



Ioan Dobrinescu

Roumania, Bucharest

Moldova- Braul Brediceanu, Tiberiu

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Moldova- Braul
Composer: Brediceanu, Tiberiu
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Flute and Orchestra
Style: Popular - Dance

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Moldova - Brâul

Tiberiu Brediceanu- arr. Ioan Dobrinescu

Allegro ♩ = 132

Musical score for measures 1-8. The score is in 2/4 time and B-flat major. The instruments and their parts are:

- Solo Flute:** Starts with a melodic line in measure 1, then rests until measure 5, where it enters with a melodic phrase.
- Violin I:** Plays a rhythmic accompaniment of eighth notes, starting with a fortissimo (*ff*) dynamic.
- Violin II:** Plays a rhythmic accompaniment of eighth notes, starting with a fortissimo (*ff*) dynamic.
- Viola:** Plays a rhythmic accompaniment of eighth notes, starting with a fortissimo (*f*) dynamic.
- Violoncello:** Plays a rhythmic accompaniment of eighth notes, starting with a fortissimo (*f*) dynamic.
- Contrabass:** Plays a rhythmic accompaniment of eighth notes, starting with a fortissimo (*f*) dynamic.

Dynamic markings for measures 5-8 include *mp*, *p*, *pizz.*, and *mf*.

Musical score for measures 9-12. The score is in 2/4 time and B-flat major. The instruments and their parts are:

- Fl.:** Enters in measure 9 with a melodic phrase, marked with a fortissimo (*f*) dynamic.
- Vln. I:** Continues with the rhythmic accompaniment, marked with a mezzo-forte (*mf*) dynamic.
- Vln. II:** Continues with the rhythmic accompaniment, marked with a mezzo-forte (*mp*) dynamic.
- Vla.:** Continues with the rhythmic accompaniment, marked with a mezzo-forte (*mp*) dynamic.
- Vc.:** Continues with the rhythmic accompaniment, marked with a mezzo-forte (*mp*) dynamic.
- Cb.:** Continues with the rhythmic accompaniment, marked with a mezzo-forte (*mp*) dynamic.

Measure 9 is marked with a box containing the letter 'A'. Dynamic markings for measures 9-12 include *f*, *mf*, *mp*, *arco*, and *pizz.*.

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17 **B**

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

25

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

33

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mp
mp
(arco)
mp
(pizz.)
mp

41 **D**

Fl. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

48 **E**

Fl. *mf* *p*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *pizz.* *p*

Vc. *mp* *p*

Cb. *p*

56

Fl. *mf*

Vln. I *mp* *p* *mp*

Vln. II *p* *mp* *arco*

Vla. *mp* *pizz.*

Vc. *mp* *mp*

Cb. *mp*

64 **F**

Fl. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

72 **G**

Fl. *f*

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

80 **H**

Fl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *arco*

Cb. *mf*

87

Fl. Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This system of musical notation covers measures 87 to 94. It features six staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Flute part is highly active with sixteenth-note patterns. The Violin I and II parts play chords with some melodic movement. The Viola, Violoncello, and Contrabasso parts provide a steady harmonic and rhythmic foundation.

95

I Più mosso

Fl. Vln. I Vln. II Vla. Vc. Cb.

mf
mp
mp
mp

Detailed description: This system covers measures 95 to 101. A first ending bracket labeled 'I' spans measures 95-101. The tempo marking 'Più mosso' is placed above the Flute staff. The Flute part continues with sixteenth-note patterns. The Violin I part has a melodic line with some slurs. The Violin II, Viola, Violoncello, and Contrabasso parts continue with their respective parts, with dynamic markings of *mf* for Violin I and *mp* for the others.

102

Fl. Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This system covers measures 102 to 108. The Flute part features a complex sixteenth-note pattern. The Violin I part has a melodic line with slurs. The Violin II, Viola, Violoncello, and Contrabasso parts continue with their respective parts, maintaining the harmonic and rhythmic structure.

sempre accelerando

109 **J**

Fl. *mf*

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Meno mosso ♩ = 102

115

Fl. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*