



Ioan Dobrinescu

Roumania, Bucharest

Bucovina- Arcanul Brediceanu, Tiberiu

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Bucovina- Arcanul
Composer: Brediceanu, Tiberiu
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Flute and Orchestra
Style: Popular - Dance

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Bucovina - Arcanul

Tiberiu Brediceanu - arr. Ioan Dobrinescu

Allegro ♩ = 160

Solo Flute *mp*

Violin I *pp*

Violin II *pp*

Viola *pp*
pizz.

Violoncello *pp*

Contrabass

A

Fl. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*
pizz.

Cb. *p*

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B

15

Fl. *mp*

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *pp*

Cb. *pp*

22

Fl. *mf*

Vln. I *mf*

Vln. II *p*

Vla. *p*

Vc. *arco* *mf*

Cb. *mp*

29 **C**

Fl. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *pizz.* *mf*

Cb. *mf*

37 **D**

Fl. *f*

Vln. I *f*

Vln. II *mf*

Vla. *arco* *f*

Vc. *f*

Cb. *mf*

E

Musical score for measures 45-51. The score is for a string quartet and flute. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The time signature is 3/4. The score features extensive triplet patterns in the Flute, Violin I, and Violoncello parts. Dynamic markings include *mp* (mezzo-piano) for the Flute and *pp* (pianissimo) for the Contrabass. A box labeled 'E' is positioned above the Flute staff at the beginning of measure 45.

Musical score for measures 52-58. The instruments and key signature remain the same as in the previous system. The score continues with complex triplet patterns. Dynamic markings include *mf* (mezzo-forte) for the Flute, Violin I, and Viola, *p* (piano) for the Violin II, and *pp* (pianissimo) for the Viola. The Contrabass part has a *mp* (mezzo-piano) marking at the end of the system.

59 F

Fl. *mf*

Vln. I

Vln. II

Vla. *pizz.*
p

Vc. *pizz.*
p

Cb. *p*

66

Fl. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Fl. *mf*

Vln. I *pizz.* *p*

Vln. II *p*

Vla. *1 solo arco* *mf*

Vc. *p*

Cb. *pizz.* *p*

80

G

Fl. *f*

Vln. I *arco* *mf*

Vln. II *mf*

Vla. *tutti* *mf*

Vc. *mf*

Cb. *mf*

88

Fl. *f*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Cb. *mf*

96

Fl. *mp*

Vln. I *mp*

Vln. II *p*

Vla. *pizz.* *pp*

Vc. *pp*

Cb. *pp*

103

Fl. *mf*

Vln. I *mf*

Vln. II *p*

Vla. *mf*

Vc. *arco* *p*

Cb. *mp*

Detailed description: This system of musical notation covers measures 103 to 108. It features six staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Violin I, and Viola parts consist of eighth-note triplets with accents. The Violin II part plays a steady eighth-note accompaniment. The Violoncello part is marked *arco* and *p*, featuring a long, sustained note in the first measure followed by a triplet in the second measure. The Contrabass part provides a simple eighth-note accompaniment. Dynamic markings include *mf* for Flute and Violin I, *p* for Violin II, *mp* for Contrabass, and *mf* for Viola.

Molto meno mosso ♩ = 120

109

Fl. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *arco*

Cb. *f*

Detailed description: This system of musical notation covers measures 109 to 114. The tempo is marked *Molto meno mosso* with a metronome marking of ♩ = 120. The Flute part features eighth-note triplets with accents, reaching a dynamic of *ff*. The Violin I and Violin II parts also feature eighth-note triplets with accents, reaching a dynamic of *f*. The Viola part continues with eighth-note triplets with accents, also reaching a dynamic of *f*. The Violoncello part is marked *f* and *arco*, with a long, sustained note in the first measure followed by a triplet in the second measure. The Contrabass part provides a simple eighth-note accompaniment, reaching a dynamic of *f*.