147-149. The score is for Vibraphone (Vib.), Maracas (Mar.), and Piano (Pno.). The key signature has two sharps (F# and C#). The time signature is 3/4. The Vibraphone part has a melodic line. The Maracas part has a melodic line. The Piano part has a melodic line, followed by chords in 2/4 time. The dynamic marking *ff* is present in the second measure of the piano part.

149

Vib.

Mar.

Pno.

f 66

ff

ped.

151

Vib.

Mar.

Pno.

f 6

ped.

152

36 Vib.

Mar.

Pno.

153

Vib.

Mar.

Pno.

Ped.

154

Vib.

Mar.

Pno.

6

6

6 6

Ped.

155

Vib.

Mar.

Pno.

5

3

160

Vib.

Mar.

Pno.

39

161

Vib.

Mar.

Pno.

40

163

Vib.

Mar.

Pno.

Musical score for measures 163-165. The Vibraphone part features a melodic line with various accidentals (flats and sharps) and rests. The Maracas part consists of rhythmic patterns in the upper and lower staves. The Piano part includes chords and single notes with dynamic markings like *v* and *va*.

166

Vib.

Mar.

Pno.

8va

3

Musical score for measures 166-169. The Vibraphone part has a melodic line with rests. The Maracas part provides rhythmic accompaniment. The Piano part features a triplet of eighth notes marked '3' and an octave shift marked '8va'.

170 41

Vib.

Mar.

Pno.

fff

nas cordas do piano

Ped.

gliss.

gliss.

gliss.

Detailed description of the musical score: The score is for three instruments: Vibraphone (Vib.), Maracas (Mar.), and Piano (Pno.). The Vibraphone part starts at measure 170 and ends at measure 41. It features a series of glissandos (slurs with wavy lines) over a series of notes. The Maracas part consists of a rhythmic pattern of eighth notes. The Piano part is marked *fff* and includes the instruction 'nas cordas do piano' (on the piano strings). The piano part also features a pedal instruction 'Ped.' with a wavy line indicating the duration of the pedal. The score is written in treble and bass clefs.

42

174

Musical score for three instruments: Vib. (Vibraphone), Mar. (Maracas), and Pno. (Piano). The score is written in treble and bass clefs. The Vib. part consists of a single melodic line with four quarter notes in the final measure. The Mar. part consists of a single melodic line with four quarter notes in the final measure. The Pno. part consists of two staves (treble and bass clefs) with complex chordal textures and melodic lines. The final measure of the Pno. part features a complex chordal texture with multiple notes in both hands, some of which are beamed together. The score is marked with a 42 and 174 at the top left.

^ _____ ^