



Daniel BREL

France

Goro le fier

About the artist

Bandoneonist, composer and arranger, Daniel Brel creates his own poetic universe by composing for eclectic formations in a neoclassical style: tango contemporary, jazz, music for choirs, chamber music, music for symphonic orchestra, a work today rich of more than 200 compositions.

You'll find more information on his web site : www.daniel-brel-64.com

Associate: SACEM - IPI code of the artist : 146351092

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bd64.htm>

About the piece



Title: Goro le fier

Composer: BREL, Daniel

Copyright: Copyright © Daniel BREL

Instrumentation: soprano saxophone and accordion

Style: Others

Daniel BREL on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aGbeMqINOj>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

βδ

Goro le fier

Compositeur : Daniel BREL

Pièce pour trio :
sax / accordéon / contrebasse

Difficulté : ♣♣♣

Goro le fier

♩ = 90

Compositeur : Daniel BREL

Soprano Sax



Musical notation for Soprano Sax, starting with a whole rest followed by a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature (C).

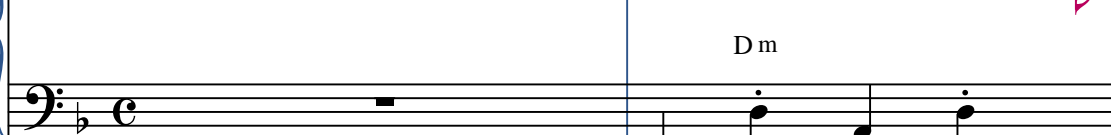
mf

Main droite



Musical notation for Main droite, starting with a whole rest followed by a melodic line in treble clef with a key signature of one flat (Bb) and a common time signature (C).

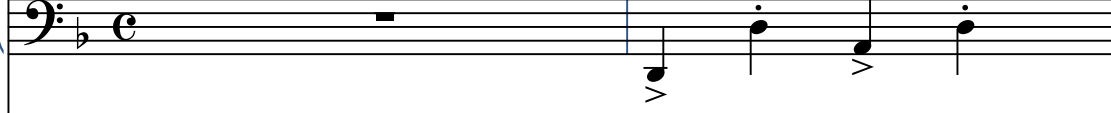
Accordéon



Musical notation for Accordéon, starting with a whole rest followed by a melodic line in treble clef with a key signature of one flat (Bb) and a common time signature (C).

D m

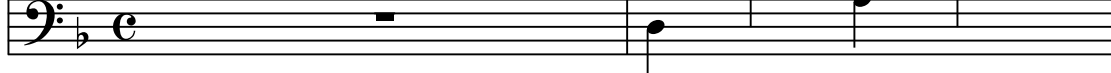
Main gauche



Musical notation for Main gauche, starting with a whole rest followed by a bass line in bass clef with a key signature of one flat (Bb) and a common time signature (C).

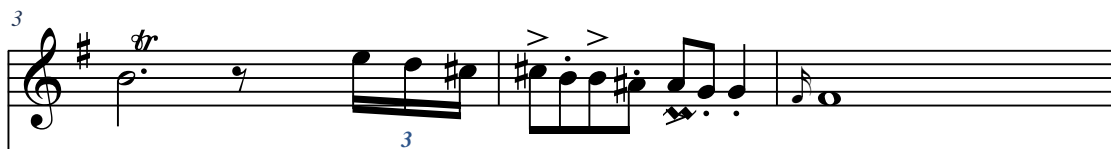
Pizz.

Contrebasse



Musical notation for Contrebasse, starting with a whole rest followed by a bass line in bass clef with a key signature of one flat (Bb) and a common time signature (C).

S. Sax.



Musical notation for S. Sax., featuring a triplet of eighth notes and a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature (C).

M.D.



Musical notation for M.D., featuring a triplet of eighth notes and a melodic line in treble clef with a key signature of one flat (Bb) and a common time signature (C).

Acc.



Musical notation for Acc., featuring a triplet of eighth notes and a melodic line in treble clef with a key signature of one flat (Bb) and a common time signature (C).

D m

D m

F7

E7

M.G.



Musical notation for M.G., featuring a triplet of eighth notes and a bass line in bass clef with a key signature of one flat (Bb) and a common time signature (C).

Cb.



Musical notation for Cb., featuring a triplet of eighth notes and a bass line in bass clef with a key signature of one flat (Bb) and a common time signature (C).

6 *accel.*

S. Sx.

M.D.

Acc. *accel.*

M.G. F7 *accel.* A m

Cb. *accel.*

8 *a tempo*

S. Sx.

M.D.

Acc. B7 *a tempo* F7

M.G. *a tempo*

Cb. *a tempo* Arco

10

S. Sx.

M.D.

Acc.

M.G.

Cb.

Pizz.

Am E7 Am F7

12

S. Sx.

M.D.

Acc.

M.G.

Cb.

G7 E7 Am E7

14

S. Sx.

M.D.

Acc.

M.G.

Cb.

G7 C F7 Dm³ E7³

16

S. Sx.

M.D.

Acc.

M.G.

Cb.

3 Am³ accel. tr. Peu à peu

3 Am³ accel. Peu à peu

3 Am³ accel. Peu à peu

3 Am³ accel. Peu à peu

20

S. Sx.

M.D.

Acc.

M.G.

Cb.

B7 E7 Am Am

24

S. Sx.

M.D.

Acc.

M.G.

Cb.

D7 B7 Dm E7 Am

29

S. Sx.

M.D.

Acc.

M.G.

Cb.

33

Peu à peu

S. Sx.

M.D.

Acc.

M.G.

Cb.

38

S. Sx.

M.D.

Acc.

M.G.

Cb.

A m

A m

40

S. Sx.

M.D.

Acc.

M.G.

Cb.

Etirer

D7

G

A m

D7

Cm

45

S. Sx.

M.D.

Acc.

M.G.

Cb.

rit.

a tempo

rit.

a tempo

rit.

a tempo

G m

A 7

D 7

G m

49

S. Sx.

M.D.

Acc.

M.G.

Cb.

49

49

G m

D m

3

51

S. Sx.

M.D.

Acc.

M.G.

Cb.

3

D m

D m

F 7

53

S. Sx.

M.D.

Acc.

M.G.

Cb.

Arco

3

3

3

accel.

E 7

F 7

E 7

accel.

accel.

55

S. Sx.

M.D.

Acc.

M.G.

Cb.

A m

B 7

F 7

57

S. Sx.

M.D.

Acc.

M.G.

Cb.

Arco

3

3

3

58

S. Sx.

M.D.

Acc.

M.G.

Cb.

3 3 33 33

Am E7

Pizz.

59

S. Sx.

M.D.

Acc.

M.G.

Cb.

3

Am F7 G7 E7

61

S. Sx.

M.D.

Acc.

M.G.

Cb.

63

S. Sx.

M.D.

Acc.

M.G.

Cb.