



Ioan Dobrinescu

Roumania, Bucharest

Moldova- Hora Brediceanu, Tiberiu

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Moldova- Hora
Composer: Brediceanu, Tiberiu
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Flute and Orchestra
Style: Popular - Dance

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Moldova - Hora

Tiberiu Brediceanu - arr. Ioan Dobrinescu

Tempo di hora ♩ = 132

Solo Flute *mp* *< f*

Violin I *p* *mp*

Violin II *p* *mp*

Viola *p* *mp*

Violoncello *p* *mp*

Contrabass *p* *mp*

6 **A**

Fl. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

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11

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
f
mp
mp
mp

Detailed description: This musical score covers measures 11 through 14. The Flute (Fl.) part begins with a melodic line marked with a hairpin crescendo leading to a forte (*f*) dynamic. The Violin I (Vln. I) and Violin II (Vln. II) parts also feature melodic lines with similar crescendos to *f*. The Viola (Vla.) part provides harmonic support with a melodic line that also reaches *f*. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady bass line, marked mezzo-piano (*mp*).

15

B

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp

Detailed description: This musical score covers measures 15 through 18. A section marker 'B' is placed above measure 15. The Flute (Fl.) part starts with a melodic line marked piano (*p*) and includes a pizzicato (*pizz.*) instruction. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic accompaniment, marked piano-piano (*pp*) and pizzicato (*pizz.*). The Viola (Vla.) part continues with a melodic line, also marked *pp* and *pizz.*. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady bass line, marked *pp*.

20

Fl. *mf*

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Cb.

25 **C**

Fl. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

31 **D**

Fl. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

36

Fl. *pp* 6

Vln. I *pp* 6

Vln. II *pp* 6

Vla. *pp* 6

Vc. *pp*

Cb. *pp*

E

Musical score for measures 41-45. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Starts at measure 41 with a dynamic of *mf*. It features a melodic line with slurs and accents. A dynamic change to *f* occurs at measure 45.
- Vln. I:** Starts at measure 41 with a dynamic of *mp*. It features a melodic line with slurs and accents. A dynamic change to *f* occurs at measure 45.
- Vln. II:** Starts at measure 41 with a dynamic of *mp*. It features a melodic line with slurs and accents. A dynamic change to *f* occurs at measure 45.
- Vla.:** Starts at measure 41 with a dynamic of *mp*. It features a melodic line with slurs and accents. A dynamic change to *mp* occurs at measure 45.
- Vc.:** Starts at measure 41 with a dynamic of *mp*. It features a melodic line with slurs and accents. A dynamic change to *mp* occurs at measure 45.
- Cb.:** Starts at measure 41 with a dynamic of *mp*. It features a melodic line with slurs and accents. A dynamic change to *mp* occurs at measure 45.

Musical score for measures 46-50. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Starts at measure 46 with a melodic line. A dynamic change to *f* occurs at measure 50. The score includes a 9-measure rest in measure 50.
- Vln. I:** Starts at measure 46 with a melodic line. A dynamic change to *f* occurs at measure 50. The score includes a 6-measure rest in measure 50.
- Vln. II:** Starts at measure 46 with a melodic line. A dynamic change to *f* occurs at measure 50. The score includes a 6-measure rest in measure 50.
- Vla.:** Starts at measure 46 with a melodic line. A dynamic change to *mp* occurs at measure 50.
- Vc.:** Starts at measure 46 with a melodic line. A dynamic change to *mp* occurs at measure 50.
- Cb.:** Starts at measure 46 with a melodic line. A dynamic change to *mp* occurs at measure 50.

49

Fl. *f* *ff*

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *mp* *f*

Cb. *mp* *f*

Detailed description: This is a page of a musical score, page 6, marked '6' in the top left. The tempo is 'Molto meno' with a quarter note equal to 102 beats per minute. The score begins at measure 49. It features six staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Flute, Violin I, Violin II, and Viola parts are marked with a forte (*f*) dynamic at the start of the page and a fortissimo (*ff*) dynamic at the end. The Violoncello and Contrabasso parts are marked with a mezzo-piano (*mp*) dynamic at the start and a forte (*f*) dynamic at the end. The music consists of sixteenth-note patterns in the upper strings and woodwinds, and a steady eighth-note accompaniment in the lower strings. The score is divided into measures by vertical bar lines, with a double bar line at the end of the page.